Founded by FRANK QUEEN, 1853.

# NEW YORK, AUGUST 27, 1898.

VOLUME XLVI. No. 26.

FAIR SUMMER, LINGER. BY CELIA A. HAYWARD.

Fair Summer, linger at my door, And let me learn your magic lore; Haste not away.
Your breath is sweet upon the hills, Your music all the woodland fills. And clear and gay.

The bobolink his light song flings Across the meadow, as he swings With airy ease In swaying tree top, every pause Filled with the rustle of applause

Of leaf and breeze.

P.

In love for you the oriole At morn pours out his glowing soul In wild, sweet trill; But with night's tranquil music blent I hear the tender, sad lament Of whippoorwill.

Oh, Summer, surely he must feel That into your warm heart will steal A chill of fear, Into your song a minor note, As slow your perfumed garments float, Adown the year.-Lippincott's Mo.

# SMUT.

BY GERALD HAYWARD.

She was a black haired little thing, with large greenish gray eyes. Her face, when not actually dirty, had generally a smudge or two on it, which had gained for her the nickname of Smut. She was a little wild street Arab living as best she could in the filthy court, where she was brought up by her hard working mother, who had been deserted by her drunken husband, and left to earn a living for herself and her child. This she barely succeeded in doing by going out charing. By this means Smut was left most of the day to herself, so she ran wild, playing and fighting with the other children of the court. But a change was coming for Smut, which at first she did not at all appre

One morning her mother said to her: "Now, Smut, you've got to go to school. A kind lady has offered to pay for your schooling, so you must just

But Smut, being a wiliful little creature, replied "I don't want no skeul. Billy Marks and Polly Warden don't go to no skeul; why should I?" "Well, you mun jist go, likes or no likes," said

So, after much coaxing and scolding, Smut was washed and cleaned, and put as tidy as her scanty clothing would allow, and marched off to see the lady. She was a benevolent, kind woman, who was connected with a charity school for waifs and strays. Hearing the woman's account of her little uncared for daughter, she had been moved to offer to place Smut at this school, where she would be well taught and looked after.

So it came to pass that the arrangement was made that Smut was to go there at once. At first there were rebellion and tears, but at length, being really an affectionate child, she was won by the kindness of her teachers till she became obedient and tractable, and, being naturally intelligent, soon became tolerably well educated.

As the years passed Smut grew in form and beauty. She was, at the age of seventeen, a tall slip of a girl, with a slight, willowy figure, a graceful head, with unruly black locks tossing about it, and the same large gray green eyes, now full of life and intelligence. Her mother was dead, and she had left school, and was employed in a large shee factory in Southwark. Here, like many of her class, she lived the same monotonous life, week in out, her only recreation being s sional treat on Sunday, when funds were up, and a trip down the river in Summer on her day off.

It was one of these occasions on which the event occurred which altered the whole course of her life, whether for good or ill remains to be seen. II.

One Summer morning, on one of those heavenly days which seem to have wandered from Paradis and forgotten the way back again, Gerald Eversley was sitting in his studio, idly putting the finishing touches to the picture on the easel before him. At tength he threw away his brushes with a sigh, got up and lit a pipe, and strolled to the window which overlooked the Thames.

What a glorious morning. I thirk I'il go out for a stroll," and then, noting the steamers plying up and down the river, a thought struck him that he would go and have a ride on one of them. "Why not?" he said. "It looks cool and pleasant, and there's no telling, I might find "it" there."

In order to understand this mysterious remark we must take a peep into his life. He was a young artist of considerable talen, and had already had the good fortune to get one or two pictures accept ed for the Academy. True, they were hung rather high, but, no matter, he felt his foot was on the ladder that leads to fame. He was, at the present time, perplexed and restless about a picture had conceived, but could not execute for want of a suitable model. He had tried several, but one was too fat, another too short. He was always on the lookout for his ideal model, and with this end in view used to wander about in all sorts of pla but with no result. His friends used to chaff him about this, and ask him if he had found "it" yet Hence, when on that Summer morning he resolved to go for a trip on a steamer, and murmured he might find "it" there, it will be seen that he still

been so long seeking.

Going out, he strolled down to the nearest landing stage, and took his ticket for some place down the river. Presently the little steamer came pufling alongside, and he went on board and selected a comfortable seat. He liked studying human nature, so he was much interested in watching his fellow passengers. They were of the ordinary type one meets with on river steamers.

He was looking lazily round him, wondering where they were all going, and speculating on what sort of lives they led, when his gaze was ar-rested by the sight of a girl who was standing,

looking with evident delight at the busy scene on the river. It was Smut, come for one of her out-ings. She was dressed, as most factory girls are, in a plain stuff dress, which showed her neat, trim figure to perfection. She had on this occasion provided herself with a white sailor hat, with a red ribbon, and had round her neck a red handkerchief. She had evidently an eye for color, and knew what suited her dark beauty, and she was beautiful then. Her dark hair was swept back from her low brow and tied in a small knot behind. Her large

to go there, too. When they arrived there they went off the boat together. Then came the diffi-culty. He did not wish to force his acquaintance on her. Would she come with him? Then they could dine at some restaurant, and return together by the steamer in the afternoon. Smut hesitated at first, as she was not at all disposed to give her-self away to this stranger. But he pleaded so hard, and seemed so pleasant, that at last she yielded. The end of it was, he had his way, and they strolled about together for hours, during which time he told her all about himself, his aims and ambitions, withholding the model question altogether. At the same time he elicited from her the story of her life.
"So you are called Smut," he said. "What a and soul were in his work, and he only saw in the

conception of his p'cture could be carried ou'.
"Found it, yes," he mused, "but can I obtain it?"
He felt he would have some difficulty in persuading Smut to sit to him. He had realized she had a quiet obstinacy about her, and would not easily give way. But he did not care, he meant to try the earthworks were taken, he would now attack the citadel itself.

When he arrived at his studio he sat thinking over the events of the day. Then he analyzed his feelings and came to the conclusion his joy consisted in having found his ideal. He adm

THE SUMMER GIRL'S LESSON. BY M. A. T.

[CONCLUSION.]

The waltz was over and the band was putting away its instruments. Amy, all smiles, the picture of girlish delight, squeezed Van Duzer's arm as she

"I never enjoyed a waltz so before in my life! It was divine !'

"I'm glad," he answered, smiling. "Where is

Alys?" he continued in the same breath.
"She has gone to her room," Virginia answered. "She was taken a few minutes ago with a horrible headache, and had to leave. I'm surprised, for she rarely has a headache, and she feit so gay the early part of the evening."

"I'm awfully sorry. I wonder if there is anything I can get for her."

"I don't believe so. She will be all right by morning, I guess.'

The next morning Alys was about again, but her face bore a haggard expression, as if she had slept but little that night. Van Duzer did everything to make himself agreeable to her that day, and before evening she was quite herself once more. When he went to his room that night he did not go to bed at once. Instead, he drew a chair up to the win-dow, lit a cigarette and began to meditate.

"Why did she act that way last night? Another ham? If it was, she belongs to the stage, and it's a shame to keep her away from it. I can't be conceited enough to think she cares anything about me, but I'll swear I saw a tear run down her cheek when she started out of the ball room. And why did she wait until I was right in front of her if it wasn't a feint? Alys, you are indeed following out that threat to come out a winner if there is such a thing as a girl's wiles. No one but you would ever have thought of that little game of strategy you worked at the Lake a few days ago."

From that night Van Duzer changed his tactics, and thereafter the other four girls were pushed to the background. Whether a walk, a drive, or a ball, Alys absorbed the most of his attention. As for himself, he had a vow to fulfill, and meant to keep Alys from carrying out her threat to the other girls so he played his part like a veteran. "A time o

reckoning is coming," he often repeated to himself.

He kept his eye on Alys as a cat does on a mouse, and no movement of hers escaped him. Once he was sitting on the verandah reading, so that the bright light struck him from behind, when, through his glasses, over his shoulder, he saw her standing alone in an open window, looking intently at him And there was loads in that look.

Three weeks had gone and the fourth was near-ing its finish when one evening found Alys and Van Duzer seated in a far corner of the court. watching the different colors being played on the fountains.

The band had begun the Intermezzo from Cavelleria Rusticana, and its sweet ever touching strains, full of pathos and passion, floated out to

them with the evening's cool breeze. For a time they were silent, for it seemed that nothing ever sounded so enchanting to them before. Then Van Duzer said:

"I go back to town tomorrow."

"No! It can't be!"
"And why, pray?"

"Because you must stay,"

"But I've just received a telegram calling me back on business which can't be put off longer." Again the deep, impassioned Lydian measures of that mighty composition bade them be still.

"I shall miss you awfully," Alys finally said.
"Would you be glad if I should miss you?"

"Why shouldn't 1?"

"I'm afraid I shall."

"Don't say 'afraid'—say hope you shall."
"How do you know I do hope I shall?"
"Perhaps you don't."

"The days have been pleasant ones for me since

"Yes, we have had some lovely times."

"And some not so lovely ?" 'No, I can't say that.'

'How about a certain day we dined at the lake ?"

We had a charming time.' 'And an evening at a ball ?"

"It was delightful until I was taken with that terrible headache."

'Alys, do you think I am blind?"

"Blind! Why, Sidney, what do you mean?"
"I'm going to be frank with you. I go tomorrew,
and I owe it to you. What I mean is this.— Do you remember that awfully hot day—the day I came? It will suffice to say that I heard the conversation of you girls on the piazza that morning before you knew I was in the hotel. I vowed to teach you a lesson, and I've tried my best to do it. I knew at the time you did not look at me that day at the lake, when I was staring into the water, for an idle purpose, and I knew that night at the ball you purpose, and I knew that night at the ball you went to your room for the same motive. those two incidents are only examples. played my part of the little farce as cleverly as I

new how, and now it's over. Let's make a clean breast to each other, and part the best of friends.' "Oh, Sidney, this is terrible! How can you think as you do? But I can understand how, after that morning's conversation, you looked at it and supposed all these things were only feigned. Contrary to my advice, I've been caught in my own trap, and I give you my word of honor that I've never for an instant tried to deceive you. If you have seen any signs, as you say you have, they have been sincere. Take them that way, and don't heap upon me the reputation of being a pretender. It only serves me right, and I rue the past as I

She was slient a moment, and then she added: 'Perhaps it's well you go tomorrow. But forget

never thought I could.

"Forget them? No! But remember them as they were meant—yes! I've had a ferce battle with myself for the past week. Say but one word, and a happier man will never live than he who started

out to teach a Summer girl a lasting leason."

And at that moment the band filled the court with the first strains of a wedding march. Why,



green eyes were sparkling with delight; her cheeks were warm reddish brown, and her lips, slightly "Do you?" the girl replied; "I think it a horrid name, but it has always stuck to me." were warm reddish brown, and her lips, slightly parted, showed a row of even, white teeth. Yes, she certainly was beautiful, but seemed unconscious sne certainly was beautiful, but seemed unconscious of it. The pose of her supple figure, the rich, warm color, her splendid eyes, all made a perfect picture of rich young life and beauty. Eversley's eyes were riveted on her, taking in every detail of her

"At last," he murmured. "At last I have found

'it;' there is the face and figure I want."

In his excitement he took a few steps forward to wards the girl, when he reflected it would be imwards the girl, when he renected it would be im-possible to take her by storm. So he approached her cautiously, and, after standing by her side for some minutes, made some casual remark about the beauty of the morning, and the scene around them.

Now, Smut, though a child of the people, and a customed to a rough, wild life, had a quiet dignity of her own, and resented being accosted by stran gers, so she merely answered civilly and coldly in the affirmative. Eversley, determined not to lose his prize, made every effort to win her confidence. He treated her with the tact and deference he would have shown to one of his own order. At last the girl was impressed by his quiet, civil manner, and began to talk to him. He pointed out to her the various objects as they passed, and interested her in the seene around them. He thus gradually won the girl's confidence, till in a short time they were chatting away together as if they had been

The little steamer had long ago passed the place The little steamer had long ago passed the place for which Eversley had taken his ticket. He took no heed of that; where she went he was determined to go. He found out that she was going to Graves-end to spend the day, so he immediately determined

name, but it has always stuck to me."
"But it just suits you," Eversiey said. "It exactly describes your dark ——"he was going to say "beauty," but thought better of it, as he did not wish to datter her, so he substituted "complexion"

As the day wore on, and he saw more of her, he became more and more impressed with the girl. Her beauty fascinated him, and her fresh, racy talk interested him. And she, on the other hand, was mpressed by him, for Gerald could make himsel very agreeable if he chose, and, moreover, could suit himself to his company, and could talk well on any subject. He told her all about his pictures and

the work he was doing
"Oh" said Smut, "I do love pictures. I saw
some in a gallery once; they were just lovely." "Well, you must come and see mine," said Ger

"Oh, that would be nice," she said.

At last, before parting, he extracted a promise from her that she would come on an appointed day to his studio, where he would show her his pictures. Well, good bye, Smut," he said at parting from "Thanks to you, I have spent a delightful

"I have liked it, too," she said simply. "Thank you for your kindness. Good bye."
"Don't forget to come on Wednesday," he cried.

came lost in the crowd of people.

Eversley slowly wended his way home. He seemed in a dream, and paid little heed to things around him. He had found his model, and the

girl the means by which he could realize the idea he had been so long contemplating. Without being very susceptible, he was not impervious to the charms of women. Women petted and flattered him, no doubt on account of his cleverness and good looks, but as yet he was heart whole. He certainly had had a few affaires-de-cœur, but they which he had a drawerful. He was thinking over hese now; then his thoughts returned to Smut.
"If I can only get her to sit to me, what a charm

ing picture she will make." And he was soon ab ed in thinking out the details of his picture, and reflecting what would be the best method of gaining Smut's consent to be his model.

On the day and hour appointed she went to his

studio, where some time was occupied in looking over Eversley's pictures. Smut's crude and honest criticisms of his work amused him greatly posed they should have some tea. So Smut boiled the kettle while Eversley busied himself in getting the things ready. But all the while the question was uppermost in his mind, and he was speculating how he could introduce it to her.

When they had finished tea he lighted a cigar-

ette, and began to talk about his work. "Now or never," he thought. "I will take the buil by the horns, though I do get gored for my pains." He then told of the idea of the picture he wanted to paint, but could not carry out his conception for

ant of a suitable model to sit to him.
"Oh, I know," said Smut, "models are them girls who come and stand naked before a man for a shilling an hour, while he paints them. The brazen huzzies' I've no patience with them.'

# Cheatrical

OUR LONDON LETTER.

IFROM OUR SPECIAL CORRESPONDENT.

LONDON, Eng., Aug. 10. Another West End theatre closed during the past week, the long run of about eighteen months of "The French Maid" having come to an end at the Vaudeville, but the balance has been maintained by the reopening of the Criterion, with a musical comedy called "Bilberry of Tilbury," Mr. Wyndham having as usual leased his theatre during his vacation. The piece has been seen in the provinces and the suburbs, and it is not unlikely that it will

meet with some slight measure of success at the Criterion, as the list of West End attractions is meagre at present, and London is foll of country people and foreigners who are eager for anusement. ""Hiberry of Tilbury" is a conglomeration of a very familiar type, and I may say that it has been succincity described by a critic wood right of the conglomeration of a very familiar type, and I may say that it has been succincity described by a critic who rightfully remarks that it is "excessively usual." "Head of the conglomeration of the conglomer

for ciswer turns, so the gossips have it. He is to have charge of London's next big hall, which is being built on the Emston Road. —Teeth Extracted Pree of Clarge" is an attraction of a provincial music hall. —It is come in the sum of the control of the control

# FOREIGN SHOW NEWS.

"THE CELESTIALS, or the Flowery Land," an Anglo

"THE CELESTIALS, or the Flowery Land," an Anglo-Chinese musical play, by Chas. Harrie Abbott, lyries by Chas. Harrie Abbott, additional lyries by John W. Haughton, music by F. Osmond Carr, was produced at Her Majesty's Opera House, Blackpool, Eng., Aug. 1.

"At Zero," a musical romance, in three acts, book by Lester Theale, lyrics by Talbot Hughes, music by Frederick Rosse, was produced July 4 at the Royal County Theatre, Reading, Eng.

"CYRASO DE BERGERAC," a five act play, in verse, by "CYRASO DE BERGERAC," a five act play, in verse, by "CYRASO DE BERGERAC," a five act play, in verse, by and the Ly count Beatre, London, July 4.

"CYRASO DE BERGERAC," a five act play, in verse, by land at the Ly count Beatre, London, July 4.

In the Ly count Beatre, London, July 4.

"And Ly Hervert J. Stanley, was acted for the first time on any stage July 4, at the Adelphi Theatre, Livertool, EDG.

"LA BANDS A FIFT," a piece, in five acts and eight scenes, by M. Gardie Herve and Maurice Varret, was produced at the Ambigue, Paris, Fr., July 2.

"My Soldier Boy," a three act farce comedy, by Alfred Mattby and Frank Lindo, was produced at the Grand Theatre, Fulbam, Eng., July 1f.

"Richard Lovekack," a fomantic and bistorical drama, by Laurence 'rving, was played for the first time on any stage July 1i, at the Theatre Royal Ba h, Fng.

"OKIENTALISCHES TANZHILD," a dramatic ballet, in one act, by E Greab, was produced for the first time in London, Eng., July 8, at the West London Theatre.

"The KOOSS OF OLGA," a romantic drama, in four acts, by Robert a saledon, was produced at the Queen's Thea.

THE BOOTHLACE, "A drams, in four acts and prologue, by Arthur Jefferson, was produced for the first time in London, Eng., July 18, at the West London Theatre.

"THE CROSS OF OLGA," a romantic drams, in four acts, by Robert a satistion, was produced at the Queen's Theatre, London, Eng., July 18.

"IN SPITE OF ALL.," a one act tragedy, by Gerald Anderson, was produced for the first time at the Theatre Royal, Margate, Eng., July 18.

"L'HONGRAILE," a three act comedy, by Paul Fournier, was produced at the Athene-Comique, Paris, Fr., July 18.

"EDGAR HARISSUE," a three act drama, by C. H. Malcolm and Arthur Grahame, was produced at Ladoroke Hall, Notting hill, Eng., July 19.

"A QUEEN'S VINGRANCE," an historical drama, in four acts, by Brandon Eilis, was produced at the Britannia Theatre, Hoxton, Eng., July 18.

"THE RATTE OF THE SEXES," a melodrama, by John D. Saunders, was produced at the Shakespeare Theatre, Clapham, Eng., July 16.

"FOR THE (ROSS," a three act religious drama, by John Soden, music by T. C. L. White, was produced at Catholic Hall, Navage, July 16.

"A SPIN FOR LIFE," a five act comedy drama, was produced at the Theatre Royal, West Bromwich, Eng., July 20.

"THE RED SPIDER," a romantic comic opera, in three acts illupted by the Arabas Grahad music by the paris of Grahad comic opera, in three

"La Figura Di Bouy." a tour act pan'omimical stetch, by Giovanni Pratesi, music by Cav Romould Mareneo, was produced at the Crystal Palace, London, Eng.,

was produced at the Crystal Palace, London, Eng., Aug. 4.

"A FLORENTINE WOOING," by Flo Graves, a four act comedy drama, was acted for 8 age right purposes July 6, at the Avenue Theatre, London, Eng.

"The IVORY TABLETS," a three act drama, was produced at the Theatre Royal, Margate, Eng., July 7.

# new Plays.

"A Shilling's Worth," An original comedy, in three acts and four scenes, by Grace Livingstone Furness and Abbey Sage Richardson, was presented for the first time on any stage Aug. 18, at the Broad Street Theatre, Philadelphis, Pa., by E. H. Sothern, Virginia Harned and company. The story: Godfrey Remsen, a young American, returns from England (where he had been compelled to go some time previous by threatened disgrace), to find himself the possessor of a fortune through the death of his father, and also to find his former sweetheart married to Sir Henry Danvers, an English official in New York. The unfaithfulness of Ludy Judith is a hard blow to him, and in a spirit of pique he marries his old schoolmate, Mollie Heddin, who, mistaking his house for a tavern, makes herself at home, and treats the master to a shilling's dinner. Lady Judith, who still loves Godfrey, in revenge tells Moll'e the real cause of the marriage, and this results in a serious estrangement between husband and wife. Captain Lovelace, a dissolute English officer, endeavors to wim Mollie, and Sir Henry Danvers having died, leaving Lady Judith a widow, she sets about regaining Godfrey, whom she still loves. Godfrey repulses her, for since his marriage he has fallen in love with his wife; but though she also loves him, she has not yet forgotten the deceit. The English occupy New York, and Godfrey, living in the city, becomes a spy in the service of Washington, who is in campnear by. Lady Judith discovers a letter to Godfrey from Washington, and through trickery persuades Mollie to give it up to Col. Carteret, in command of the British forces. After Godfrey's disloyalty is revealed he makes his secape through a secret passage and remains in hiding by the river. Judith visus him there and attempts to persuade him to fly with her to England, but he refuses, wringing from her a confession of how he was betrayed to the British. He now knows that he has faisely accused his wife. Captain Lovelace has taken up his quarters in Godfrey's whose discovers too late the deceit tha An original comedy, in three acts and four scene by Grace Livingstone Furness and Abbey Sage Richardson, was presented for the first time on any

## A Gallant Surrender,"

a four act play, by Edward E. Kidder, was given a four act play, by Edward E. Kidder, was given it's first production on any stage July 25, at the Columbia Theatre, San Francisco, Cal., by the Frawley Dramatic Co. The story of the play deals with the late civil war, and the time consumed is two days, those two final days of the war which were so eventful in the cause of unionism. The plot in the main has to do with unionism. The plot in the main has to do with the love between Jess Harnden, the daughter of a Virginia farmer, and Norman Ross, First Engineer, U. S. N. The first act takes place at the delapidated home of old Harnden, and a goodly amount of evidence of the damaged done by the nearness of the conflict, is shown. Besides the above characters named, one who is concerned to no little degree in the development of the story is Caleb, an ex-chattel, a negro retainer. The opening of the play we are shown Norman Ross on a leave of absence, the time of which is rapidly expiring, and he has been put into a predicament by his being held under suspicion by the Confederate forces, who have given him the choice of leaving immediately or espousing the Southern cause. The first act closes with his secape from the house, disguised as Caleb. In this he is aided by Jess. The Confederate soldiers discover him crossing the field, and one of the sure shots of the regiment has been ordered to fire upon him, but is prevented by Jess, who snatches up as the carries of the stream of the sure shots of the regiment has been ordered to fire upon him, but is prevented by Jess, who snatches up as the carries of the stream of the sure shots of the regiment has been ordered to fire upon him, but is prevented by Jess, who snatches up as the carries of the stream of the s the love between Jess Harnden, the daughter

# DOROTHY USNER

John Soden music by T. C. White, was produced thall, Navan, Eng., July 20.

"THE RED SPIDER," a row antic comic opera, in three acts, librate by S. Barliog Goold, music by Learmont Drysdale, was produced for the first time on any stage and the stage of the control of the stage of the cast, by C. Daiy, was performed for the first time on any stage she played in many amateur performs attack by C. Daiy, was performed for the first time on any stage she played in many amateur performs attack by C. Daiy, was performed for the first time on any stage she played in many amateur performs attack, by C. Daiy, was performed for the first time on any stage she played in many amateur performs attack, by C. Daiy, was performed for the first time on any stage she played in many amateur performs attack, by C. Daiy, was performed for the first time on any stage she played in many amateur performs attack, by C. Daiy, was performed for the first time on any stage she played in many amateur performs attack, by C. Daiy, was performed for the first time on any stage she played in many amateur performs attack, by C. Daiy, was performed for the first time on any stage she played in many amateur performs attack, by C. Daiy, was performed for the first time on any stage she played in many amateur performs and stage she played in m

# Under the Cents.

WILLIE SELLS has sued Lewis and Peter Sells, of Sells & Forepaugh's Show, for \$150,000 damages, in the district court at Topeka, Kansas. Wi'lle Sells is the adopted son of the late Allan Sells, who was at one time of the firm of Sells Brothers in the circus business. In 1893 Willie Sells and the Sells Brothers became bitter enemies Sells and the Sells Brothers became offer enemies over a family quarrel. For several years before Willie Sells had been doing a bareback riding act with Sells Brothers. He left them and joined Barnum's, and made a tour of England. After leaving num's, and made a tour of England. After leaving Barnum's he started a show for himself under his name. The Sells Brothers posted the country ahead of Willie Sells 'show with the sing to the Pacific coast, and ultimately Willie Sells 'failed. This was between the large and small circus waged from the Mississippl to the Pacific coast, and ultimately Willie Sells failed. This was between the large and small circus waged from the suit for dandes.

In the two circuses is the grounds for the suit for dandes.

In the show the started a suit for danges with different men of money, who would back him in the show business, but in each instance the Sells Brothers found out the parties who were to engage with him, and that they threatened that if the show was started a suit for damages would be brought, for the reason that Willie's name was not Sells. In the put for damages Willies by staling that Sells Brothers advertised him for several seasons as "Will E Sells, champion bareback rider of the world," and that he was advertised in a like manner by P. T. Barnum. He states that Sells Brothers were the ones that taught him to ride, and that they were wholly responsible for his riding under the name of Willie Sells. The Sells & Forepaugh Show was him Sanlattan, & S.n., Aug. 170 pass through Topeka early in the morning of 18. The Sells Brothers were aware of what was going on. Wille Sells, brothers expected some sort of service, for they instructed the porter to allow no one to enter their sleeping car while they were in Topeka, but the officer, under the plea that he was a rail-road official, gained entrance and read the papers before the Sells Brothers were aware of what was going on. Wille Sells has had a varied experience when the sells before the sells and the

during the rest of the season. Our show has given good satisfaction in every town that we have visited. Wertz and Adair. George Holland, Harry Brandon, Mrs. Harry Brandon, Mile Adair, George Parento, James Fitzgeraid, A. C. and Belle Bauacher, willis Gollmar, and Walt Gollmar and his educated dogs and horses are all features with our show. Prof. Leon Ryel's Milliary Band and Prof. J. G Norris Band, No. 2, are making hits. Prof. E. C. Peaslee's 'ideshow Band whops it up to the delight of the natives. Harry Gaine, boss canyas man, joined Aug. I, and is hostling things along in a lively fashion. Jack Smith, boss hostler, joined to fill vacancy.

acancy.

THE R. Z. ORTON FAMILY SHOW is touring Kansas and

## ---A NEW PLAYHOUSE.

The New Academy of Music, Atlantic City, N. J., built to replace the old Academy, burned last February, and which has been erected on the site of the former house, was opened for the first time July 25, with a spectacle entitled "The Egyptian of Pompeii," and a vaudeville bill. The house is constructed almost wholly of brick and iron, and is as nearly fire proof as possible. It will seat 1600 people, and contains many comforts and conveniences new to the seashore playhouse. Its location is the best, as the section of the board walk on which it fronts is central to the crowds of promenaders. It is built after pians made by Leon Leompert, of Rochester, N. Y., and its construction is such that from every seat a perfect line of sight is maintained. The first floor is built on a gradual slope, and so arranged that the seats will be placed in semi-circular rows. The balcony is large and roomy, and extends well down over the orchestra. There are three boxes on either side of the proscenium arch. A new seating feature is a series of loges extending all the way around the balcony, each loge containing three seats. The coloring is pearl, relieved by white and gold throughout, and handsome electric globes from ceiling and walls make the lighting effects perfect. The curtain bears a large representation of Dewey's Asiatic fleet. The house is managed by Joseph Fralinger, with P. F. Nash, assistant. as the section of the board walk on which it fronts

# SOUTH DAKOTA.

Sioux Falls.—The Glibert Comic Opera Co., which was organized in this city about two months ago, and which took the road under the manage-ment of Bert Klunk, went to pieces at Dell Rapids ago, and which took the road under the manage-ment of Bert Klunk, went to pieces at Dell Rapids Ang. 17 and came to Sioux Falls 18. They will put on the comedy, "After the Ball," 22, 23, for a benefit. They will then play a few towns in this neighbor-hood, in hopes of raising money to get them back to Chicago.....The regular season at the new theatre will open Monday evening, Aug. 29, with "Held by the Enemy."

## MINNESOTA.

Duluth.—The Lyceum turned on the lights for the first time this season Aug. 15, when the Wilbur Opera Co. opened for two weeks. The opening night drew big crowds, and the S. R. O. sign had to be put out. Business was good for the week.
"Fra Diavolo" was sung on the first night, with a change of operas nightly and at the matinees. The

change of operas nightly and at the matinees. The company is fairly strong.

PAVILION ON THE HILL had big houses for the week. Corinne was the attraction 15 and week, with Robert Mantell and a small company 19, for one week, in "A Secret Warrant." The other attractions are Anna Laughlin, Pearl Ashley and Venits.

PARLOE THEATRE —Opposition has been strong this week, but still the house is holding its own. The people for Aug. 22 are: Harry Steel, Stone and Yiola, Alex. B. Buller, Mamie Castle, Ike News and Topsy Gabb, Clarence Leonard, Win. J. Wells, and the stock. The afterpiece will be "Paris Up Side Down."

the stock. The afterpiece will be "Paris Up Side Down."

Prop. Gentry's Pony, Dog and Monkey Show opened under tents on the big lot in the centre of the city 17. The business was large for the four nights and matinees.

MCPHEE'S BIG TENT Show pulled up stakes after the show, 13, and is on its way to the Pacific slope. The business for the last week was big. The city is full of strangers. the Northern steamers carrying from two to three hundred every trip, and the theatres are doing well.

st. Paul.—At the Metropolitan Opera House the Wilbur Opera Co. will appear Aug. 28, for two weeks. The opening week they will sing "Martana" the first half, and "Fra Diavolo" the last half. For week of Sept. 5 (State fair week) "The Circus Clown" will be rendered.

GRAND.—The Henderson Stock Co. had big business all of week of Aug. 14, in "The Ironmaster" the first half and "The Lady of Lyons" the last half of the week. The Farnsworth Visions of Art were given at the close of each performance, and elicited great applause. For week of 2! they will present "Magda" the first half and "Held by the Enemy" the last half. This will conclude the engagement of these very capable players here. The company is a splendid one and most evenly balanced.

OLYMPIC.—Business was good week of 15. For 22 and the week: The Orlando Sisters, Polly O'Neilt, Mary H. Brandon, Babe Harrington, Chas. Elisworth, the Three Niemyers, Jennie Bender, Fisher and Wall, Curley and Glass, Mattle Pearson, Frankie Huit, Fred Gonnella and Florence Bascomb, and Kelly, Balestra and Mack.

The State Fair occurs week of Sept. 5.

Minneapolis.— At the Metropolitan Opera House the Neill Stock Co. is still drawing good houses and will remain two weeks longer. "Aristocracy" is one of the plays this week.

BIJOU OPERA HOUSE.—"A MIK White Flag" will be seen Aug. 21-27, although the regular season does not open until Sept. 4.

PALACE DIME MUSRUM.—For week of Aug. 21, there are: D. C. Broderick, Kay Mack, Evans and Stewart, May Floyd, Dotty Harrison, Lottle Ellis, Scaley and Burns. Business is fair.

MANAGER HORNER, of the Museum, although able to be around, is still ill, and his wife on that account is helping to look after the business.

# CANADA.

Toronto,-The Toronto Opera House, both interior and exterior, has been handsomely decorated, and will open up the season Aug. 22, with Murray and Mack, in "Finnigan's Four Hundred."

TORONTO ISLAND (Hanlan's Point).—The open air concerts still continue to do a big business with Fisher's Orchestra, Rice Bros. and the Victoria and

Fisher's Orchestra, Rice Bros. and the Victoria and Blackstone Quartet.

ROOF GAEDEN.—The Willis Stock Co., in drama and vaudeville, is doing a fairly good business.

NOTES.—The Cummings Stock Co. is here, hard at work at rehearsals for the opening of the season at the Princess Theatre. The initial performance will be "Jane," Aug. 29. The company this season includes: Ralph Stuart, Barry O'Neill, E. L. Duane, Cecil Kingston, Eugene Sweetland, Henry Shirmer, Stella Rees, Lillian Andrews, Neille Walters, Georgia Wells, Nettie Marshall and Thos. J. Grady..... The Grand Opera House is undergoing a complete overhauling and will open up Aug. 20.

......... The work on the new Bijou is being hurried along and will be completed the latter part of September..... The Toronto Industrial Fair opens up Aug. 30.

London.—The season at the Grand opens Aug. 22, with Kelly and Mason, in "Who Is Who." Ward and Vokes follow, in "The Governors," 25...... Chas. R. Sturges, in advance of Ward and Vokes, was in the city 20..... Jennie Woodworth, of this city, left 18 to Join the Roland Reed Co. at New York.... T. L. Clark and wife (Ella Cameron), also of this city, left 19 to Join the Boston Ideal Dramatic Co......W. D. Emerson, who shot James Tuttle, manager of the Wesly Stock Co., on the stage of the Music Hall in this city on April 1, will stand his trial for manislaughter at the September sessions. Several attempts have been made to secure his release on bail, on city bondsmen, some eight parties agreeing to go on the bond. The efforts have so far failed.

Winnipeg.—At the Winnipeg Theatre the Gorton Minstrels will hold forth Aug. 19-20, and as this is the first attraction for some time good busness is expected. Hoyt's "A Milk White Flag" will appear 23-24.

Guelph.—At the Royal Opera House Kelly and Mason in Who is Who if who we want to the control of the Who is who will appear 28. Ward

Guelph.—At the Royal Opera House Kelly and Mason in "Who is Who?" are due Aug. 28; Ward and Vokes, in "The Governors," 27.

Berlin.—Walter L. Main's Circus had good touses, afternoon and evening, Aug. 19.
Belleville.—Walter P. Main's circus shews

# WISCONSIN.

Milwaukee .- At Davidson Theatre the Salis bury Stock Co. produced "In Spite of All" to the largest business of the season. Maye Louise Aigen and Gus C. Weinberg as the prima donna and manager were favorites. Frederick Paulding and Beryl Hope made their first appearance with the company and were entirely satisfactory. "Jim the Penman" will be presented week of Aug. 21.

pany and were entirely satisfactory. "Jim the Penman" will be presented week of Aug. 21.

ALHAMBRA THEATRE.—During the weeks that this house has been closed it has undergone a wonderful change. The carpets, seats, etc., were all taken up, and the entire theatre has been.repainted and handsomely decorated. The seating capacity has been enlarged, making the actual capacity over four thousand. The interior is strikingly beautiful, the background being light green, finished in bronze and gold. Thousands of electric lights have been added to the already large number in the theatre. The lobby is one of the finest in the country, being nearly half a block long, and finished with handsomely polished marble, and is finished in green and gold, with a bright scarlet for the background, which shows up with good effect. The reopening will occur Sunday, 28, the attraction being "The Great Triple Alliance."

TROCADERO THEATRE, a new resort, will open 27. John Slensby, the manager, has secured the sand formerly occupied by the Nickelodeon, and has had the interior entirely remodeled. The second floor will have an elegant concert garden and cafe and will be run in connection with the theatre. A new set of scenery by Howard Tuttle, of the Davidson, has also been added. Mr. Slensby has been very busy the past week corresponding with the profession, his add in The Clippers, 18, having brought thim nearly four hundred answers the first week.

Notes.—Alf. A. Poschell, of Mitwaukee, and formers.

Norges.—Alf. A. Poschell, of Milwaukee, and for merly with "in Old Kentucky" Co., has been engaged by Jacob Litt to go in advance of his new play, "Mistakes Will Happen." ..... Gus C. Weinberg and Chas. Harbury close their engagement with the Salisbury Co. this week. Mr. Weinberg goes to St. Louis..... Bury Dasent, last season with "The Mysterious Mr. Bugle," is representing "The Great Triple Alliance."

# **NEW BRUNSWICK.**

St. John.—At the Opera House "The Nancy Hanks" Co. closed a successful engagement Aug. 13. The company contains some clever people, among whom are Tavior Williams, Mrs. F. A. Tannehell and Georgie Lineau and Charles and Control of the Control of and Georgie Lingard, whose skipping rope spe-cialty captured the audience. The house was dark 15-20. Frank Harriman is billing the town in the interest of the Joseph Greene Co., which soon ap-

## MASSACHUSETTS.

Boston .- On Monday evening, 22, the doors of the Columbia Theatre will be re-opened for the regular season. The initial attraction is the farce nedy, "In Atlantic City." Next week, "The

TREMONT THEATRE.—The success which met the first presentation of "Way Down East" continued during the week, and the play bids fair to be a triumph throughout the entire eight weeks of its

triumph throughout the entire eight weeks of its booking.

Castle Square Theatre.—The management presents a double bill here for week of 22, and includes Robertson's comedy, "Home," and J. Madison Morton's farce, "Box and Cox." Next week, Henry J. Byron's "Partners for Life." Last week, "Still Waters Run Deep."

Bosrow Museux.—"What Happened to Jones" is a conundrum that thousands evidently have not yet solved, judging from the indux of patrons at every performance of this mirth provoking play. It is still on, and liable to be for some time to come.

It is still on, and liable to be for some time to come.

KRITH'S THEATRE.—Milton Noble's new one act comedy will be presented this week by Barton Hill, chas. Willard, Ella Sothern, Julia bean and J. Searle Dawley, under the title of "Belinda Balley's Boarders." The Symphony Orchestra is still on, with Albert L. Guille as soloist, and new war and local scenes are shown on the American blograph other attractive numbers are: Flo Irwin, McIntyre and Heath, Mark Murphy, Johnson, Davenport and Lorella, the Two Paolis, the Review Comedy Four, John Harty, the Collins Duo, the Crane Bros, Clayton, Frye and Eva Allen, the Barlow Bross, the Bates Pair of Instrumentalists, Joe Goetz, and Prof. Gles, with his reproductions of timely, up to date pictures.

Gles, with his reproductions of timely, up to date pictures.

PALACE THEATRE.—For the present week Manager Dunn offers the Parisian Galety Girls Co. The opening burlesque is called "What Happened to Brown." and the show closes with Frank Kennedy's burlesque, called "King Solomon." Between the two is an olio which includes: Mile. Ordiar, ida Howell, Marie Warren, Tom Waters, Frank Kennedy, Arthur Saunders, Miles. Melrose and Elmer, and Stewart and Gillan.

Bowdon's QUARE THEATRE.—Daily matinees are in order at Lothrop's West End house, and for week of 22 he will present the well known drams of western life, "Kit, the Arkansas Traveler," with a good cast. Heading the company is Henry Chanfrau. Next week, "The Octoroon"

THE CHUTES.—Outside of the excitement of "Shooting the Chutes," the most interesting feature here consists in the daily balloon ascensions made by Prof. Charles Wolcott. For the past two weeks the attendance has been enormous—when the weather permitted, and even, at times, when unfavorable, hundreds of people crowded the great amphilicestre.

bronze statues and scenes of local interest on the blascope.

The Unnamed House.—Up to date Manager Burgess has received one hundred and sixty-four letters suggesting names for his new show house, No. 11 Tremont Row, but his decision has not been made as yet. When it is arrived at it will be announced in The Clipper, with the name of the prize winner. The gypsy camp has proved a star attraction here, and it is surprising to see the crowds that lock in day and evening to consult his congress of sooth saying "princesses," among whom are Mile. Burgess and the princesses Rosa, Blanche, Ida, Prairie May, Lady La Quillia, Mme. Du Champs and Mme. Lincoln.

NICKELOPEN—Business continues very good here and Manager Genin says he is well satisfied. For the present week he shows in the Curio Hall the rubber neck man, Joe Cramer, the elastic skin man; Rattlesnake Jack, Jessie Allyne, the long haired lady, and the fair female pie eaters. In the Theatre proper are Jennie Allen's female minstrei troupe and a very good company in specialties and burlesque.

Nores.—Manager Geo. Milbank, of Austin &

improvement has been in the lowering of the musicians seats, so that now the view from the orchestra seats is unobstructed.....Among the additions to the Bowdoin Square Theatre stock company will be Edwin Holland, last seen with Olga Nethersole; Edwin R. Phillips, late of "Around the Town" company, and Geo. Sylvester, formerly of the Modieska Co. Another is Mark Kent, who played leading roles at the Grand Theatre last season..... Davis & Keogh's new spectacular drams, "On Land and Sea," will be presented in Boston during the coming season, probably at the Bowdoin Square....." A Grip of Steel" comes to the Columbia Theatre in the near future. It will be its first production in this city..... The Byrne Bros. come to the Boston Theatre week of Sept. 12, in a new pantomime..... It is reported that "What Happened to Jones" will be given a French production early in next December..... Francisco Lentini, the Neopolitan triple legged freak, comes to Austin & Stone's Museum week of Sept. 5..... Marie Wainwright is summering at her beautiful cottage in Nahant, Mass. She has but recently returned from an extended visit to the principal cities in Europe....." The Ballet Girl," which had such a strong run at the Park Theatre last season, is booked to return during the last week of next month...... Manager E. B. Jack was in town last week, and arranged for the annual engagement of Roland Reed, at the Boston Museum.

Springfield.—The Fall season at the Nelson will open within a few days, the attraction being the Boston Ideal Opera Co. instead of Waite's Comedy Co., as formerly announced. The opera company is one recently organized in this city by Harry B. Norman and J. A. Sheckler, and will give its first performance at the Nelson either Aug. 25 or 29. Marion Langdon, Hatty Baudet and E. L. Weston are in the company. The musical director is Dan Dore, late of the Knickerbocker Opera Co. COURT SQUARE THEATRE.—Johnstone Bennett and company presented Charles Blaney's "A Female Drummer" three nights, 16-17, to good business. West's Minstrels changed their date from 18 to 22.

THE SOUTHERN PLANTATION Co. gave an excel-lent performance and pleased large crowds a Mountain Park last week.

Lawrence.—The Casino opened its doors Aug. 15 and good business prevailed. The bookings for 22 and week include: Daley and Bean, Gertie Handy, E. O. Edwards, Chas. Roberts, Dutchy Collins and Violet Hilson.

NEW THATRE.—The scenery at this house is being overhauled and repainted. The house opens Sept. 5 with Dave Marion's Big Vaudeville Co. GLEN FOREST.—Big audiences attend at this Summer resort. The following bill will be presented 22-31: Gorman's Specialty Alliance, John and Nellie Healey, Bert Hais, the Three Morelios and John Price.

Lynn.—At the Lynn Theatre the work of improving the house will probably be completed so that the season can open Sept. 1. The new drop curtain will be put in position next week and a large number of new pieces of scenery added. Charles Blaney's "A Hired Girl" is booked for 3, "Nancy Hanks" is to be the Labor Day attraction, 5, and West's Minstrel Co. is due 10.

## OHIO.

Cincinnati.—Just two members of the Keene Stock Co. are in the city, but before another week ends there will be enough recruits on hand to be-gin rehearsals of "The Ensign," the play which has gin renearsats of "The Ensign," the play which has been selected for the inaugural performance. There will certainly be sufficient war plays for the roost martial to chose from during the G. A. R. encamp-ment, for "Held by the Enemy" and "Shenandoah" or already on the list.

Cleveland.—By the time this is in prin' two more of our theatres will have opened their doors for the season of 1898-99, leaving only the Opera House still dark.

OPERA HOUSE.—Opens Sept. 5, with Primrose & Dockstader's Minstrels.

LYCKUM THEATRE.—After having gone through extensive alterations and renovations this house will be formally opened Aug. 22, "The Airship" being the attraction.

CLEVELAND THEATRE.—This house was the first.

extensive alterations and renovations this house will be formally opened Aug. 22, "The Airship" being the attraction.

\*\*CLEVELAND THEATKE.\*\*—This house was the first to start the ball rolling, and opened its doors 15, at the same time creating an innovation by the introduction of a stock company, which is to run throughout the season. The Cummings Stock Co., with Ralph E. Cummings in the leads, is strong and well baianced, and apparently well equipped for its purpose. The first week's attendance was exceedingly gratifying and augurs well for the success of the enterprise. "The Golden Glant!" was last week's attraction. "The Lost Paradise!" 22, week.

HALTNORTH'S GARDEN THEATRE.\*—With Mrs. Alice Shaw and her daughters as star attractions, and a splendid olio in addition, the big attendance week of 15 was but natural. Mrs. Shaw and her daughters may well be said to have whistled themselves into the good will of our people. A splendid bill has been engaged for week of 22. It includes the Carl Damman Troupe, acrobats; Al. Leech and the Three Rosebuds, Francelli and Lewis, operatic travesty; Apollo, the Musical Ravens, Albert Waltz, and Josephine Author, soprano.

EUCLID BEACH PARK.\*—What was perhaps one of the best bills presented at the theatre this year helped very materially week 15 in bringing such big attendance to this resort. The olio included Lee Ingham, equilibrist: Chappelle Sisters, singers and dancers; Barney Landesman, tenor singer; Kittle and William Harbeck, jugglers; Tom Hefron, one legged dancer, and the marvelous Seymours, who did a somersault and jumping act seldom qualled. An exceptional bill for week of 22 is promised. iom equaled. An exceptional bill for week

Dayton.—At the Grand Opera House the Cleve-land-Wilson Minstrels are underlined for Aug. 24. This is the last attraction before the regular season opens in Sentember.

This is the last attraction before the regular season opens in September.

PARK THEATRE.—Jule Walters. In "How Hopper Was Side Tracked," appeared 15-17, to good business. The performance was first class, the supporting company good. The next attraction will be John W. Voegel's Minstrels, 29-31.

FAIRVIEW PARK.—The Barlow Bros. Minstrels have been giving excellent performances to good sized houses. Week ending 21, this is the last week of the Casino season.

WM. STUTZ, a stage machinist connected with Barlow Bros. Minstrels, died here 18, at the Cooper Hotel, of inflammation of the bowels. The remains were sent to Dubuque, la.. for interrment.

Moses Wolf, one of the members of the bill posting firm of Wolf Bros., died here 17, the result of an accident, being struck by a Big 4 train while posting a stand of bills near the track. He was well known throughout the country, having been in the business for thirty-five years:

Tolodo.—At the Casino Theatre patronage continues good. Last week's show was pleasing, especially Solaret's electrical dancers. For Aug. 21 and week: Mrs. Alice Shaw and her daughters, the Empire Comedy Four, the McAvoys, LeRoy

Columbus.—At the Great Southern Theatre Al. G. Field's Minstrels had immense houses Aug. 13-15.

High Street Theatre.—"How Hopper Was Side Tracked" opened for three nights and the customary matinees 22. Richards & Pringle's and Rusco & Holland's Minstrels had good business 15-17. "Alone in Greater New York" filled the house 18-20.

Minerva Park Casino had one of the largest weeks of the season week ending 20. An operetta company, Lizzie Evans and Harry Mills, Walker and Wayne, Bud Snyder and the McRobies will furnish the entertainment week of 21.

Mansfield.—At Lake Park Casino, week of Aug. 8, Edna Bassett Marshali, vocalist; Satsums. Japanese juggler; Josephine Scott, Powers and Theobaid, and Abt and Witt occupied this resort. Prof. E. Abt, with Viola and Mamie Abt, and Witt remained over 15-20, with fair patronage. Commencing 22, the State meet of Salvation Army will occupy this resort.

MEMORIAL OFERA HOUSE.—J. H. Haverly's Minstrels was the attraction 17. Only a fair sized audience was present, not the house the excellent attraction deserved.

Akron.—Phenomenal business still continues at Lakeside Park Casino, the S. R. O. sign being at Lakeside Park Casino, the S. R. O. sign being put out 30 minutes before each performance week of Aug. 15. John A. West, and Howard and Bland each scored hits. For week of 22: The Leonards, Lottie Gladstone, Nelsonia, Madge Duffea, the Chappelle Sisters and Marguerite Ritchie.

SUMMIT LAKE PARK.—The bill for week of 22 is as follows: Mazler and Conly, Holmes and Waldon, and Evans and Herndon.

RANDOLPH PARK PAVILION.—The stock, in "Nevada" and "East Lynne," drew large crowds week of 15.

week of 15.

AKIMOTO'S JAPANESE TROUPE will be an attraction at the Elks' Street Fair, 23-27.

Zanesville.—At the Schultz Opera House the Wilson-Cleveland Minstrels comes Aug. 23.

MAPLEWOOD PARK CASINO.—The patrons were well entertained last week by Nat and Minnie Leroy, Miles and Ireland, May Walsh. For the week of 22: Al. Maddox, the Carlons, Perry and Dewitt have been booked.

Frank Frarell. left Thursday for Mt. Clemens, Mich., to Join the "Si Plunkard" Co. for the season of 1898-'99.

Springfield .- The Hon. John W. Bookwalter, 

coor. The Holden comedy Co. opens with a new bill each evening and Saturday matinee.

Sandusky.—At Cedar Pint Pleasure Resort, week of 14, the Noss Jolify Co. was the attraction. Manager Boeck ing has an unusually strong array of vandeville at the resort for week of 21. Those on the bill are Edna Bassett Marshall, singer; St. Clair and Loreno, in comedy, entitled "A Woman of Verr Few Words;" Charles and Minnie Savan, comedy acrobats; Kittle Harbeck, slack wire juggler, and William Harbeck, contortionist. The citizens of Sandusky are making elaborate preparations to extend to Manager Boeckling a monster benefit at the resort Sept. 8.

Youngstown.—At the Opera House Eugene Rook, who has managed this house for the past twelve years, again has charpe, and the season opens Aug. 26 with Primrose & Dockstader's Min strels..... Harrison J. Wolfe opens season Aug. 29, at Saratoga, N. Y, in "Lost Paradise,".... Chas. Leedy, whistling soloist, last season with At. G. Fleid's, has signed with Guy Bros.' Minstrels, and joins the company at Springfield, Mass..... T. T. Rook is rehearsing a new play by Jos. Arthur, called "On the Wabash."

# VIRGINIA.

Richmond .- Painters and cleaners are busily engaged preparing the Academy of Music for the opening, Aug. 24, when Al. G. Field's Minstreis

opening, Aug. 24, when Al. G. Field's Minstress pay their annual visit.

Broad Street Park.—The bill last week, headed by Celle Ellis, was particularly attractive. It was Miss Ellis' second week, and she again scored heavily. Opening 22: Madam Neuville, assisted by Mr. and Mrs Augustin Neuville, Terry and Elmer, Morrill and Evans, Josie Sisson, and Thomas and Ouinn.

Quinn.

MAIN STREET PARK.—The bright particular stars MAIN STREET FARK.—The Origit particular stars last week were: Tiddlewinks and livite Johnny Dugan, in their clever specialties, and they were accorded a flattering reception. Cunningham and Grant, who were booked for this resort, failed to put in an appearance. Booked week of 22: Farrell and Taylor, Margerie Mabelle, La Verd Sisters, McCarthy and Reynolds and Babe Morse.

Norfolk.—Last week was an unusally active one, and business increased to an extent that was indeed gratifying.

Bijou Thratre.—People to be seen at this resort

BIJOU THRATER.—Propie to be seen at this resort week of Aug. 22 are: Burke and McGruder, Valvo Sisters and John Mack. Business is very good.
ATLANTIC GARDEN.—New comers for week of 22 are: Thompson and West, and Huriey and Huriey. Business last week was good.
FRANKLIN THEATRE.—People who open week of 22 are: Dick Lightfoot, Pete Heavysides and Maggie Howard. Business good.
OCEAN VIEW.—The manager's friend this week was the hot weather, the View being crowded every night. People who appear week of 22: Arnold and

was the hot weather, the View being crowded every night. People who appear week of 22: Arnold and Coswell, Three Wright Sisters, Celia Ellis, Val Vino and Bessie Searles.

SADIE DELMORE, of the Bijou Theatre, fell and

Petersburg.—At the Academy of Music the season opened Aug. 20, with Al. G. Field's Minstreis, to a crowded house. It is no extravagance of praise to say that a better minstrei performance was never witnessed in this city. "A Boy Wanted"

Portland —At McCullum's Theatre (Cape Cottage Park) business has been of the best, and the people were well entertained during the performances of "Niobe," which was given by request week of Aug. 15. The new members appearing in the cast were given a cordial reception. A pleasing specialty was introduced by J. A. Kelley and Dorathy Kent. A balloon ascension by Prof. La Roux was given as an extra attraction after each matinee performance. Week of 22, "The Flag of Truce." Portland -At McCullum's Theatre (Cape Cot

## PENNSYLVANIA.

Philadelphia .- For so early a period of the Partiadelphia.—For so early a period of the season, the weather warm and all the outdoor attractions in opposition, the aggregate of business at the theatres has been very good. The attractions in the city last week all met with good profits, and the people seemed more than satisfied with the fare so far provided.

BROAD STREET THEATRE.—It has been decided to close this house this week to recogn Monday.

BROAD STREET THEATRE.—It has been decided to close this house this week to reopen Monday. Sept. 19. with the first production in this city of Henry Guy Carleton's comedy, "The Cuckoo." This should be considered a wise move, as the class of patrons catered to are hardly back from their Summer vacations till the middle of September. E. H. Sothern and Virginis Harned, in "A Shilling's Worth." drew well last week. The opening performance Monday night was given to a competely filled house, and, athough the attendance dropped off somewhat during the week, there was a good sized audience present at each performance. The play was a new comedy by Grace Livingston Furness and Abbey Sage Richardson, and was approved by the public. The plot is interesting and capably carried out, though no great originality can be claimed. However, with a little revision it will make a worthy vehicle for the star, and will not only likely remain in his repertory, but will probably be a principal offering during his forthcoming New York engagement. E. H Sothern, in the role of Godfrey Remsen, a young American hero, played in his usual interesting style, while Virginia Harned deserves praise for her excellent portrayal of Mollie Heddin, a simple country girl, who undergoes the usual trials.

National. Theatre.—The opening of this house

a simple country girl, who undergoes the usual trials.

NATIONAL THEATER.—The opening of this house occurred Saturday evening last, when "When London Sleeps" was presented, before a large and approving audience. Many improvements, made during the Summer, were to be noticed in the theatre, and the melodrams, which has been seen at this house before, was interpreted by a capable cast, composed of Neva Harrison, A. C. Henderson, F. A. Yelvington, George Taylor, Frank Frayne, George E. Murphy, Ella Schaper, Adelaide Goundie, Julia Gilroy and Helen Jones. Next week the new musical farce. "In Atlantic City," will be given by Frank M., John B. and Estella Wills and company.

new musical farce. "In Atlantic City," will be given by Frank M., John B. and Estella Wills and company.
Forepaughts Theatre—The stock company's offering this week is "Bob," one of Lotta's old plays, which gives Carrie Radciffe an opportunity to appear in a soubrette role. A number of songs are introduced, in which Thomas Dempsey will assist. In "The Great Diamond Robbery," last week, the members of the company introduced themselves in a promising manner. There was everything about the performances to be commended; the cast was efficient, the scenery and settings good, and the stage management excellent. The patronage was large, and resulted in a very profitable week. For next week a revival of "Davy Crockett" is underlined.
PROPLE'S THEATRE—On Saturday evening this theatre opens for the season, with "Side Tracked" as the a traction.
Kettit's—The name of the "Bijou" for this house has been dropped, and it will hereafter be known by the more distinguishing title above. Business has remained up to the top notch, and the performances have been thoroughly enjoyed by the crowded audiences. For this week the entertainment is provided by Signor Del Plenente, Isabelle Urquhart and company. Edmund Hayes and Emily Lyton, Leo Dervalto, Kauger and Palmer, Willard Sims, Edwin Lawtell. Gilbert Sarony, the Anglo-American Quartet, the biograph and the stereopticon, Gray and Conway, Lepton Brothers, Ethel Levey, Forrester and Floyd, and the Craig Trio.
AUDITORIUM—Manager Glimore has secured as this week's entertainment for his patrons "Finnigan's Ball," which, though well known, is still of popular interest. The opening week was an encouraging one from every viewpoint. The attendance was large, and everything else being changed and improved this year. The reception of the piece was fastering, and it should again be a morey maker on the road. The announcement for next week is the Gigantean High Class Vaudeville Company.

ompany. Lyckum Theatre.—Manager Jermon has refitted

next week is the Gigantean High Class Vaudeville Company.

LYCKIM THEATRE.—Manager Jermon has refitted and refurnished this house and brought it thoroughly up to date, and feels confident that the house and bookings will prove entirely satisfactory to the numerous patrons. As the opening attraction this week Nina Diva's European Sensation has been secured, which presents the musical burletts, "Two Strangers from Chicago," and an olio introducing Smith and Champion, Alice Hanson, Hastings and Wright, John and Neile Doner, the Darling Sisters and Nina Diva. As an addef feature Tom Sharkey will appear. The opening occurs Monday night, but every other day there is to be a matinee as usual. The business manager of the house is W. A. Miller.

THE TROCADERO.—Fred. Rider's Moulin Rouge furnishes the entertainment this week. The opening week was very satisfactory to both the management and the public. Miaco's City Club furnished entertainment of the kind that is wanted, and the people kept the house melled all week. May Howard's Co. is booked for next week.

Norse.—The Chestrud Street Theatre opens Sept. 5, with "The Girl from Paris." and the opening of the Opera House has been again changed, George Lederer's Colored Burlesque Co. beginning the season Sept. 12.... The Bartour and Moore version? "Uncle Tom's Cabin" opens the Park Theatre Sept. 5, and remains for two weeks. After this there will be a joint star with Joseph Haworth. The company engaged includes Frank Henning, John Milton, Richard Bubler, Marie Profusb, Mary Timberman and Jas. Young, and the engagement is expected to last for four weeks. The Park Theatre Stock Co., headed by Eugenie Blair and William Bramwell, will then open for the season....." A Social Highwayman" is the play choosen for the opening of the Girard, Sept. 3, New members of the company are: Joseph Kilgour, George Reference and the public of the City son and Gilbert Ely, with the old faverites, Max Von Mitzel, Edward Middleton. George Barbier, Wilson Hummell. Charles Shaffer, Valerie Bergere, Emma Maddern, Mary R. Kennevan and Alice Pennoyer. Daisy Lovering is also one of the newcomers....."Me and Jack" opens the Kensington Theatre Sept. 5...... it is announced that "Helene," translation of Sardou's "Le Haine," is to be the opening bill of the stock company at the Park.... "Under the Mask," the new melodrama, by Sutton Vane, is to be given its first presentation in this country at Forepaugh's Theatre in a few weeks, the management of this house now having an arrangement with William Caider to use the plays controlled by him.

Harrisburg.—At the Grand Opera House Pitman's Players, under the management of Charles A. Taylor, played to big business week of Aug. 16. The company scored a big hit in "The Electrician" and "The Middleman." By request the former was presented three times and to crowded houses. This organization opens the new theatre at South Fork. Pa., Oct. 10. "A Boy Wanted" comes Aug. 24, "The Devil's Auction" 27.
PANTANG PARK.—The Hupperian Gyray, Boyd. Devil's Auction" 27.
PANTANG PARK.—The Hungarian Gypsy Band drew good crowds all week. Boston Stars week of 22.

PARTANG PARK.—The Hungarian Gypsy Band drew good crowds all week. Boston Stars week of 22.

NOTES.—Danny Mann's Co. rested in this city last week. The company is booked for a return date here week of 29..... George W. Gallagher, the hustler in advance for Charles H. Yale's "Devil's Auction" Co., was in the city 20. Mr. Gallagher has not been here for a number of years, but was not forgotten by his friends, who gave him a warm welcome. Fred Wynne and Harry Pennepacker, representing Bianey's "A Boy Wanted" Co., were here 17, and introduced several new advertising festures..... Ted M. Bliskely is in the city, visiting his many friends. Next season he and Waits in the city, visiting his many friends. Next season he and Waits on's Australian Beauties, opening at Montreal Canada, 22 will work together. Mr. Biakely has several new coon songs in the hands of the publishers...?... The King Dramatic Co. will organize here week of 22. This organization was launched last season as the Cameron Clemmens Co., but changed to the King Company, and was one of the most successful on the road. This season it will be stronger than ever, and carry two carloads of scenery, a special, complete set for each play. The repertory will include "The Cherry Pickers," "The Power of the Press," "Hands Across the Sea," "Monte Cristo," "She," 'Paust," "The War of Wealth," 'Lost in London," "Carmen," "The Cotton King" and "The Last Stroke." The war of Wealth," 'Lost in London," "Carmen," "The Cotton King" and "The Last Stroke." The war of Wealth," 'Lost in London," "Carmen," "The Cotton King" and "The Last Stroke." The War of Wealth," 'Lost in London," "Carmen," "The Cotton King" and "The Last Stroke." The War of Wealth, "Lost in London," "Carmen," "The Cotton King" and "The Last Stroke." The War of Wealth, "Lost in London," "Carmen," "The Cotton King" and "The Last Stroke." The War of Wealth, "Lost in London," "Carmen," "The Source of Wealth, "Carmen," "The Battle of Santiago" and Dana Thompson's high dive into the water are drawing big crowds.

Hazleton Opera House, Hazleton. The roster of the company is as follows: Nathan Appell, man-ager; F. F. Cleckner, business manager; Harry De Leon, advance; Kirk Brown, Lawrence Modil, Orlin Kyle, Spencer Charters, George Rowe, Ed-mund Burroughs, Fred D. Monroe, Edwin Web'an, Frank Price, Walter Bruehl, Edith Totten, Miss Shipman, Margaret Tennant and Maude Phelps.

Pittsburg.—One by one our show shops are opening their doors, another—the Duquesne—being added this week to the list of those now in full

opening their doors, another—the Duquesne—ceing added this week to the list of those now in full blast.

Drugursne Theatre.—This popular house reopens Aug. 22, with McKee Rankin and Nance O'Neil, in "Magda," which will then receive its first production here.

Bijou Theatre.—'A Boy Wanted' is the current bill. The Wilson-Cleveland Minstrels closed 20.

On Dirs.—Everything is fast approaching a state of ripeness for the opening of Pittsburg's big exposition. Manager T. J. Flizpatrick, whose efforts made it such an immense success last year, has secured some of the strongest attractions ever seen here, and the indications are that when the big show opens, Sept. 7, the attendance will be the largest in its history...... In the contest of the will of the late Mrs. Louis Susman, the wife of the acrobat who died here two years ago, leaving a large fortune, the court has handed down a decision sustaining the will, which gave Mrs. Provost \$5, and the residue of the estate to Jacob Susman, both being adopted children. Louis Susman, who died about the same time as his wife, and who also left a large fortune, left no will, and his estate was divided equally between Jacob Susman and Mrs. Provost.....E. W. Connelly, of this city, who managed the old Harris Theatre here during the last season of that house (now the Avenue Theatre), is now managing Edmond Standish, the child performer, who is playing the vaudeville honses in a clever white and black face change act.

Easton.—Able Opera House, after having several improvements made, will open for the season Aug. 25, with "A Boy Wanted!" "A Spring Chicken!" is due Sept. 1, "The Dawn of Freedom!" 2, Corse Payton 5 and week.

THE WONDERLAND will open under new management. The theatre has been thoroughly refitted and will be a model theatre when finished. The opening attraction will be the London Gaiety Girls, Oct. 3.

Eric.—The Park Opera House will be opened for the season by Primrose & Dockstader's Mammoth Mins'rel Co. The house is again leased to Mr. Reis, of Wagner & Reis, for another year. This firm now controls a circuit which includes opera houses in Jamestown, Syraciuse, Rochesler, Elmira, Binghamton, Utica, Albany and Troy, N. Y.; Eric, Scranton, Wilkesbarre, Williamsport, Ridgeway, New Castle and Bradford, Pa., and, Judging from Eric, Pa., they engage a splendid class of attractions. John Gleson is again engaged as local manager at the local house... Sucherowsky's elegant painting, "Sana," will be exhibited in this city week of Aug. 21... Annie Chambers, of this city, has returned home from a successful engagement at Nashville, Tenn. She goes to Louisville, Ky., for the season.

Altoona.—At the Eleveth Avenue Opera

Altoona.—At the Eleventh Avenue Opera House "Cameron" is due Aug. 24. The regular season will open 29, with the Broadway Bur-lesquers.... Welsh Bros.' Circus is billed for 24-26.

## WASHINGTON.

Seattle .- At the Third Avenue Theatre the Jossey-Marvin Co. began its second and last week Aug. 14, when "The Signal of Liberty" was presented to the usual big house. "A Child of the Regiment," "A Married Bachelor" and "A False Friend" will be presented during the week. "Under Two Flags" drew big houses week of 7. The Bitner Dramstic Co. begins a fortnight's engagement 21, presenting "Master and Man" and "A Fira Patrol." SKATTLE THEATRE.—Clay Clement opened the regular season at this house, 13, 14, and presented "The New Dominion," to good sized audiences. He plays a return date 20. Henry Miller and the Frohman Co. presented "Heartease" 10, to a large audience, and will play "The Master" 17.

CORT'S PALM GARDEN has been dark since 10, but will reopen 22 with Wagner's First Regiment Orchestra, Dolline Cole and Mabel Craig as the attractions.

Madison Park Theatre.—Prof. M. C. Aker presented "Hed Ridding Rood" week of 15, for the benefit of local Red Cross Society, to big houses.

PROPLE'S THEATRE.—This house is doing fair business with the following people: O'Brien, Jennings and O'Brien, Wm. Morse, P. H. Baker, Walter Watts, Maud Margeson, Nella Neville, Kittle Sanford, Eather Pierce, Miss Darling, Leon Minona, Lillian Howe, Mile, Stella and Oscar bay.

ORPHEND THEATRE.—This resort is doing a very good business. Lillie Weldon, Dan and Pearl Russell, Pete Gerald, Edith Gerald, Julia Winchell, May Minor, Theo. Price, Crissic Dale, Lottle Hatfield, McCarty Bros., Prof. Harry Maynard, M. L. De Forest, Fred Smith.

FACTS.—After running the Bella Union Theatre for five nights, Manager H. L. Leavitt jumped to San Francisco, leaving unpaid salaries. ... Kitty Clark begins an extended engagement over the circuit of the Puget Sound Theatrical Agency, at Victoria, B. C., 22.... Eleanor Montans iet this city 15, to open a four weeks' engagement at the Fredericksburg Music Hall, at Portland. ... Jas. F. Post is in this city securing a company to take to Honolulu. and expects to leave 25. Jossey-Marvin Co. began its second and last week Aug. 14, when "The Signal of Liberty" was pre-

nnusual entertainment. Billy Kerannis, James Crosby, Harry Fiddler, Dan Avery and Bob Kemp are among the stars of the show. The second engagement of the preliminary season will be deorge Wilson's and W. S. Cleveland's Minstreis, 25, 26.
BUCKINGHAM THRATEE.—The Gay Morning

Wilson's and W. S. Cleveland's Minstreis, 25, 26.
BUCKINGHAM THEATRE.—The Gay Morning Glories opened a week's engagement 14, to a big honse, the attendance throughout the week being entirely satisfactory. Coley and Mamile Grant headed the vandevilles, and their rag time music soon made them favorities, and a good amount of application and Editorial Color of the Color

## Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Baldwin Theatre Opens in a New Dress-New Play Presented at Morosco's-Continued Success of Grand Opera at the Tivoli.

(Special Dispatch to The New York Clipper.) San Francisco, Aug. 23 .- "On Probation" produced at the Columbia Theatre last night by the

rawley Stock Co., to the usual good house.

ALCAZAR THEATRE.—The farewell week of Lewis ALCAZAR THRATER.—The farewell week of Lewis Morrison's engagement began 22, when, after several postponements, "The Merchant of Venice" was produced. Mr. Morrison made a decided hit before a packed house. The play was presented with a splendid cast and new scenery. Gretchen Lyons has been engaged here as leading lady.

Monosco's Grand Offera House.—"Ordeal of

Two Sisters" was given its first production on any stage last night, before an audience that packed the

BALDWIN THEATRE.—The most conspicuous the week's openings occurred at this house, where Henry Miller began a three weeks' engagement, presenting "Heartsease." "The Master" and "A Marriage of Convenience" will follow. The audi-ence was large and enthusiastic. The cast was excellent and the production in every sense most satisfactory. The theatre has been thoroughly renovated and refurnished, and everything about the interior is new. A new drop curtain was un-rolled; new carpets and chairs replace the old ones hundreds of etchings hang on the walls, and the interior is decorated throughout in blue and gold. Expense has not been spared, and the alterations

extend to the stage, which is new.

Tivoli Opera House.—The season of grand opers here is a marvelous success. The house is nightly packed, and reserved seats are ordered days in advance. Last night was presented "La Gioconda." ORPHEUM THEATRE.—The new features for the week are Elsie Adair, Charles Case and the American biograph. An immense audience was present packing the house to the footlights.

Notes.—Lary's pyrotechnical spectacle, "The Battle of Manila," "The Harbor of Havana," "Morro Castle" and other grand stage settings, assisted by a large corps de bal'et, was presented at the Central Park 20. The pavilion is well adapted for the purpose, being covered and well protected from the heavy fogs that usually mar, at this season of the year, any open air display.....Mizunio's Royal Japanese troupe, Iza Miller, Maud Darrell, Delmario and Orlando, the Royce Sisters, Annie La Mont and Maud Rockwell are at the Olympia..... The Three Hegelmanns are undeniably the magne at the Orpheum. Their act is the most startling ever seen here..... El Nino Eddie is at the Chutes. .....Big Bertha has closed her Casino Variety Theatre, Sacramento, and returned to the Bakers-

## FROM OTHER POINTS.

field Casino.

"Why Smith Left Home" Produced at Chicago - Powers' Theatre, Formerly Hooley's, Reopens. (Special Dispatches to The New York Clipper.)

St. Louis, Aug. 23.—This week marks the begin ning of the regular season, and for several weeks the down town houses and Summer theatres will both be in evidence.....At Havlin's the offering is "Knobs o' Tennessee," a rural drama, by Lincoln J. Carter. The attendance was very good, and the audience found the house made comfortable by a new system of ventilation. The theatre has undergone many repairs, and has been redecorated in white and gold.....The Standard opens with the Gay Morning Glories Co. The vaudeville features were supplied by Grant and Grant, Wills and Barron, McCabe and Sabine, Miles and Mignon, Mc-Phee and Hill, and Preston and Dalmaine. The entertainment concludes with a good burlesque with its required pink tights effects. The house has been thoroughly renovated.....Uhrig's Cave no longer echoes the strains of light opera, but this week opens with a bill of vaudeville, which received good patronage. The specialties were Barney Ferguson, Baby Lund, Juno Salmo, the Schuyler Sisters, May Ferguson and Josephine Cassidy.....The Suburban's vaudeville offering received its share of paironage. The bill included Montgomery and Stone, Tom Mack, Ritto White, Sharp and Flatt, Russell and Lillyne, Hadley and the Century Comedy Four, and Malcolm Wil liams . . . . . The Forrest Park Highlands opens with a clever vaudeville entertainment, featuring Pa-pinta. Other favorites are the Yewagas, Bud Sny der, the Page Sisters, Jones, Grimes and Jones Ramza and Arno, Mabel Hite and Marie Hori.....
The vaudeville people who are entertaining a Lewis & Ernest's Pavilion are: Mandol and More

land, Thompson and Roberts, Hines and Reming ton, Van Bros., Mandela and Vanletti, and Carlo and the troupe of trained ponies give a clever act, At Athletic Park the Pyrotechnic Naval Show seems to draw well. Manager Hashagen brings in several clever vaudeville specialties, including Frank La Mondue, Cole and Prella, and Brown and Barton..... Koerner's Park is amusing the people with still more good vaudeville. Among the talent are: Baby Ball, the Arthur Sisters, Terr is showing pictures of all the recent nava engagements. Saturday night will be "Rag-gers night," when several of the warmest vocal artists in that line will compete . . . The Klondike Park is another garden to furnish vaudaville for the St. Louis public. The bill includes Bowman and West, in a sketch, "How it Happened;" Jones and Walton, assisted by J. Canady, in the sketch, "Our Country Cousins;" the Abacco Brothers, Florence Throop and Loraine Diaux. Jerry Hart ends the evening with his afterpiece, "Anatomy," in which he is assisted by Beatrice Leo and the company.....Looking over the bills for the week, it seems doubtful if there can be much vaudeville talent left outside of St Louis for our sister cities. Certainly no other city is running seven large vaudeville shows.

PHILADELPHIA, Aug. 23.-There was nothing very novel at the theatres last week, and, the being warm, the parks received the lion's share of the patronage.....The National was well filled with "When London Sleeps," which opened the house Saturday.....The Forepaugh Stock Co. appeared to advantage in "Bob," and attracted an audience of good size, which was not lacking in appreciation.....An excellent programme was presented at Keith's, and the house was completely filled. All of the features went well......The Lyceum opened its doors last night, an excellent entertainment was presente was presented by sation. The house Nina Diva's European Sensation. has been much improved since last year, and the patrons, who were out in large numbers, were delighted with the many changes..... Fred Rider's Moulin Rouge began the week at the Trocadero with a good sized audience and gave entire satis faction.....The Opera Co., in "Fra Diavolo," at Woodside Park, gave satisfaction to an enormous crowd....."Under One Flag" was received at Willow Grove with great success, a large crowd bestowing liberal applause....."The Bombard-ment of Manila" and the other features continued

at Washington Park and displayed sustained draw

CHICAGO, Aug. 23 .- Oppressive heat drove people away from the regular theatres, although those which opened this week managed to do a fair bust which opened this week managed to do a fair ousiness in spite of the melting atmosphere.....

Power's Theatre, the rechristened Hooley's, opened and blossomed like a rose Monday night. Herbert Kelcey and Effile Shannon appeared in "The Moth and the Flame," and entertained a good house, but the new decorations and other alterations in the theatre interested fully as much as the play..... The Columbia emerged from a period of darkness with "Why Smith Left Home" in tow. The New Broadhurst farce is quite pleasing, and is presented by a well balanced company. Maclyn Arbuckle and Marion Giroux played the leads satisfactorily, but the real star was Annie Yeamans in the role of the Irish cook......Haverly's minstrels—how plea sant to hear the name again—brought good houses to McVicker's with an old time minstrel show.....The Olympic and Haymarket opened up to fair houses. At the former the Hungarian Boys' Band was the feature, while Josephine Sabel led off at the latter place....The Chicago Opera House kept along at its old gait, somewhat interfered with by the heat, with Bessie Bonehill as the top liner......'Heroes of '98," with specialties, continued to draw at Hopkins'.....John W. Ransone and the Rossow Midgets were among those who looked across the footlights at the throngs in the Masonic Temple Roof Garden....."Under the Dome" at the Alhambra, "For Liberty and Love" at the Lincoln, "The Police Patrol" at the Adelphi and "The Commodore" at the Academy drew well considering the weather.

Boston, Aug. 23.-The weather was really too pleasant last evening, or during the afternoon, to entice audiences of more than fair magnitude into the few houses now open. At the Tremont Theatre, however, a gathering of good size numerically convened to send along "Way Down East" on its econd week, and the rural comedy was run off with admirable smoothness.....At the Castle Square Theatre Robertson's comedy, "Home," was finely cast and interpreted, and was supplemented by Madison Morton's favorite farce, "Box and Cox."

..."In Atlantic City" was well cast, acted and staged at the Columbia Theatre....."What Happened to Jones" was a drawing card at the Boston Museum, and scores of old timers flocked to the Bowdoin Square Theatre to see a revival of "Kit," which the elder Chanfrau made such a hit in, and in which the younger Chanfrau is fittingly wearing the senior's shoes.....Keith's Theatre had its usual complement of patronage, as likewise did the Palace and other low price house

Louisville, Aug. 23.—Girard's Inter-Ocean Vau-devilles at the Buckingham, Sunday matinee and night, to crowded houses. Last night was a repe-tition, Davenport Sisters, Emmunds, Emerson and Emmunds, Gracie Emmet and Emma Carus were the features.

CINCINNATI Ang. 23.—One of the greatest andiences in years gathered at Heuck's to mark the inaugural of the ten, twenty, thirty tariff over the Rhine..... Dorothy Lewis was seen in "Alone in Greater New York."..... At the People's the American Burlesquers opened to splendid business.

## MARYLAND.

MARYLAND.

Baltimore.—Now that peace is assured the local managers are busily preparing for what they believe will be the most prosperous Winter in many years. Last season came to an early close on account of the impending war and the general feeling of uncertainty. All of this is now happily ended, and September will see the theatres-doing a rushing business after the long inaction. Ford's Opera House will come to the front Sept. 5, with Wilde Collier, in "A Man from Mexico." Nixon & Zimmerman's Academy will fall in line 12 with "The Cuckoo" as the initial attraction, and Albaugh's Lyceum reopens 19, with the stock company in W. H. Crane's comedy, "His Wile's Father." There have been but few changes in the personnel of the company, which achieved such wonderful popularity last season. Frank Rollestan succeeds William Harcourt as leading man, a position which he will share with John Flood. Grace May Lamkin will be seen in juvenile parts formerly silotted to Adele Biock, and Jane Rivers, a daughter of Mr. Flood, will take the place of Jennie Matthews. All the rest of last season's favorites are retained. The demand for seats for the opening week is already large. Manager Kernan has not yet announced the opening dates for Holliday Street Theatre and Auditorium Music Hail.

KERNAN'S MONUMENTAL THEATER.—T. E. Miaco's City Club Burlesque Co. came Aug. 22, giving an

KERNAN'S MONUMENTAL THEATRE.—T. E. Miaco's

Kernan's Monumental Theatre.—T. E. Miaco's City Club Buriesque Co. came Aug. 22, giving an enjoyable performance, to a well filled house. The organization is superior to that of last season. John I. Sullivan's Co. closed a week of fair business 20. Next week, "The Sporty Widows."

Electric Park.—The attendance was undiminished 22, with the following attractive bill: The Tanakas, the Seven Reed Birds, Colby and Way, Vinie De Witt, Margaret Webb, and Zeno, Karl and Zeno. Business was very large.

Riverial Park.—Clement and Marshall, Ottilile, Cross and Holdin, Goodwin and Warren, and Jane Daly were new in the Casino 22, and were greeted by a well filled auditorium. This resort has been one of the great successes of the Summer. Notes.—Tunis F. Dean, for eleven years connected with the management of the Academy of Music, has severed his connection with that house to become business manager of Sousa's "Bride Elect" Co. He will continue to make Baitimore his home......Jake Klirain will join John L. Sullivan's Co. in Washington 25, to make a tour of the country as the sparring partner of the ex-champion.

# IOWA.-[See Page 423.]

Des Moines.—Fire exits are now completed at Foster's Opera House. Several new border lights have been placed in sections twenty-four feet long, with twenty-one lights. New frescoing has been cleaned up, new carpets haid and frescoing done. Are lights have been added to the gas light service on the stage. The Grand opens Aug. 27, with Sout's Minstrests..... Bufalo Bill's Wild West is due 27... The Boston Ladies' Military Band filled week of 8 at Crocker Woods, which is under the management of Wiley & Black for the city railway company. Week of 15 was filled by the Miltons in musical acts. Marie Wilbur in operatic selections, and Ethel Lynwood, contortionist. The Miltons and Miss Wilbur remain week of 22.... J. O. Connoily announces to a CLIPPER representative that leases have been signed for an East Side amusement resort, to be called Connolly's Opera House. It is understood that it will be ready for bookings for dates Jan. 1, 1809.

# KANSAS.

Topeka.—At Garfield Park "America," by local talent, Aug. 16-19, drew enormous crowds. This was the opening of the new Casino with a seating capacity of 1,800, and the S. R. O. sign was out. Topeka people are anxious for popular priced-Summer attractions, as is shown by the way they patronized the local entertainment... "At Gay Coney Island" will open the season at Crawford's, 27..... William Norwood Wadsworth spent a few days at his home in Topeka on his way to Denver, Col., where he has been playing at Eltitch Gardens during the Summer. to join a stock company at Pittsburg, Pa.

# GEORGIA.

Atlanta.—At the Columbia Guy Woodward, with a company of exceptional ability, opened the season Aug. 15, at the Columbia, when the capacity of the house was tested. The plays are all new, well staged, and presented in a most pleasing manner. Guy Woodward and Bessle Warren were, as usual, accorded a hearty welcome. Too much can not be said in praise of Ethel Tucker, whose clever work merits the warmest commendation. Jeanette Lewis scored a hit with her catchy songs and clever acting. Bert Gilderoy and Bert Walker met with favor; little Carrie Cortella scored a hit, while the reception accorded Denicke and Halt was almost an ovation. The company holds over for 22, and week.

## the Road On

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

'At Gay Coney Island"—St. Joseph, Mo., Aug. 24, Topeka, Kan., 25, Kansas City, Mo., 29-Sept. 3. Froman-Jackson—Rutland, Vt., Aug. 22-27, Burlington Brosnan-Jackson—Rutland, Vt., Aug. 22-27, Burlington 29-Sept. 3. Bubb's Comedians—Danville, Pa., Aug. 22-27, Mt. Carmei 29-Sept. 3.

29-Sept. 3.

ubb's Comedy—Mahanoy City, Pa., Aug. 29-Sept. 3.

yron's Stock—Fall River, Mass., Aug. 29-Sept. 3.

ernard's, Sam—Newark, N. J., Aug. 29-Sept. 3.

Boy Wanted"—Harrisburg, Pa., Aug. 24, Easton 25,

Petersburg, Va., 31.

Boy Wanted"—Pittaburg, Pa., Aug. 22-27.

urtis' Stock—New Castle, Pa., Aug. 22-37. Johnstown

3. Sept. 3.

29-Sept. 3.

'Chattanooga.'' Western—Dubuque, Ia., Aug. 24, 25, Ma quoketa 26, Muscatine 27, Davenport 28, Anamosa 29 Cedar Rapids 30, Tipton 31, Belvidere, Ill., Sept. 1, 2

Rochelle 3. Chattanooga," Eastern—La Salle, Ill., Aug. 28, Ottawa 29, Toleco, O., Sept. 1-3. Commodore"—Chicago, Ill., Aug. 22-Sept. 3.

29, Toleco, D., Eastern—La Salle, Ill., Aug. 23, Ottawa "Commodore"—Chicago, Ill., Aug. 22-Sept. 3 "Contented Woman"—Newburg, N. V., Aug. 25.
Dayne Fanshaw—St. Johnsburg, V., Aug. 26.
Downing, Robert—Indianapolis, Ind., Aug. 22-27.
Darkest Russis"—Paterson, N. J., Aug. 25-27.
"Darkest Russis"—Paterson, N. J., Aug. 25-27.
"Devil's Auction"—Reading, Pa., Aug. 26, Harrisburg 27, Williamsport 29, Wilkesbarre 30, Seranton 31, Elmirs, N. Y., Sept. 1, Cortland 2, Auburn 3.
"Dazzier"—Lowell, Mass. Aug. 24.
"Day and A Night"—Amsterdam, V., Aug. 24, Utica 28, Wilkesbarre, Pa., 25, N. Y. City 29, Indefinite, Eldon's Comedians—Hoopston, Ill., Aug. 22-27, Delvan 29-Sept. 3

28. Sept. 3.
Stroy Stock—Elizabeth, N. J., Aug. 22-27, Lancas-28. Sept. 3.
"Electrician"—Worcester, Mass., Aug. 22-27, Boston 29-Sept. 3.
Fraw ey Stock—San Francisco, Cal., Aug. 22, indefinite.
Prost's Stock—Sackville, N. B., Aug. 24, Shediac 25-27.
Ferris Comedians—Decatur, Ill., Aug. 22-27, Dubuque

Prost's Stock—Sackville, N. B., Aug. 24, Shediac 22-27.
Ferriz Comedians—Decatur, Ill., Aug. 22-27, Dubuque,
Ja., 29-Sept 3.

"Finingan's Fall"—Philadelphis, Pa., Aug. 22-27.

"Finingan's 400"—Toronto, Can. Aug. 22-27.

"Fabia Roman"—Chicago, Ill., Aug. 22-27.

"Fabia Roman"—Chicago, Ill., Aug. 22-27.

"Fabia Roman"—Chicago, Ill., Aug. 22-27.

"Grant's Comedy—Baldwinsville, N. Y., Aug. 22-27, Fulton 29-Sept. 3.

"Guilty Mother"—Newport, R. I., Aug. 24, 25, Fall River,
Masa, 29-31, Pawtucket Sept. 1-3.

"Gettysburg"—N. Y. City Aug. 22-27, Hoboken, N.J., 29-31.

"Gay Matinee Girl"—Appleton, Wis., Aug. 29, Green
Bay 30, Marinette St., Menominee, Mich., Sept., L. Escanaba 2, Ishpeming.

Boeffler's Stock—Springfield, Ill., Aug. 22-27, Champaign

29-Sept. 3.

29-Sept. 3. Hatt-Hall 8 Stock—Biddeford, Me., Aug. 29-Sept. 3. Henderson's Stock—St. Paul, Minn., Aug. 22-27. Holden Comedy—Springfold, O., Aug. 22-27. Howard, Lorin J.—Toledo, O., Aug. 25-27, Cinclinat 29-Sept. 3. Henderson's Stock—St. Faul, Minn., Aug 22-27.
Holden Comedy—Springfield, O., Aug, 22-27.
Howard, Lorin J.—Toledo, O., Aug, 22-27.
Howard, Lorin J.—Toledo, O., Aug, 22-27.
Homan, Jennie—Edina, Mo., Aug, 22-27.
Holden, O., Aug, 22-27.
Horden, O., Aug, 22-27.
Horden, O., Aug, Prince, O., Aug, 22-27.
Horden, O., Aug, 22-27.
Horden, O., Aug, 22-27.
Horden, O., Aug, 22-27.
Horden, O., Aug, 23-27.
Holden, O., Aug, 23-27.
Holden, O., Aug, 24-27.
Holden, O., Aug, 24-

Rimit Herne-Gaiveston, 182., Aug. 23-87p. 3.

King Dramatic—Chestertown, Md., Aug. 22-27, Orange, Va., 23-8ept. 3.

Knots of Tennessee"—St. Louis, Mo., Aug. 22-26, East. St. Louis, Ill., 28, Belleville 29, Murphysboro 30, Anda Sept. 1. 2, Paducah, Ky., 3.

Lewis, Dorothy—Cincinnati, O., Aug. 22-27, Lebanon 29, Greville 31, Dayton Sept. 1-3.

Louis, Dorothy—Gaismano, Mich., Sept. 2, 3.

Miller, Henry—San Prancisco, Cal., Aug. 22-27, Lebanon 29, Greville 31, Dayton Sept. 1-3.

Macauley Fatton—Bellevue, O., Aug. 22-28ept. 10.

Murray and Mack, Spear's—St. Paul, Minn., Aug. 29-8ept. 3.

Macauley Fatton—Bellevue, O., Aug. 22-27, Murray and Mack, Spear's—St. Paul, Minn., Aug. 29-8ept. 3.

McCulloch, Dramatic—River Falls, Wis., Aug. 29-31, "Ellaworth Sept. 1-4, Minnespolis, Minn., Aug. 22-37, Nevins, & Ko-Fia, —Minnespolis, Minn., Aug. 22-27, Nevins, & Ko-Fia, —Minnespolis, Minnespolis, Minnespolis,

"Old Homestead," Thompson's—N. Y. City Aug. 22, indefinite.

"Old Farmer Hopkins"—Richwood, O, Aug. 26, No. Lewisburg 27, Marysville 28, Ads. 30, Wapakoneta 31.

"On the Suwanee River"—Hamilton, Can., Aug. 25, St. Catherins 26, Berlin 37, Toronto 29-Sept. 3.

Putnam. Katie—Belvidere, Ill., Aug. 24, South Chicago 22, Eckhart, Ind., 27, Chicago, Ill., 29-Sept. 11, Payton's, Corse—Trenton, N. J., Aug. 22-27, Wilmington, Del., 29-Sept. 3.

Payton's, Corse, Stock—Troy, N. Y., Aug. 22-27, Hartford, Conn., 29-Sept. 3.

Paires, The—St. Joseph. Mo., Aug. 22-27, Pickert's Comedians—North Adams, Mass., Aug. 29-31, Williamstown Sept. 1, Ft. Edwards, N. Y., 2, Meceanics-ville 30.

Williamstown Sept. 1, ville 30, wilch, Aug. 22-27, ville 30, "Pulse of New York"—Grand Rapids, Mich., Aug. 22-27, Pulse of Stuart—Rochester, N. Y., Aug. 22-31, N. Y. Chi, cobson's, Stuart—Rochester, N. Y., Aug. 29-31, N. Y. Chi Sept. 1, indefinite. tenoids. Jean—Balwinsville, N. Y., Aug. 22-27. tuble-Krayer—Veneta, I. T., Aug. 22-27, Muscogee, 29

Sept. S.
Rockwell's, J. C.—Nantucket, Mass., Aug. 22-27. Cincin nati, O., 29-Sept. 3.
Robinson-De Vyne—Cheboggan, Mich., Aug. 22-27. Robinson-De Vyne—Cheboggan, Mich., Aug. 22-27. "Real Widow Brown"—Paterson, N. J., Aug. 22-27. Speoner Dramatic—Salida, Col., Aug. 22-27. Canon City 30.-Sept. 3.

3. J. H.—Philadelphia, Pa., Aug. 22-Sept. 3. Setcham—Evansville, Wis., Aug. 22-27, White Ketcham—Evansville, Wis., Aug. 22-27, White 19-Sept. 30. Jounty—Albany, N. Y., Aug. 22-27, Hudson 29-Sept. 3. Shaw's Sam T.—Portland, Ore., Aug. 22-27. Spooner's, The—Hornellsville, N. Y., Aug. 22-27, Cornig

29-Sept. 3.

Sowing the Wind"—Newburg, N. Y., Aug. 22-27, Cornig

Sowing the Wind"—Newburg, N. Y., Aug. 30, Rochester Sept. 1-3.

Sure Cure "—Hoboken, N. J., Sept. 1-3.

Sunshine of Paradise Alley"—Camden, Me., Aug. 30,

lurger Danwatt. urner Dramatle-Sparta, Wis., Aug 22-27, Mauston 29-

Nept 5.

"Too Much Johnson"—N. Y. City, Aug. 29, Indefinite

"Tip to Chinatown"—Elizabeth, N. J., Aug. 31.

"Under the Dome," Eastern—Chicago, Ill., Aug. 22-27,

Buffalo, N. Y., 29-Sept. 3.

"Under the Dome," Western—La Crosse, Wis., Aug. 24.

Winona, Minn., 25, Rochester 26, St. Cloud 29, Wahpeton 30, Fergus Falls 31, Crookston Sept. 1, Winnipeg,

Man. 2, 3.

"Uncle. Josh Sprucaby", Kalpargoo, Mich. peton 30, Fergus Falls 31, Crookston Sept. 1, Winnipeg, Man. 2, 3
"Uncle Josh Spruceby"—Kalamazoo, Mich., Aug. 24, Grand Rapids 25-21, Datroit 28-Sapt 3
"Uncle Josh Spruceby"—Kalamazoo, Mich., Aug. 24, Grand Rapids 25-21, Datroit 28-Sapt 3
"Uncle Tom's Cabin," Mason & Down's—Mt. Vernon, N. Y., Aug. 27, Greenwich, Ct., 29, New Canaan 20, Bethel 31.
"Uncle Tom's Cabin," Orden's—Ameay, Wis., Aug. 24, Furth Lake 25, Barron 25, Cameron 27.
"Burch Lake 25, Barron 26, Cameron 27.
"Burch Lake 26, Barron 26, Cameron 27.
"Wisdeman's Comedians—Milan, Mo., Aug. 29-Sept. 3.
"What Hamber 26, Cameron 22, Indefinite, Walte's Stock—Springfield, Mass., Aug. 29-Sept. 3.
"What Happened to Jones"—Boston, Mass., Aug. 22, Indefinite, "Walte's Stock—Springfield, Mass., Aug. 29, Lindefinite, "Walte's Stock—Springfield, Mass., Aug. 29, Lindefinite, "Walte's Stock—Springfield, Mass., Aug. 29, Lindefinite, "Walte's Stock—Springfield, Mass., Aug. 21, Lindefinite, "Walte's Stock—Springfield, Mass., Aug. 29, Lindefinite, "Walte's Stock—Springfield, Mass., Aug. 29, Lindefinite, "Walte's Stock—Springfield, Mass., Aug. 29, Lindefinite, "Walte's Stock—Springfield, Mass., Aug. 22, Lindefinite, "Walte's Stock—Springfield, Mass., Aug. 23, Lindefinite, "Walte's Stock—Springfield, Mass., Aug. 23, Lindefinite, "Walte's Stock—Springfield, Mass., Aug. 23, Lindefinite, "Walte's Stock—Springfield, M

Who?"—Peterboro, Can , Aug. 21, Ottawa 25 21, il 29, Sept. 3. Doodle Dandy"—N. Y. City Aug. 22, in-

MUSICAL. MUSICAL:

Rostonians—Manhattan Beach, L. I., Aug. 22-Sept. 30

Bunkley Opera—Savannah, Ga., Aug. 22-27, Atlanta 29Sept. 3.

Hepper, De Wolf—Montreal, Can. Aug. 29-Sept. 3.

Hepper, De Wolf—Montreal, Can. Aug. 29-Sept. 3.

MacKey Opera—Ft. Wayne, Ind., Aug. 22-37,

Morton's, Dorothy—Ouaha, Neb., Aug. 27, indefinite,

New England Opera—Atlantic City, N. J., Aug. 27, indefinite,

Wilbur Opera—Duluth, Minn., Aug. 22-27.

Waite's Comic Opera—Brockton, Mass., Aug. 29-Sept. 3.

VARIETY.

VARIETY.

Australian Beautics—Montreal, Can., Aug. 22-27.

American Burlesquers—Cincinnati, O., Aug. 22-27.

American Burlesquers—Cincinnati, O., Aug. 22-27.

American Burlesquers—Newark, N. J., Aug. 22-27.

Broadway Burlesquers—N. Y. City Aug. 22-8pt, 3.

Black Patti—Flainfield, N. J., Aug. 24.

Asbury Park 26.

Saratoga, N. Y., 37. Troy 19-31. Syracuse Sept, 1-3.

City Club—Baltimore, Md., Aug. 22-27.

Valgors—Indianapolis, Ind., Aug. 22-27.

Talgors—Indianapolis, Ind., Aug. 22-27.

Talgors—Indianapolis, Ind., Aug. 22-27.

Howard, May—Philadelphia, Pa., Aug. 29-39.

High Rollers—29-sept.

Jirwin Bros.—Indianapolis, Ind., Aug. 22-27.

London Galety Girls—Brooklyn., N. A., Aug. 22-27.

London Galety Girls—Brooklyn., N. Y., Aug. 22-27.

Little Lambs—Newark, N. J., Aug. 29-8ept. 30.

Me and Jack—Paterson, N. J. Aug. 22-37.

London Belles, Rose Sydells—N. Y. City Aug. 22-37.

London Helles, Rose Sydells—N. Y. City Aug. 22-37.

London Relles, Rose Sydells—N. Y. City Aug. 22-37.

London Relles, Rose Sydells—N. Y. City Aug. 22-37.

London Relles, Rose Sydells—N. Y. City Aug. 22-37.

London Rose—Patron-Circles Aug. 22-37.

London Rose—Patron-Circles Aug. 22-37.

London Galey Girls—Rose Sydells—N. Y. City A

Neranton, Pa., 27 Sept. Newark, N. J., Aug. 22-37.

Noulin Rouge—Polladelphia, Pa., Aug. 22-37.

Pastor'a, Yosy—Newark, N. J., Aug. 22-37.

Robin Heod Jr.—Cleveland, O., Aug. 22-27.

New-ark, N. J., 29-Sept. 3.

Sheridan & Fanat's—Buffalo, N. Y., Aug. 22-Sept. 3.

Sporty Widows—Baltimore, Md., Aug. 22-Sept. 3.

Sporty Widows—Baltimore, Md., Aug. 22-Sept. 3.

MINSTRIELS.

Kalamazoo, Mich., Aug. 23-27. Grand

Deming's—Paterson, N. J., Aug. 29-31.
Fields', Al. G.—Richmond, Va., Aug. 24. Danville 25,
Raleigh, N. C., 25, Charlotte 27, Asheville 29, Knoxville, Tenn., 30, Chattanooga 31, Lexington, Ky., Sept. 1, 2.
Gorton's—Bismark, N. D., Aug. 24, Manden 25, Dickinson 26, Glendive, Mont... 27, Billings 29, Livingston 30, Bozeman 31, Maryaville Sept. 2, Helena 3
Henry's, Hi- Portsmouth, O., Aug. 24, Chillicothe 25, Sabina 26.

Henry's, Hi-Portsmouth, O., Aug. 24, Chilifeoine 25, Sabina 26.

Haverly's—Chicago, Ill, Aug. 22-27.

Primrose & Dockstader's—Buffalo, N. Y., Aug. 24, Youngstown, O. 26.

Richards & Pringries—Memphis, Tenn., Aug. 25-27, Brownsville 29, Jackson 39, Fulton, Ky., 31, Union City, Tenn., Sept. I., Djer-Durr, 2, Ovingron, Scotts, Oliver-Ceda Burs, Volume 24, Marshalltown 25, News, St. 24, Marshalltown 25, News, St. 25, Marshalltown, Chicago, S. 25, Sabina 25, Sabi

Barnum & Bailey 's—Pertsmouth, Eng., Aug. 24-27, Rastbourne 29, Hastings 30, 31, Folkstone & ept. 1, Chatham 2, Croydon & Ipswich 5, Norwich 6-7, Cambridge 8, Peterboro 9, Grimsby 10, Pull 12-17.
Dock's, Sam—St. Leonard, Md., Ang. 24, Lurbys 25, Perepaugh Sells Bros.—Hastings, Neb., Aug. 24, Friend 25, Tecum-eh 26 Fails City 27, Maryaville, Mo., 29, Pattonaburg 30, Salisburg 31, Kirkville Sept. 1, Quincy, III, 2, Mt. Styrling 3.
Harris Nickle Pitet—Lexington, Ky., Aug. 24, Buena Vista 25, Luray 26, Berryville 27, Front Royal 29, Rheanandonk 39, Salism 31, Martinsville Sept. 1, Rocky Mount 2, Bediord 3
Maine, Walter I.—Hamilton, Can., Aug 21, Georgetown 25, Collingwood 26, Bsirre 27, Orlina 39, Lindsay 31, Port Hops 31, Belleville Sept. 1, King-ton 3, Brock-ville 3
Moore's—Packerton, Ind., Aug. 24, Wooster 25, No. Web-CIRCUSES.

ville 3
Moore's—Packerton Ind., Aug. 2, Wooster 25, No. Webster 26, Oswego 27, Pallastine 29, Burket 33, Montone 31,
Robinson's, John-Broadhead, Wis, Aug. 24, Platsville
25, Lancaster 26 Dodgeville 27, Coleven, Ind. 33, Vinton 31, Grundy Center Sept. 1, Traer 2, Greene 3,
Riggling Bros.—Lapeer, Mich., Aug. 21 Caro 22, Owos o
26, Ann Arbor 27, Toledo, O. 19, Defiance 31, Warash,
Ind., 31, Danville, Ill., Sept. 1, Marshall 2, Vincennes,
Sautelle's—Web-ter, Mass., Aug. 24, So. Bridge, 25, Mulberry 76, Worcester 27, Spencer 29, No. Brookheld 30,
Warren 31.

Sautelle's—Web-ter, Mass., Aug. 24. So. Br'dge, 25. Mulberry 56. Worester 27, Spencer 29, No. Brookfield 30, Warren 31.
Sun Broa —Schwencksville, Pa., Aug. 25. Lonsdale 26, Doylestown 27. Perkasie 29, No. Brookfield 30, Warren 31.
Walkace—Crawfordsville, Ind., Aug. 24, Bloomington 25, Bedford 26, Salem 27.
Welch Bros., No. 1—Altoons, Pa., Aug. 24, 25, Tyrone 27, Huntington 29, Lewiston 30.
Welch Bros., No. 2—Pittston, Pa., Aug. 24, 25, Wilkesbarre 26, 27. MISCELLANEOUS.

Buffalo Bill's Wild West-Red Oak, In., Aug. 24, Greston 25, Ottumwa 26 Des Moines 27, Atlantic 29, Omaha, Neb., 30, 31, Lincoln Sept. 1, Grand Island 2, No. Platte 3.

Platte 3.

Coyle's Museum—Elwood, Ind., Aug. 22-27.

Cameron—Altoons, I'a. Aug. 24, Johnstown 25, Tyrone
26. Clearfield 29 Dubois 30.

Kennedy Bros—Arcadia, Wis., Aug. 22-27, Decorab, Ia.,
21-Sept. 2. dariz, Al.—Boonville, N. Y., Aug. 25, Andes 26, Downs

wille 27.
Nahivilie Students—Boscobel, Wis., Aug. 24. Prairie du Chene 25. Galena. Ill., 26. 27. Monroe, Wis., Sept. I, 2. Renix Bros.—Omaha, Neb., Aug. 22-27. Running Elk—Philadelphia. Pa., Aug. 22-27. Saxon Sisters—La Hagpe. Ill., Aug. 22-27. Saxon Sisters—La Hagpe. Ill., Aug. 22-27. Centreville 27. Albia 29. Eddyville 30. Bloomfield 31, Milton Sept I. Bonsparte 2, Keosauqua 39. Westlake's Museum—Harrisburg, Pa., Aug. 22-30.

# TEXAS.

Fort Worth .- At Green wall's Opera House the season opens Sept. 5, with the Peters & Green Co. for a week. The house is in splendid condition and presents a neat appearance. The scenic artists, Victor Josepherger and Thos. Cornwall, have painted battle ships in the lower boxes and in the lobby, adding very materially to the appearance of the house.

the house.

STANDARD.—People for week of Aug. 15: Barrett
Bros., Craig and De Haven, Bert Swor. Ada Rost,
Ethel Barlow, Minnie Linck, Ada Yule, Minnie Russell, Jno. Burna, Thos. Houston and Frank Gibbons. Good business prevails.

BRYANT'S SUMMER THEATRE.—Business

BRYANT'S SUMMER THEATRE.—Business continues good. Entertainers for 16 and week: Neilie B. Sullivan, Frank P. Germain, Hattle Cariton, Jack Hale, and Louie Fox and stock.

CAPT. EDWARD'S MUSEUM AND WILD ANIMAL SHOW is still exhibiting at 405 Main Street.....
Manager Phil. W. Greenwall of the Fort Worth Opera House has returned from Colorado accompanied by his family.

Houston.—At the Palace Theatre business continues excellent. The people Aug. 16-22: Lizzle Mitchell, Myrtle Davenport, L. W. Herts, Grace Hardandt, John Snow, Baby Dot, Relis Bennett, Mat Cooper, Frank McKenzie, Eddle McCann, Blanche Lea, Trixie Beviere, McNeill Sisters, Fle Williams and Ernest Balley.

The Mascor is being rapidly overhauled and renovated for the opening, Sept. 8.

Galveston.—At Niemeyer's Mascot Theatre, week of Aug. 15: Rose B. Mitchell, Rosie Durand, L'zzle Howard, Billy Kelly, Lulu Lawton, Madge Mack, Wm. Sylvan, Pearl Bynans, Spencer and Clemings, Carroll and Lewis, Minnie Marion and the stock presents "Prince Faithful." Business continues good.

# MICHIGAN.

Grand Rapids .- At Powers' Opera House the Wilbur Opera Co. closed Aug. 20 a very successful

run of five weeks.

GRAND OFERA HOUSE.—"Uncle Tom's Cabin,"
week of 15, played to good business. Coming:
"The Pulse of New York" 21-24, "Uncle Josh Spruceby" 25-27.

Ramona Pavilion (Reed's Lake).—Week of 22:
Burkhart, magician; Teed and Lagell, and Wilma.

Halamazoo.—At the Lake View Casino the Mackey Opera Co. closed Aug. 20 a very successful two weeks' engagement in comic opera. Barlow Brothers' Minstrels are billed for week of 21.
GRAND OPERA HOUSE.—"Uncle Josh Spruceby" 24, Newton Beers, in "Lost in London," Sept. 2, 3.

Saginaw.—At the Academy of Music Keily and Mason, in "Who is Who?" played to good business Aug. 19, 20.
The Cashoo (at Riverside Park).—This resort has done a fine business. The attractions besides the biograph are: The Armstrong Brothers, song and dance team; the Ancoletta Brothers, acrobats, and Reynard, ventriloquist.

Battle Creek.—Ringling Bros.' Circus, Aug. 15, appeared to large audiences, giving the best of satisfaction..... Pawnee Bill's Wild West is due 30. 

# TENNESSEE

Memphis .- At the new Lyceum Theatre the Opera Co. closed its season Aug. 17, and started on the road under the name of the Brinkley Opera Co. Miss Holbrook and Sig. Montegriffo, it is under stood, will return to New York. Fannie Myers, Sig. J. Delamon'e and John E. Young, who are late a Quistions, remain with the company. Wilson & Cleveland's Minstrels are due 29.

EAST END PARK—People for week 22: The Cliffords, Klondike Trio, Hragg and Askton, Martinna.

AUDITORIUM.—Richard & Pringle's Minstrels come 25.

come 2s.

It has been announced that it is the intention of
the New Lyceum management to have a regular
stock company for the coming season, as this house
is not in the syndicate.

# NORTH CAROLINA.

Charlotte.—The regular season of 1898 99 will be opened at the Charlotte Opera House Aug. 27, with the Al. G. Field Greater Minstrels..... The Lata Park Auditorium closes Sept. 1..... Miss Lita Convere, formerly with Augustin Daly, is sojourning here preparatory to an engagement with Sol Smith Russell the season of 1898-99.

# ALABAMA

Mobile.—The naval battle exhibition at Monroe Park, Aug. 17, drew a large crowd. The vaude-villes at this place have been at a standstill for several weeks.

Mobile Theatre —Nothing definite as to when this house is to open has been given out as yet, but it is more than probable that it will be opened by Al. G. Field's Minstrels. Sapt. 2, 3.

# Uaudeville & Minstrel

PRIMROSE & DOCKSTADER'S NOTES .- If the opin PRIMEOSE & DOCESTADER'S NOTES.—If the opinion of the press and public, with record breaking receipts in every city where Primrose & Dockstader have appeared since their opening, is any indication of the prosperity and success of this big minstrel organization, they will prove, as was expected, the winners for 1898 99 in minstrelsy. Since opening their season in Troy, N. Y., the rule has ocen, without an exception, the house entirely sold out before the arrival of the company or by seven o'clock in the evening. Primrose & Dockstand of the company or by seven o'clock in the evening. Primrose & Dockstand of the company or by

since opening their season in Troy, N. Y., the rule has ocen, without an exception, the house entirely sold out before the arrival of the company or by seven o'clock in the evening. Primrose & Dockstader have this season put upon the stage a legitimate black face minstrel performance, just what the people want. The first part of their long and well arranged programme is full of superb effects and surprises from both their comedy and vocal corps. And the ollo, composed in its entirety from start to finish with head liners and new features, both foreign and American. Their o'chestra, under an able director, surpasses anything ever before carried with a minstrel, and for harmony and sweetness would be of oredit to the largest orchestras of grand opera, it being the recipient of such comment and praise en route. In fact the whole outcome has proven a winner, for the Empire State capitulates.

MATHEWS & BULGER are busily reheaving their new company in "By the Sad Sea Waves," in Chicago, II. Nellie Hawthorne is among those en gaged, and will sing Ford & Bratton's "It's Sunshiny Weather Because We're Together," Will West will do Fagan's "Kitty Glenn, Tell Me When," and Josie De Witt will introduce some new numbers in herspecialty, including "Because," "American Olizen" and "Down Ole Tampa Bay."

NOTES PROM THE AL. G. FIELD GREATER MINSTRILS.—This company has shad a succession of packed houses thus far this season, and every where the performance is greeted with unbounded enthesiaem. At Columbus, which is Mr. Field shome, the Shriners presented the genial comedian, who is a popular Shriner, with a most magnificent emblem of the order. Mr. Field with unbounded enthesiaem. At Columbus, which is Mr. Field shome, the Shriners presented the genial comedian, who is a popular Shriner, with a most magnificent emblem of the order. Mr. Field with unbounded enthesiaem. At Columbus, which is Mr. Field shome, the Shriners presented the genial comedian, who is a popular Shriner, with a most magnificent emblem of the order. Mr. Field

ing."
WARD AND CURRAN, who have been so successful in vaudeville, play dates again next year. They will introduce Ford & Bratton's new ballads, "The Old Folks Are Longing For You, May." Hattle Starr's "Don't Say No, Daddy," and Udall's "Just One Girl."
CHRIS. GREEN and Steve Jennings have again joined hands.

CHRIS. GREEN and Steve Jennings have again joined hands.

HELF AND MORAN were compelled to cancel their second week's engagement at New Steel Pier, Atlantic City, owing to an operation being performed spon Mr. Helf.

STUARF, the male Patti, takes out "1492" this season, and will make a feature of Hattie Starr's new song, "Do You Love Me," "Because," "Don't Ask Me to Forget" and "Zenda Walts Song."

LEW H. OARBOLL and Maude Eliston have been engaged for John W. Isham's "Wine, Women and Song" Co.

MAY HOWARD will open her season in Philadelphia, Pa., next week.

MAY HOWARD will open her season in Philadel-phia, Ps., next week. LEW DOCKSTADER is making a hit with his new songs, "Make No Mistake" and "Pil Break Up this Jamboree." He is also singing "Zizzy Ze Zum Zum," "Miss Helen Hunt" and "Little Coney Island."

Jamboree." He is also singing "Zizzy Ze Zum Zum," "Miss Helen Hunt" and "Little Coney Island."

The Röben's, Clint and Bessie, reopened on the Castle-Hopkins circuit Aug. 14, at the Ferris Wheel Park.

WILLIAMS AND WHITNEY have just closed playing the parks and Summer resorts, and are resting at their home in Philadelphis, Pa.

STANLEY JACKSON Writes Horwitz and Bowers congratulating them on their song, "Because," of which he is making a big success.

MLLE LILLIE SCHUERER is summering at Glenwood Park, Newburg, N. Y., as also are Prince Raldeano and his wife, Mme. Cleo.

ISADORE RUSH will sing Elbel's inliaby, "Hush a Byes, Close Yo' Eye," Start's "Pickaninny Dream" and "Receman's "Honey Dat I Love So Well," in Roland Reed's new piece, "A Distinguished Guest."

THE SIRTERS LAVERD are playing Aug. 22-27 at the Main Street Vandeville Park, Richmond, Va.

"MILITARY MOLLIE," by Maurice E. McLaughlin and Max S. Witt, seems to be one of the assured march song hits of this season, judging from the applause with which it is greeted wherever introduced. Many farce comedy people are making this applause with which it is greeted wherever intro-duced. Many farce comedy people are making this song a special "dress feature," and this, combined with an "ensemble" chorus, makes it a very strong

song a special "dress feature," and this, combined with an "ensemble" chorus, makes it a very strong number.

CHAS. H. JOHNSON, of the Johnson Trio, informs us he has been released by Mr. Woodhull.

WILLIAMSON AND STONE are featuring the song.
"You'se Worn Dat Face Too Long," with the May Howard Co. this season. Published by Sam Benett and supplied by the McKinley Music Co.

ANNEE HART reports big success on her engagement with the song, "Nors Notan."
NESTOR AND BERNETT are illustrating two new ones, "Teach Our Baby That I'm Dead" and "Two Little Blue Shoes."

SAM BENNETT has just finished the illustrations of his new descriptive song, "The Stowaway," especially for the Hopkins Trans-Oceanic Co.

WILL ROSSITER, the song publisher, says that in securing the publishing rights for Joe Hayden's new song, "When Teddy Comes Marching Home," is the "best thing" yet, as the song is bound to be a national hit.

FRANK J. SHEA, after enjoying several weeks'

new song, "When Teddy Comes Marching Home." is the "best thing" yet, as the song is bound to be a national hit.

FRANK J. Shea, after enjoying several weeks' rest at his home in Springfield, Mass., will open an engagement at Brädenburgh's, Philadelphia, Pa., Sept. 3.

WHITELY AND ERLL are playing an engagement this week at Island Park, Easton, Pa.

"YOU'LL BE A LONESOME NIGGER. When Your Baby's Gone," one of the "coom" songs for the coming season, is to be featured by Anna Held, Louise Montrose, John McVeigh, Maud Lane, Midred Murray and others. It's a "catchy" song and exactly suited for cake walk steps.

Edwards, Kernell and Williams closed a successful week at the Sans Souci, Boston, Mass., last week. Their act is reported to have caught on.

Mittorhall and Jess closed the show at the Empire Theatre, Atlantic City, N. J., last week, and are this week at River View Park, Baltimore, Md.

"HE ENLISTED WITH THE U.S. VOLUNTEERS" is said by all to be the best song in America pertaining to the war, as it is of direct interest to millions of people; was a "seller" from the start, even before sung in public.

THE BLARSLEERS and Steve Fraser are this week at the People's Theatre, Syracuse, N. Y.

NEWELL AND SHERETTE, Walberti, Belle Hathaway, with baboons, and the Five Yoscos are among recent engagements for the Toronto Exposition, Aug. 29-Sept. 10.

W. R. WILLIAMS' New descriptive song, "Trying to Live Down the Past," contains a strong and an original theme, with a more effective climax at finish than is now the well known song "She's Good Enough for Me."

THE MODONALD EROTHERS are at Keith's Union Square Theatre week of Aug. 29.

Harr Ladorold and Harry D. Buunell are at Waushakum Park, Sc. Framingahm, Mass., this week, doing their comedy musical act, with Boston, Philadelphia and Washington to follow.

GEO. L. CHENNELL, of Rice & Barton's forces, was a CLIFFER caller Aug. 22, and reports a very posperous Summer season at Euclid Beach Park, Cleveland, O., where he wa engaged. He said: "I am now on here to open as acting manager of Rice & Barton's new comedy, "McDoodle's Plats," and from all appearances we are going to have a winner. We will carry eighteen people back with the show and two men ahead. We have twenty-five styles of lithograph paper, eighteen styles of type and block work, also banners, photo frames, in fact every known modern devise to advertise the attraction. We will carry most of the scenery used, and will have for a star that clever Irish comedian, J. K. Mullen, and he will be supported by some of the best vandeville and farce comedy talent. The route is all booked in the best popular price houses, and I cannot see anything but success ahead. I believe this is going to be a good season, and Rice & Barton have spared no expense to make this one of the best comedy shows of the road, and are deserving of the benefits that I feel sure they wil reap."

GUSSIE L. DAVIS, author of "Baggage Coach," "Fatal Wedding," etc., has just finished another descriptive song, entitled "I Loved Her First;" same is published by Will Rossiter.

F. G. WAKEPIKLD is working alone at Manawa Lake Park, Council Bluffs, Ia,
FAGAN AND MACK are doing a new Irish singing and dancing specialty, closing the olio, with Al. Martz's Specialty Co.

"Sweet's Nola Shannon," the catchy waltz song, is now sung by Peare Haight, Minnie Bland, George Mack, Gertie Gilson, Marie Heath, Maggie Gorge Mack, Gertie Gilson, Marie Heath, Maggie Hard, Maggie West, Ola Hayden, Bob Price, J. E. Gardner, Etta Abloin, Gertle Carsile, Mildred Murray, Anna Bell, Phil. Gariand, Burdette and Gooper, Louise Montrose, Dot Lathrop, and the author, W. R. Williams.

THE TEREE RENOS are in their sixth week on the Gorman park circuit. They are at the Pines, Hayer.

ray, Anna Ben, Fill. Garland, Parket and Coules Montrose, Dot Lathrop, and the author, W. R. Williams.

THE THREE RENOS are in their sixth week on the Gorman park circuit. They are at the Pines, Haverhill, Mass., this week.

AMONG THE PROPLE reporting success with Braisted & Carter's "She was Bred in Old Kentucky" are Irene Franklin, Howard and Emerson, chas. Falke, Casino Comedy Four, Frances Harley, Arnold Sisters, Annie Lloyd, Edna Bassett Marshall, Chas. Hagin, Jere Mahoney and Lillian Green.

theky" are Irene Frankin, Howard and Emerson, Chas. Falke, Casino Comedy Four, Frances Bartley, Arnold Sisters, Annie Lloyd, Edna Bassett Marshall, Chas. Hagin, Jere Mahoney and Lillian Green.

Lizzie Derious Dally, assisted by Bob Russell, a colored singer, is meeting with great success this week at the American Theatre Roof Garden, this city, where she is a feature. Miss Daly has been offered a leading role in a Christmas pantomime to be presented next December by Manager Arthur, in Liverpool, Eng.

TAGGART AND WITT'S "Don't Let Her Lose Her Way" is just now in the height of its success, and will again be featured this season by Harlan and Yost, Lloyd Langdon, Madge Maitland, May Walsh, Agnes Miles and many others. The new song by these writers, entitled "The Moth and the Flame," will also be ready shortly.

JOHNY RAY'S "HOT OLD TIME" Co began rehearsing Aug. 22, at the Grand Opera House, Brooklyn, N. Y. The date, Aug. 27, given in last week's call, was an error. Those who have not reported should fall in line at once.

Monkoe H. Rosenfell has just placed with his publishers, Jos. W. Stern & Co., a new sentimental song, entitled "I Loved You Once, I. Scorn You Now," which he sanguinely expects to rival his famous "With All Her Faults I Love Her Still."

THE STAR THEARTRE, Troy, N. Y., was opened for the first time Aug. 22, under the management of Wm. S. Buck. The opening attraction was the Boston Howard Atheneum Specialty Co. The house was packed in spite of a downpour of rain.

LEONA LEWIS is at Koster & Bial's this week, where she is making a special feature of Geo. Sutton's pretty waltz song, "Rose, Sweet Rose."

JAMES WILSON and Harry F. Logan were engaged to do their specialty at the bicycle tournament in Brantford, Can., in honor of Gan. Sherritt, who was leaving for Vienna to compete for the world's championship.

DAVE MARION'S "It's Not What You Were, It's What You Are Today," is being successfully sung by Walter Taibot, Chas. A. Van, Maggle Sheridan, Arthur Maxim, Fanny Burnett, Bigger and Dreher, an

Sermon That Touched His Heart," with the John L. Sullivan Show.

HELEN CONGER, of Dragon's Head Theatre. Omaha Exposition, has returned to work after several weeks' illness.

JUDGING BY the number of top-liners featuring "Stories That Mother Told Me," and by the orders Feist & Frankenthaler are receiving daily for the song, the publishers claim it will make a strong hit for popular favor this season.

WM. P. FAY, of the American Billposting Co., and Emmie H. Wilkie were married July 27, at Philadelphia, Pa.

Emmie H. Wilkie were married July 27, at Philadelphia, Pa.

ED. ROGERS' new coon song, "He's Got to Quit This House" or "Dere's a Spaniard Lives Upstairs," is now on the top wave of popularity, and is being sung and featured by every performer of note throughout the country.

ECKERT AND BERG are resting at Chatauqua Lake, N. Y. They open on the Castle circuit Oct. 2.

"Miss Liberty," the first patriot march in the field, will be heard from this season. It is being featured and dressed by a number of burlesque companies.

companies.

THE WORLD'S TRIO will still continue to feature companies.

THE WORLD'S TRIO will still continue to feature 'Miss Harvard of Yale" this season with the Bowery Burlesquers.

"Oh! SCHLEY, YOU ARE A BRICK, it was you that did the trick, and you'll get all that's a coming to you," was sung by Alice Gilmore at the Star Theatre, New York, Aug. 20, and the entire audience greeted her with such a round of applause that Miss Gilmore had to respond to three encores, and then make a little speech of apology. Miss Gilmore says she is making the hit of her life with this song, which is Sterling & Von Tilzer's latest coon success.

this song, which is Sterling & Von Tilzer's latest coon success.

Bookings.—At Barton's Theatre, Newport News, Va.: Welch and Stead, the Davenes, Lawrence Crace, Pearl Davis, Gussie Larsen, Lillie Kane, Kittle Stewart. Lizzle Hayes, Millie Mae, Harry Shafer, Bob Murray, Je Deboe and Charlie Rentz, manager. Anderson Davis Country of the Country of th

# CANADA.-[See Page 418.]

CANADA.—[See Page 418.]

Montreal.—After only a month's closing the Royal reopened its season Aug. 15, presenting Murray and Mack, in "Finnigan's 400." The new Mack works well with Murray, and they and the fairly capable supporting company drew to the capacity of the house. The Royal still relains the old stair, headed by Representative Leclair, who looks for an even larger business than last season. Bryant's Australian Beauties come 22, for week. Sohmer Park.—The bill supplied here for week of 16 was particularly good. The burlesque on "La Pruncesse des Canaries" was well rendered, and to this were added the acts of Arneson, equilibrist, and Newell and Shevett. The street railway employes have a festival 22-24.

NOTES.—The Academy of Music opens 29, with De Wolf Hopper, in the untried new Sousa opera, "The Charlatan." The house has been brushed up during its closed period, and the management look for a prosperous season.... Manager Phillips announces the reopening of the Francais on the same night, the stock company offering "Darkest Russia." Drew A. Morton has been re-engaged as stage director...... It is probable that "The Ballet Girl" will open the new Her Majesty's early in November.

Hamilton.—The Grand Opera House opens its season Aug. 25, when "On the Suwanee River" will be given. Manager Stair still looks after the interests of the theatre, and has already booked a number of good-companies. Ward and Vokes are due 27, the Loraine Hollis Stock Co. Sept. 5 and week......Main's Circus comes 24.

# Clipper Post Office.

Bar A STAMPED ENVELOPE, plainly addressed, must be incoosed for each letter and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Person and others should bear in that that all letters, etc., in transit between the United State and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

and Canada, wast be prepaid, otherwise they are not forwarded.

Anderson, Helen Garretta, Mile. Gehrine, Garsetta, Mile. Gehrine, Garsetta, Mile. Gehrine, Grace S. Garrich, Garsetta, Mile. Gehrine, Grace S. Garrich, Garsetta, Mile. Gehrine, Grace S. Garrich, Garsetta, Mile. Gernich, Garsetta, Mile. Garsetta, Mile. Garset, Garset, Male Ball, Rose P. Bell, May Granger, Fanny Harte, Mabel Ball, Rose P. Bell, May Granger, Fanny Harte, Mabel Barlow, Beatrich Belght, Maggie Barlow, Beatrich Glayton, Irene Cerf, Blanche Cochran, Gertie Gochran, Gertie Gochran, Gertie Grak, Allie Davis, Feating, Manche Gorar, Mile Hart, Kity Granger, Fanny Barlow, Beatrich Gray, Miles Hart, Kity Granger, Fanny Barlow, Beatron, Grace Haswick, Manger Harte, Market, Miles, Market, Miles, Market, Garset, May Granger, Fanny Barlow, Beatrich Granger, Fanny Barlow, Barlow, Granger, Fanny Barlow, Beatrich Granger, Fanny Barlow, Barlow, Granger, Fanny Barlow, Granger, Fanny Barlow, Granger, Fanny Barlow, Granger, Fanny Barlow, Barlow, Granger, Fanny Barlow, Granger, Fanny Barlow, Gran

## GENTLEMEN'S LIST.

LIST.

Hadley, Ward
Irwin, Fred
Irwin, Fred
Irman, Harry
Imboff, F. Roger
Jeanette, R. P.
Johnson, Bert
Jeffers, Dick
Johnson Thos,
Jennier Jr., Geo.
Jeanette, R. R.
Jordan, Burt
Jones, J. A.
Jeavons' Show
Jackson, Wm.
Joy, F. M.
Johnson & McKay
Kemp, Morris
Kibble, Wm.
Kenyon, P. J.
Keefe, John
Ken's, Ralph
Kurkamp, ohn E. S.
King, Joe
King, Jee Allen, Carl D.
Aherns, The
Allen, Eddie
Arcaris,
Allen, Frank M.
Alexander, Diamond, L. Davis, Ed W.

Allen, Frank M,
Alexander, Condust M,
Ament, Capt. D.
Anderson, Bert
Arnim, B.
Allingham, Sam
Allaire, Aime
Auen, N. F.
Alli Bros, Five
Aiken, Sol
Armotis, L.
Avery, Will
Arleigh, Edw.
Alexander, Clate
Arnold, Arthur
Dombay, W. G.
Baker, Fete
Blue Mt. Joe, Dr.
Bryant, Francis J.
Baker & Randall
Bamberg, J. F.
Bonnett, Frank R.
Bickney,
Buckley, Prof. Page
Bowman, Fred
Black, J. B.
Besnah, Chas. A.
Bijou Quartet
Bonney, C. A. Deming, Arthur Dovie, Tom Deighton Percy Dovie, Tom Deighton Percy Dulleson, Frank Del Veccho, Jack Daly, W. H. Daney, E. E. Dixon, H. P. Degenhart, H. P. Degenhart, H. P. Degenhart, H. P. Degenhart, H. P. Deshiell, Willard Dilger, F. M. Dashiell, Willard Dilger, F. M. Dewitt, Maurice Downing, W. Dick, Ben S. Dexters, The Didwards from Enderson, Ed. Easterbrook, C. A. Eckert & Berg English, S. A. Emmonds, Chas. Eckert & Berg English, S. A. Emmonds, Chas. Eckert & Berg English, S. A. Emmonds, Chas. Evans, Walter M. English, Harry Elzor, Fred Ellsworth, Eugene Flieds, John P. Friedrich, Gus Fretweil, Frank Ford, C. G. Ford, Walter H. Frank & Dunn Franck, Donald Flack, W. E. Feeley, Donald Flack, W. E. Feeley, John F. Fane, Walter H. Fane, Walter H. Frank & Dunn Franck, Donald Flack, W. E. Feeley, Trof. G. Ford, Walter H. Frank & Dunn Franck, Donald Flack, W. E. Feeley, Fron G. Ford, Walter H. Frank & Dunn Franck, Donald Flack, W. E. Feeley, Frank E. Ferry, John "F. R." W. H. Gardner, J. E. Guildtouch, J. W. Gotham Pub. Co. Giguerre, Eddle Grieves, John Black, J. B.
Besnah, Chas. A.
Bejnou Quartet
Bonney, C. A.
Bennett, Clarence
Barry & Hague
Bonelll, Wm.
Bavis, Jas.
Brannan, Ed. L.
Bruns & Nina
Beggs, Lee
Baler, Tho
Baller, Doc
Browne, E. O.
Bates, C. F.
Batell, Gus
Brelm, W. C.
Beach & Bowers
Baker, Burner Co.
Baker, P. C.
Baker, P. C.

Beach & Bowers
Baker-Burner Co.
Baker, P. F.
Burrill, C W.
Bryant, Wm
Bryant, Wm
Bryant, Wm
Bryant, Wm
Bryant, Wm
Bryant, Wm
Branells, The
Berry, Frank W
Browning, Wm. G.
Borelly, A. J.
Bailey, H. B.
Brannon, Mgr
Beahan & Daiken
Burrell, Chas.
Bryon & Langdon
Bell, T. L.
Bruns, Harry

King Joe Rendall, L. H. Kershaw, Tom N. Kaulman, Joe Kershaw, Tom N. Kaulman, Joe Kelly, John F. Kelly, Jas. & Sale Lang, Chas. Upon Lang, Lang, Lang, Lang, Lang, Jas. & Sale Lang, Lang, Paper Lewis, Tom Leno, Osar Leslie, Geo W. Gof L. & B.) Le Roy, Servais Lewis, Tom Lenon, Dan H. La Marr, Frank Ledeur, John Lenon, Tom Lalor, Frank Litt, Jacob Lea, Sale, Lily, Walter La Read, Clarry Lippincott, Billy R. Litt, Jacob Lilly, Walter Lang, Lang, Lillion, John Lorenzo Trio Lilly, Walter Lang, Lee, G. W. Micheal Lederer, Geo W. Le Clair, Harry Lee Wing La Pearl, J. H. Lawrence & Harrington Luce, Frank Le Grand, Micheal Lederer, Geo W. Clain, Billy Moses, Lee McCloskey, D. McDonald, Paul

Brannon, Mgr.
Beahan & Daiken
Burrell. Chas.
Bryon & Langton
Bryon & Langton
Brynes, John
Barnes, John
Barnes, John
Barnes, John
Barnes, John
Bress, John
Brynes, John H.W
Bates Jr., W. E.
Coy & Armond
Coreed, Chas. E.
Corling, John
Corling, John
Collins, Geo. E.
Castello & Bowen
Collins, Geo. E.
Castello & Bowen
Craig, A.W.
Craig, J. P.
Clausen, A. H.
Crowley & Foley
Chester, Harry
Christo, E. F.
Colling, Geo. E.
Carl, Naha
Clark, Chas. H.
Cowley, J. P.
Clausen, A. H.
Crowley & Foley
Chester, Harry
Christo, E. F.
Colling, Geo. E.
Carl, Shows
Craig, Shows
Craig, A.W.
Carl, Nahan
Clark, Chas. H.
Collen, Bob
Canpbell, Walter
Chrissie, Ed.
Coughliu, Will
Clark Shows
Crape, Bob
Crane, Bob
Crane, Bob
Crape, Bob

Taggert, Oscar
Thompson, Geo. C
Timmons, Geo. H
Trocadero Quarte
Thardo, Claude
Talbot, Walter J.
Tegge & Daniels
Tressa, Jos.
Udell, C. E. Van Doornum,

Virletti & Carlos
Van, Arthur
Vanghan, O.W.
Van, Chas. A.
Waters, Tom
Wills, Nat M.
Wadaworth, Fran
Washburn, L. W.
Whalen, Mike
White Cloud, Dr.
Welch, J. J.
Waite, Jas. R.
Wixom, M. B.
Williama, Fred
Wilson, C. Tug
Ward, Man
Wailace, Billy
Ward, Wn
Waite, Mas
Ward, R. H.
Ward, R. H.

Ward, R. H.
Webber, W. H.
Webber, W. H.
Woodford, Earl
Weeks, H. R.
World, John W.
World, John W.
World, John W.
Ward, John W.
Wall, J. M.
Walles, C. H.
Wall, J. M.
Walles, Lew & Delli
Wakedeld, F. L.
Wade, Sherman
Wheeler, P. L.
Wolf, Jack
Walters, Elmer
Wack, Eugene
Watts, Al. F.
Walton, Orville
Wornwood, Prof.
Wyngate, Chiss.
Westfail, S. H.
Woolford, Billy
Worth, Louis
Wayne, Robt.
Wallace, Chas. H.
Walson, W. B.
Watson, W. B.
Watson, W. B.
Wood & Berger
Wood & Berger
Wood & Wessey

Markey & Croix
Marsh Jr., Jas. L.
McDowell, J. G.
McKeennas, The
Mindrop, Fred W.
McGorath, D.
Modrath, D.
Modrath Nolan, Tom Nelsonia, — O Hara & Watson O Eare, — Oilver, Ben O'Brien, Billy O'Brien, E. O'Brien, E. O'Brien, E. O'Brien, E. O'Brien, E. O'Brien, E. Poters, Geo. J. Peters, Geo. J. Peruchi, Belden C. Perry, O. E. Perklos, Walter Porterfield, Elmer Pongo, —

O'Brien E.

O'Brien E.

Petrica Wm.
Petrica Wm.
Powers, John T.
Pear, Prof. F.
Peruchi Beldenor.
Porterield, Elimer Forterfield, Elimer Forterfiel

Stewart, Harry
Secor, Geo.
Seymour, Frank V.
Watson, W. B.
Snyder, Mat
Stetson, Walter
Silvers, The
Silvers, The
Silvers, The
Silvers, The
Thomas, Richard
Timley, Jim
Touchet, L. A.
Thompson, Wm. L.
Trickey, E. G.

NEW JERSEY.

Newark .- The variety theatres began their season Saturday night, Aug. 20, with a dash that presages a lively year. Both houses were filled to their capacity with enthusiastic audiences.

Newark.—The variety theatres began their season Saturday night, Aug. 20, with a dash that presages a lively year. Both houses were filled to the state of the presentation. The costuming of the greater of the presentation of the presentation. The costuming of the greater of the presentation of the presentation. The costuming of the greater of the presentation of the presentation of the greater of the presentation. The costuming of the greater of the presentation of the greater of the presentation of the greater of the presentation. The costuming of the greater of the presentation of the greater of the presentation. The costuming of the greater of the presentation of the greater of the business of advance work and the greater as the greater of the presentation of the greater of the business of advance work and crawfor craws of anapter. As Lottle did not an expectation of the state of the greater of the business of advance work, and crawfor craws of anapter as the greater of the presentation of the presentation of the greater of the business of advance work, and crawfor craws of anapter as the greater of the presentation of the presentation of the greater of the business of advance work, and crawfor craws of anapter as the greater of the presentation of the greater of the presentation of the presen

wealth of scenery, but the able interpretation of the play by a large company. To arrive: "A Trip to Chinatown" 31, Chauncey Olcott Sept. 1, Watte Comedy Co. 5, "A Bunch of Keys" 7.

LYCRUM THEATER.—Drake's Band Concert had fair returns. To arrive: Exroy's Stock Co. Aug. 22-27, "The Giri from Paris" Sept. 3, Deming's Minstrels 6, "The Span of Life" 8, "At Piney Ridge" 14, "Hogan's Alley" 15.

Tirs.—The phenemenal business done by the Star Theatre thus far and so early in the season would appear to indicate that the tide of success would before the close of the season fill the coffers of Col. W. M. Morton, the general manager. The Waite Comedy Co. began to rehearse at this theatre 20.

Paterson.—Chas. E. Blaney's "A Hired Girl"
Co. closed a highly satisfactory three nights' stay
at the Opera House Aug. 20. The bookings: "Darkest Russia" 25-27, Arthur Deming's Minstrels 29-31,
"The Evil Eye" Sept. 1-3.
BIJOU THEATRE.—Sheridan & Faust's Burlesque
Co. had big houses aug. 18-20. This show is a good
one and is sure to prove a winner. Rose Sydell's
London Belles had good business 14-17. The
Greater New York Girls Burlesque Co. canceled
their engagement for this week. Lester & Williams' "Me and Jack" Co. is the announcement for
22 and week. Nothing definite for week of 29.

EDEN THEATRE.—A. Q. Scammon's "The Real
Widow Brown" 22-27, "A Factory Girl" 20 and
week.

Trenton.—The first week of Corse Payton's two weeks' engagement at Taylor's Opera House the business was big, S. R. O. being the rule at almost every performance. The attraction for Aug. 22 and week is Corse Payton. "El Capitan" is due 29, Chauncey Olcott 31, Gormon Bros. Sept. 3, Waite Comedy Co. 5 and week.

BROAD STREET PARK.—For 22 and week: Holliday and Ward, Price and Watson, Hill and Edmunds, and Fannie Reynolds.

ETTA REED, of Corse-Payton Co., gave an orange tea in the theatre Aug. 18 to the ladies of Trenton. The affair was a great success..... Caswell and Arnold and Carrie Fredricks joined Corse Payton's Co. 22.

Arnold and Carrie Fredricks joined Corse Payton's Co. 22.

Plainfield.—Jas. H. Wallick's production of "When London Sleepa" was seen at Stillman Music Hall, Aug. IT, and attracted one of the largest and most enthusiastic audiences that has been known here. It was the third performance this season by the company, and really the first presentation in its entirety. The acting of the company was exceedingly good, notably that of Nellie Jones (Mrs. Delancy Barclay). In the character of Hilda; Miss Harrison as Queenie, Frank Frayne Jr. as Sammy Blythe, and Mr. Yeiverton as Capt. Rodney Haynes. A. Q. Scammon's No. 1 Company of "The Real Widow Brown" performed to fair sized but highly appreciative audiences 19. The comedy was presented here last season, but would scarcely be recognized in its new and improved condition. A capable company has been secured by Mr. Scammon for this presentation. The costuming of the masquerade ball scene was commendable. Ida Bell (Mrs. A. Q. Scammon) enacts the title role. A very marked and pleasing feature in the specialties introduced is the singing of Etts Stetson. Black Patti and her Troubadours inaugurate their season 24. Cole and Johnson, in "A Trip to Coontown," are due 30. Katherine Rober and company Sept. 1-3..... Frank Beresford is in charge of the business affairs of "When London Sleeps" Co..... John J. Nolan, with Oscar Hammerstein Jr., whom he is instructing in the business of advance work, was here 16, preparing for the coming of Black Patti .... Delancy Barclay is now in his fourth year as stage manager of "When London Sleeps". .... George Roberts, business manager of Harry Jacobs' Extravaganza Co., is here on a visit to his father, who is owner of the largest livery establishment in this county..... Katle Mayhey, the widow of Harry J. Widmer, remembered as leader at Daly's Theatre, is residing here with her sister........ A. Q. Scammon witnessed the performance of this company 19...... The following is full roster of A. Q. Scammon's No. 1 Company of "The Real Widow Brown."

date, the prospects are bright. They open Sept. 9, in Elizabeth.

Atlantic City.—At the Academy of Music business continues up to the same high standard, with the New England Opera Co. as a continued attraction. This organization presents, week of Aug. 22, "The Mascot" and "Girofe-Girofa." The Italian Opers Co. appears 24 and 29, presenting "ill Trovatore." Frank Moran and the biograph will appear between acts.

EMPIRE.—The patrons of this house have filled it at every performance during the past week. Week of 22 will "see the appearance of the following people: Milton and Dolle Nobles. Lillie Western, Mile. Fiora, Morton and Revelle, Fielding, Howley and Lesile, Carrie Ezier, Professor Crane. Inadvertentity the names of the following performance of the following performance of the following performance of the following people: Milton and Dolle last week in the last issue of THE CLIPPER: Mile. Flora, Lillie Western, Mitchell and Jess, and Professor Crane.

GUVERNATOR'S THEATER.—The crowds last week tested the capacity of this resort at every show. The performers billed for week of 22 are: Ermina, electric dancer; Prof. Sherman, trained goais; Farrell and Stark, Barlow Brothers, Fredo and Forrest. the Dartrells, Chantrell and Schuyler, Barton and Ashley, the Keegans. Meyer and Mason, Judge and Williams, Letto ane belio, the Barrs, Kennedy and Quatrel. Flora Parker, Kennedy and Hawkins, and Mooney Trio.

Collingia Gadden.—Big business continues to the collective dancer; Prof. Sherman, trained goais; Farrell and Schuyler, Barton and Ashley, the Keegans. Meyer and Mason, Judge and Williams, Letto ane belio, the Barrs, Kennedy and Quatrel. Flora Parker, Kennedy and Hawkins, and Mooney Trio.

Etilzabeth.—At the Star Theatre "When London Seeps" came Aug. 18, to excellent business. The performance was enjoyed not only for the performance was enjoyed not only

AUGUST THOMAS, the well known electrician of the Academy of Music and St. Charles Theatre, New Orleans, Lea, died auddenly at West End. Aug. 16. He had been connected with the Bidwell theatres for about fifteen years, going there during the days of David Bidwell. He was a man of about forty-five years of age. His wife died some years ago, but he leaves two children, the eldest about fourteen years of age. He was one of the organizers and the treasurer of the Theatrical Mechanica' Association, and was also a member of the Elks.

# World of Players.

— The Hiatt-Hall Metropolitan Stock Co. will open its season Aug. 29, in Biddeford, Mo. The ros-ter: Winfield W. Hiatt, Jefferson Hall, Cecil Owen,

ter: Winded W. Hiatt, Jedferson Hall, Cecil Owen, Campbell Stratton, A. W. Purcell, Chas. Frey, John G. Collins, T. W. Rennie, J. G. Chandler, H. L. Hadley, Carrie Newcomb, Margaret Dunn, Minnie Evans, Adele Roberts and Florence Corbin. Advance representative, Joseph Chandler; musical director, Harmon Hadley; stage manager, Wilson Rennie. The repertory will include Travers-Vale's latest success, "After the War," 'Oiga," "Temptation of Money," "The Young American," "Our Boys," "Caste," "Led Astray," "David Garrick," "Lady of Lyons," "Ticket of Leave Man," "Lost in London," "My Lord in Livery" and "Called Back."

— Nelson Lewis Comedy Oo. will open the season Sept. 5, at Peterboro, Oat. The company will number fifteen people, and will be under the management of Maxwell and Harper. Among the people already engaged are: Nelson Lewis, Ben Stone, Bessie Gordon, Agnes Thorpe, Thos. O'Neil, Harry Farnham, Marie Le Brahy, Mrs. Grace, little Ida Grace, Ed. Conant, D. C. Seldon. W. W. Hatper will be permanently located at Waddington, while Jacob B. Maxwell will attend to the business end on the road. New plays and special scenery, illustrated songs and speciacular dances will be features. The company is booked solid in larger Canadian towns, New York State and New England.

— Roster of Holden Bros.' Co., No. 1: C. A

urased songs and spectacular dances will be features. The company is booked solid in larger Canadian towns, New York State and New England.

— Roster of Holden Bros.' Co., No. 1: C. A' Holden, manager; L. G. Baker, advance; Geo. H. Summers, stage director; Jake Baum, leader of orchestra; C. W. Stevenson, stage manager; Henry Thurrell, electrician; C. McIntyre, properties; Kittite Del.orme, Belle Stevenson, Maud Holden, Iona Ravencroft, Alice Opie, Mabel Summers, Lillic Victorellis, Geo. H. Summers, L. S. McKee, Tedd Brackett, R. J. Ravencroft, Ed. H. English, C. W. Stevenson, H. Victorellis. Repertory: "The Express," "Blacklisted," "Nobody's Claim," "Little Maverick," "A Barrel of Money," "Dangers of a Great City," "Rip Van Winkle," "Tom Sawyer." The season opened at Grand Rapids, Mich., Aug. 7.

— Thomas Sweeney, who has been with the Spears Comedy and Dramatic Co., playing characters and doing specialties, under Clarence Bennett, closed a season of forty-two weeks at North Adams, Mass., Aug. 13. Mr. Sweeney and wife, known as Ida Lewis, have engaged for the coming season with the Frederick H. Wilson Co., and joined in Cortland, N. Y., Aug. 22.

— Margaret Dunn and A. W. Purcell, late of the Castle Square Stock Co., Boston, Mass., have signed with Hiatt-Hall's Metropolitan Stock Co.

— Harry Webber's New York Co. gave the first performance of a new pictorial war drams, entitled "Before Santiago," at the Opera House, Manasquan, N. J., Aug. 15.

— R. J. Erwood's All Star Stock Co. will open the season at New Philadelphia, O. The following plays, which are Mr. Erwood's own property, will be produced with all special scenery: "Running Wild, "In Chillecot Pass," "Fun by Express," "Gyp, the Mountain Girl," "A Lawyer's Wedding" and "The Young American," on royalty, from Garland Gaden. The company comprises Flossel Loux, Tessie May, Ida Hatch Sooville, Nettle Ray, Minnie Tressell, George D. Mackey, Nep Scoville, W. S. Robinson, Clyde Tressell, Lou Gleason, R. J. Erwood, George Bowers, H. A. Raymond and Prof. Harry Sim

Erwood, George Bowers, H. A. Raymond and Froi.
Harry Simmons.
— The following people, who are summering at
Watkins Glen, N. Y., leave shortly with their respective companies: Edward White, with Stetson's
"Uncle Tom's Cabin;" John Cuilen, with Washburn's Minstrels; C. A. Johnson and Fay Wilson,
with Lyceum Theatre Co. Doris White has not yet
signed.
— Stella Blair has engaged with Blaney's "A

signed.

— Stella B'air has engaged with Blaney's "A Hired Girl" Co.

— A. H. Sheldon, manager of the People's-Theatre, has booked through the international Play Bureau A. Glassford's "Light on the Point" combination for week Aug. 29.

— W. Dick Harrison, manager of the Spooner Dramatic Co., has secured "The Seige of Santiago."

— A. L. Fanshaw writes: "I see by the last issue of THE CLIPTER that Thos. E. Shea has a play called 'Away Down Maine.' That is my copyrighted title to a play I have used for ten years."

— Minnie Palmer produces her new play, called "A Showman's Daughter," on Aug. 29, at the Queen's Theatre, Crouch End, London, Eng.

— Lillian Russell cables from Berlin that she made her debut in concert in that city on Saturday night and that her success was most extraordinary, Miss Russell's appearance was somewhat earlier than she anticipated when she left this country, as her engagement did not call for the first concert until Aug. 29.

— Byrne Bros. produced their new spectacular pantonime, "Going to the Races," at Norwich, Ct., Aug. 22.

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— Blanche Keene will star with Arthur Wyndam this season in "Cuba Libre" and "Siege of Vicksburg."

— Charles E. Hoyt is writing the book for a comic opero based upon the old story of Helen of Troy. The score will be written by Mr. Safford Waters, a young architect of this city.

— Fred Lotto, who has been on the Riaito for severai months, has been laid up with rheumatum. He is slowly getting better, and is at present up in the Catskili Mountains.

— Selina Johnson and Jane Holly go to "be East End Theatre, Pittsburg, Pa., for leads and seconds.

— The stock company engaged for the Grand Opera House, New Orleans, La., expect to leave New York about Sept. 20.

— Louise Marcelli, Kitty Coleman and Clara Knott are the latest additions to Olcott's company.

— E. L. Walton and John Fowler Joined Fred Bond's stock company in Albany, N. Y., Aug. 19.

— Lila Howell joined Stratton's repertory company at Jewett City, Conn. Aug. 16.

— Mary Maddern opened with Fred Bond's company in Albany, N. Y. Aug. 22, as the Marquise in "Caste."

— Will McConnell is to be the business manager for the "Belle of New York."

— Robert B. Mantell commences his rehearsals in Chicago, at the Great Northern Theatre, Aug. 27.

— George S. Robinson, John Dale Murphy, Ethelyn Palmer and Virginia Tracy have been engaged through Col. T. Allston Brown for the stock company at Miwankee, Wis. They all left Aug. 22, accompaned by Emerson Jones.

— The Partellos are having special scenery made for their act, to open with the Alma Chester Company. They were at Lake Housatonic Park, Derby, Ct., and this week at Middletown.

— The Oliver Labadle Company opens Sept. 12, in repertory, including several new royalty plays secured from Tom Winnett. The company will include eighteen people, special carload of scenery, orchestra and the latest war views.

— Herbert H. Power has been re-engaged with the Alma Chester Co. for the coming season.

— Tony Denier Sr.

BRITISH COLUMBIA.

Victoria.—At the Opera House Clay Clementa' Co., under the management of J. H. Martin, gave "The New Dominion" Aug. 15, to a very good house, which received it well.

# World of Players.

- Notes from the Emma Warren Co.: We are still — Notes from the Emma warren co.: we are still playing to crowded houses, and so far the hot weather has not hurt our business. Last week at Bremen, Ind., we had the "standing room" sign out every night and it was our second week in town. On Saturday night, after the performance, the entire company was given a banquet at the Hotel Garver, Mr. and Mrs. Garver acting as hosts. Hotel Garver, Mr. and Mrs. Garver acting as hosts. Several hours were spent in doing justice to the many good things on the tables, teiling many little stories and rendering songs and music. Manager Garside, is very busy arranging for next season's tour, and is booking the company in cities South and West. The ad. in last week's CLIPPER has brought so many answers that a dozen companies could be organized in a few hours. Miss Warren is busy rehearsing the new plays which she has secured for next season, and we expect that she will head one of the best repertory attractions on the road. This is the ninth season that the company has been on the road, not closing for a single night in all that time, being one of the few companies that play the entire year. This season all the printing will be new and catchy, and the uniforms for the band will be up to date. The regular season opens Sept. 5.

and the printing will be new and catchy, and the uniforms for the band will be up to date. The regular season opens Sept. 5.

— The third tour of Herrmann the Great Co., headed by Leon and Adelaide Herrmann, under the directon of Edward Thurner, will open in Chicago, Ill., Sept. 5. for a two weeks' stay and then continue on a Northwestern tour, covering the greater part of the territory used last season, where it is said the Herrmanns gave the greatest magic entertainment ever seen, and where managers are desirous of playing them again. There will be many new illusions by Leon Herrmann that have never been seen in this country, and Adelaide Herrmann will give to the public for first time her latest ancient and modern fashion plate, in which she changes her costume fifty times without leaving the stage, and the Japanese magic floral fete, in which she will introduce some of the most intricate and sensational novetties known to the world.

— Sol Smith Russell has a new comedy, by Martha Morton, entitled "Uncle Dick," which he will produce on Sept. 26.

— Grace Flikins will be James O'Neull's leading.

produce on Sept. 26.

Grace Fikins will be James O'Neill's leading lady this season. She will play Marthilde, in "When Greek Meets Greek."

— Mordaunt & Block have engaged Kate Denin Wilson and Alberta Gallatin, Carl Ahrendt and H. G. Keenan for their Columbus Theatre stock company.

— Mordaunt & Block have engaged Kate Denin Wilsen and Alberta Gallatin, Carl Ahrendt and H. G. Keenan for their Columbus Theatre stock company.

— Manager Earl Burgess, of Bennett & Moulton Co. (A), has been in the city for the past few weeks making arrangements for the tour of his company, which opens Sept. 5, at Woonsocket, R. I. He left for Chelsea, Mass., Aug. 21, to begin rehearsals.

— "Daughters of the Poor" is the catchy title of Davis & Keogh's new comedy drama of the various phases of life in Greater New York, which shortly goes on the road.

— Frank Manning has signed as general representative with James B. and Fannie Donovan, in "Dewey's Reception in McFadden's Alley."

— "Down in Dixie," the drama of Southern life introduced by Davis & Keogh, is now being rehearsed at the Star Theatre, this city, preparatory to opening its season at the Academy of Music, Charleston, S. C., Aug. 30. It has been materially strengthened by the addition of new scenery and the introduction of incidents suggested by the recent war. It's Southern tour this season will be an extensive one, including Texas.

— The De Mora Sisters have signed with the Jean Renolds Comedy Co. for forty weeks, to play parts and do their specialities.

— P. J. Kane and Lydia Coffey were married July 27, at Davenport, Ia. Both are members of Jule Walter's "Side Tracked" Co.

— Sydney Rosenfeld is making an adaptation of a German musical farce, entitled "Hot Blood," for the Casino, It will be produced there next Autumn.

— The trite will be changed for the American version.

— Joe J. Sullivan and Carrie Webber go with "McFadden's Flats" next season.

— Four farces are about to begin their seasons under the management of Smythe & Rice. "My Friend from India" will begin in Boston on Sept. 5, "The Man from Mexico" in Baltimore on the same night, and "A Mistit Marriage" in Washington on Oct. 3. All these are by H. A. Du Souchet. "The Cookoo," by Henry Guy Carleton, will begin its tour in Baltimore on Sept. 12.

— Earl Ford Joins the Maggle Breyer Com

the Liverpool Stock Co. during the mid-Summer months, and is now summering at Saratoga Springs, N. Y.

Mazie Molyneaux is enjoying an outing and rest near Sylvan Beach and North Bay, N. Y.

Ed. H. Barnstead Jr. has been engaged as business manager for Rentfrow's Jolly Pathinders.

Hilton Coon writes: "My play, 'Under the American Flag,' has been contracted for by several irst class companies, and I have just completed 'The Great Murder Mystery,' which has been spoken for by two companies, with 'The Forger' and 'Why Corker Went Crazy' still in preparation."

Estel Eagleton closed a Summer engagement with the Carsonia Park Opera Co., Reading, Pa., Aug. 6, and opened with the Grau Opera Co. at Long Branch Aug. 8, in "Pinafore."

Ben Walters writes: "Our 'ad.' in THE OLD RELIABLE is doing its work. One mail brought in thirty-two answers, and hardly any mail for the past three days has brought us less than ten answers. The CLIPPER is the paper to advertise in."

— Roster of Morris Plains' State Hospital Band:
Leader, Prof. Hiler; C. B. Jones, C. Hibbard, John
Burns, G. Van Winkle, G. Townley, Tommy Simmons, Jas. Ryan, J. R. Adams, W. P. Lent, Joe
Wood, Wm. Seibert, Fred Schmitt, Joe Doran, John
Hughes, Cad Mullen, G. Brown, J. Harahil, Wm.
Ruth, Harry Freeman.
— "On Land and Sea," Davis & Keogh's new
spectacular drama, which is now in active rehearsal at the Star Theatre, this city, will be seen here
this season. It's shipwreck and threshing ma-

chine scenes are said to be wonders of thrilling re-

chine scenes are said to be wonders of thrilling realism.

— Manager Edwin P. Hilton sends his complete roster for the coming season with "The Gay Matinee Girl." Mattle Vickers, W. L. Monroe, John C. Hart, Jas. F. Green, Chas. H. Dean, Thos. J. Culligan, Fred H. Hull, Elmer Jerome, Chas. Lawrence, Al. Straus, Wm. Herbert, Bert Price, Albert Waddles, Lillian Durham, Louise Foster, Myrtle Franks, Bertha La Frantz, Emily Greene, the Sisters Whiting, Deece Don, and Marie De Woife. Their seasan, which is nicely booked, opens Aug. 28, at Sheboygan, Wis.

— Jack J. Kett has just finished his latest comedy, "The Prodigal Husband," which received its first production at Columbia, Mo., and is now at work on a new war play, which he will call "A Son of Uncle Sam," the plot of which is laid during the civil war.

of Uncle Sam," the plot of which is laid during the civil war.

— Manager F. W. Mindrop has nearly completed all arrangements for the coming season. His challenge band, symphony orchestra and latest moving picture machine will be special features. Among the latest additions to his plays are Chas. Town send's "Down in Dixle," "Tangled Up" and "Finnigan's Fortune," which will be staged under the personal direction of the author himself. Fine special scenery will be carried, and every piece will be a production. Only well known royaity plays will be presented, and it is probable that Garland Gadon's "Young America," E. J. Swartz's "Miss Harum Scarum" and Chas. Townsend's "The Doctor" will be added to the repertory. A very large company will be carried, as two performances will be given daily, only the large towns and cities being played.

— Halford & Allen's "Pay Train" Co. has signed the following people: Ohie Halford, Baby Wava, Chester De Mond, Frank De Leon, James J. Boyd, Frank De Vine, Hattle Burton, C. F. Ward, stage manager; F. P. Spellman, stage carpenter; Will G. Sider, master of transportation; Oliver Wagoner, master mechanic; Olive Halford and Fred M. Allen, proprietors; Carl Brehm, business manager. The show is booked west and will open in September at Erie, Pa.

— J. F. Murray, last season manager of Dave B.

show is booked west and will open in September at Erie, Pa.

— J. F. Murray, last season manager of Dave B.
Levis' "Uncle Josh Spruceby" Oo., has retired from
the profession and is studying law at Clinton, Ia.

— Sam J. Myers, Leo Ingraham and Dottie Ray
joined the Story & Ketchum National Theatre Co.
in Beloit, Wis., Aug. 18.

— "Kit, the Arkansaw Traveler," rewritten and
well equipped with new scenery and printing, will
be presented this season by Henry Chanfrau, under
the direction of Jess D. Burns. He opened Aug. 22
a two weeks' engagement at the Bowdoin Square
Theatre, Boston, Mass.

— Cole and Johnson will soon begin their second
tour in "A Trip to Chinatown."

— J. Walter Kennedy will add "Hamlet" and
"Ingomar" to his repertory, and will open about
Aug. 1.

THE Notes and the control of the con

ger: Raiph A. Ward, business manager; Herbert Q. Emery, stage manager; Prof. W. C. Humphreys, musical director; A. E. Thomas, master mechanic; Harry R. Allen property master, and Geo. C. Drew, electrician.

— "On the Suwanee River," which has been in active rehearsal during the last two weeks at Detroit, opens at Hamilton, Ont., on Aug. 25. The company includes: Polly Stockwell, Stella Mayhew, Juliet Zittell, Marie Wellesley Sterling, Willard Newell, Earl Atkinson, Allan H. Bailey, Fred Tinesdell, Harry Steadman, R. A. Glimore and the Fountain City Quartet. A car load of scenery is carried for the production.

— James D. Proudlove, musical director, has accepted an engagement with the Kennedy Players for the coming season.

— James J. Walls has been engaged for the season of 1898-99 for the Baldwin-Melville Co.

— Jennie Holman and her company opened the season Aug. 15, at Macomb, Ill., to the stated largest audience in the history of that theatre, turning nearly as many away as there was in the house. The roster: Otto H. Krause, manager; Harry W. Bell, press agent; F. C. Ward, stage manager; Jesse B. Hull, musical director; F. E. Davis, with the warograph; Jennie Holman, Anna Cotton, Jennie L. Casey, Jessie Emmison, Annette Vavene, Baby Vavene, Robt. Darton, Richardson Cotton, Arthur Smith, Harry Shipley, Edwin Felix, C. F. Ward, Jessie B. Hull, F. E. Davis, Harry W. Bell and Otto H. Krause.

— "A Romance of Coon Hollow" will this season be under the control of G. B. Gaston, to whom Al. Caldwell & Co. have transferred it. E. V. Evans is to be business manager, and J. Henry Rice advance representative. The season will open in St. Louis, Mo., Aug. 28, and will include a tour to the Pacific coast. Among the company-are Clayton Legge, Fred Eckhart, Jos. W. Girard, Maurice Brennan. C. T. Smail, Victor Moore, B. F. Jordan, Louise Blanchette, Jessie Griswold, Anna Hollanger, the Carolina Quintet, and a troupe of plantation dancers and singers. An entire new equipment of scenery has just been completed by Lafayette W.

hicle, has been brightened by much new music and stage business.

— Denman Thompson celebrated his sixty-fifth birthday, Aug. 18, by entertaining the members of "The Old Homestead" Company, now playing at the Academy of Music, at a supper after the performance. It was the fourth birthday that Mr. Thompson has celebrated at the Academy.

— The second tour of Ward and Vokes, in "The Governors," and the fifth of these clever comedians under E. D. Stair's direction, began at Bay City, Mich., Aug. 23.

— Marie Dressler has signed contracts with Evans & Mann. She will play the principal woman's part in the new burlesque operetta, "Ho-

Evans & Mann. She will play the principal woman's part in the new buriesque operetta, "Hotel Topsy Turvey," which will be produced at the Herald Square Theatre in October.

— All the boxes for the opening performance of Burt's New Theatre, Toledo, O., were sold two weeks in advance. "Held by the Enemy" was the inaugural attraction, and all the bookings of E. D. Stair's circuit will be played at the new theatre.

— Will Parsons, of Parsons & Pool's "Uncle Tom's Cabin" Co., has been appointed postmaster of Rockport, Mass., and is now filling that position.

— The Washington Opera House, Maysville, Ky., which was burned to the ground Jan. 30, is now being rapidly rebuilt, and will be ready for opening about Jan. 1 next.

— May A. Bell has been re-engaged by the Marks Bros. No. 2 Co. This is Miss Bell's third season with Marks Bros. She has enjoyed a rest at Lake View Cottage, Perth, Can., and will now return to her home Brooklyn, N. Y., to visit her parents.

— Gertle Palmer (Mrs. Geo. W. Larsen) had a narrow escape from drowning at Asbury Park, N. J., Aug. 18. She was fortunately rescued by Rose Stahl.

— Roster of Lorin J. Howard's Co.: R. G. Williams, John P. Barrett, J. L. Ashton, Warren Ashims.

row escape from drowning at Asbury Park, N. J., Aug. 18. She was fortunately rescued by Rose Stahl.

— Roster of Lorin J. Howard's Co.: R. G. Williams, John P. Barrett. J. L. Ashton, Warren Ashley, H. R. Atherton, F. Clarke Adams, R. A. Donnan, Elba Wright, Ed. E. Engle, J. R. Wilson, J. C. Cunningham. Eugene Spofford, Hugh Ettinger, Lorin J. Howard, Emelie Everett, Nellie Florence and Katherine B. Glenn. The season opens Toledo, O., Aug. 25, in "Held by the Enemy," the opening of Burt's New Theatre.

— Vina Noble, wife of George M. Noble, proprietor and manager of the Noble Dramatic Co., writes The Clipper that she has just purchased from Mme. Planks, the celebrated lion tamer, "Omaha," the baby lion born in the city which beare his name. The animal is a fine specimen of the king of wild beasts, and will be featured in the sensational comedy dramas, "Lucky Ranch" and "Reuben Glue."

— Mrs. Maze Edwards, wife of Manager Edwards, of Stillman's Music Hall, Plainfield, N. J., has gone on a visit to Michigan. She will remain at Caseville, on Lake Huron, for a month, thence go to betroit. She was a little improved in health when she left, Aug. 18, but very weak.

— Geo. Blondin has joined Davis & Busby's "U. T. C." Co, for the season.

— Manager E. P. Simpson, now conducting for the third year the Ohicago (ill.) Water Chutes, opened his season at the Academy of Music, Chicago, Aug. 21, with "The Commodore." He has a ten years' lease of the house, now in its twenty-eight year, the first theatre in Chicago after the first play the season and an orchestra of ten American League musicians.

— H. J. Porter is manager of the Bloomfield Opera House, Jackson, Mich., to be opened Dec. 1.

— Williams and Melburn have signed with Pickert's Comedians for the season.

— The Bubb Comedy Company is now fully organized, rehearsals going on very satisfactory, at Reading, Pa.. and is composed of the following people: Harry Lenard, leads; Norman H. Gilbert, heavies; Robert Thomas, characters; Joe Deming, comedian; Teddy Byers, utility; Fred Jordan, general business; Otto S. Clarke, second comedian; Frances Skelly, leading lady; Miss Goldie, soubrette; Katheryne E. Evans, characters; Ada Boulden, ingenue; Clara Whitman, general actress. Repertory: "The Young American," by Garland Gadan; "Red Cross Nurse," by Joseph Le Brandt; "Quicksands of Gotham," by Jeandloh Brooks; "Slaves of Russia," by Howard Hall: "Our Naval Hero," by Norman H. Gilbert, and "Struck Gas," "The Passing Regiment" and "Two Orphans," The Passing Regiment" and "Two Orphans," The company will carry special scenery, stereopticon, calcium and electrical appliances. Thefollowing are the members of Bubb's Challenge Band and orchestra; Charles Cope, leader of band; Prof. Harry Schwalbe, leader of orchestra: John S. Kurtz, Fred Hermann, Fred Sautter, W. R. Bowman, James Thomson, Howard Wilson, Harry Schwalbe, Joe Showalter, James Logan and Teddy Byers. The proprietors are George H. Bubb and Uly S. Hill, with Uly S. Hill, sole manager; Norman H. Gilbert, stage manager; W. E. Walters, stereopticon and calcium operator; G. M. Davis, master of properties; George Allen, electrician, and David S. Bradley (late of the Alhambra, London), scenic artist, who will accompany the troupe en route.

— C. E. McBride closes his engagement as violinist for the Washington Society Orchestra, at Mountain Lake Park, Md., Sept. 10.

— Lorin J. Howard's Co., in Wm. Gillette's success, "Heid by the Enemy." has been secured for the opening attraction of Burt's Theatre, Toledo, O., Aug. 25. He is negotiating with Mr. Gillette to produce "Too Much Johnson" mext season. Howard & Doyle, the Chicago play agents, are booking the "Held by the Enemy." Co. for Mr. Howard's Co., has been secured for State Fair week at Springfield, Ill., Sept. 25. They carr

Go. as been sectified to state ran week as spanning field, Ill., Sept. 25. They carry the entire scenery and effects.

— Manager Phil Ketchum, of the "O'Holligan's Wedding" Co., writes everything is complete, including booking and the company. This being the fourth season of this comedy, the cast is better than ever, the play has been rewritten and brought up to date. New scenery is carried and a number of new lithographs have been made. The roster is as follows: Phil Ketchum, manager; George A. Clarke, business manager; Waller and Waller. Pat Conroy, Phil Morton, Phil Dalton, George Dupree, Harry Landers, Luna Cooper, Addie Gilbert, Lena Waller, Swinson Sisters, Lioby Dupree, and Ceila Clare. Mr. Waller will have charge of the stage.

— The Klimt-Hearn Company opened its season in St. Joseph. Mo., Aug. 15, and report doing big business the entire week. Roster: Sol. Braunig, manager; Barton Williams, treasurer; M. Wolf, advance; George Klimt, Aima Hearn, Chas. Horn, Henry Coffin, W. H. Lewis, Chas. Leekins, C. H. Robertson, Carrie Le Moyne, Eva Lewis, Dora Carleton and Little Madeline Lewis.

— Clem Hackney and wife are making a pleasure tour of England. They return in October for a tour of the Southern States with their own company.

— Ed Leonard has signed with the Donovans

pany.

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Ed Leonard has signed with the bonovans Co. for the season.
 Prof. W. P. McBride was married to Carrie Gil-patrick, a non-professional, Aug. 21, at Buffalo, N. Y.

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— Barton Booth and Carrie Wyman joined Geo. Nobles' Co. at Salt Lake City, Utah.

— Bert Swor and wife have just closed a very successful season with "The Prodigal Father" Co., and are at their home in Ft. Worth, Tex.

— Barry and Sully have engaged with the Rose Bennett Comedy Co. for the season.

— Manager E. M. Gotthold, Corse Payton's Co., writes The CLIPPER as follows: "By your last week's issue I see you publish in the roster of Murray & Mack's -Finnegan's 400°—the name of Etta Reed, and in 'Hogan's Alley' Florence Hamilton. I would state with those companies the names must be fictitious. Etta Reed is the leading lady of Corse Payton's Comedy Co., and Florence Hamilton leading lady with Corse Payton's Stock Co. Unless you know that there are persons of these names with the other companies will you please make the correction, as it is an injustice to the ladies in question."

— Hele Blythe has received a cablegram offer

make the correction, as it is an injustice to the addes in question."

— Helen Blythe has received a cablegram offer ing her the leading part in a melodrama to be produced in London in October. Negotiations with American managers for the coming season will prevent Miss Blythe accepting.

— Marks Bros'. No. 2 Co. close a continuous season of ninety four weeks at Little Falls, Minn., Aug. 30, and open the next season at Perth, Ont. Most all the old members have been re-engaged. The specialities will be put on between the acts, also waragraph pictures.

The specialties will be put on between the acts, also waragraph pictures.

— Manager Glasgow just closed with Adeline Delmore and William C. Cushman as leading and comedian to support Myrkle and Harder.

— Frederick H. Wilson opened his season at Fulton, N. Y., Aug. 18, to an overflowing house. The play, "Paradise Regained," was well received Lawrence Evart has joined for leads. Bozie Stevens joins Sept. 5 for soubrettes. James W. Reagan is a very strong card, His Irish melodies catch immensely. Manager Williams received over nine hundred answers to his recent ad. in THE CLIPPER. The route is very well booked and if a good company, good plays and time will bring success this season is already forecast.

pany, good plays and time will bring success this season is aiready forecast.

Annie Lycle Barnstead is a member of Rentfrow's Jolly Pathfinders Co.

— Geo. T. Meech opened with Jas. H. Wallich's "A Gunty Mother" Co. at Waterbury, Conn., Aug.

Annie Lycle Barnstead is a member of Rentfrow's Jolly Pathinders Co.

— Geo. T. Meech opened with Jas. H. Wallich's "A Guity Mother" Co. at Waterbury, Conn., Aug. 14.

— Harry F. Adams and Carrie Clarke Ward have joined the Henderson Stock Co., now playing at the Minneapolis Grand Opera House.

— Roster of the Hunty-Jackson Stock Co.: Huntley and Jackson, proprietors; Willis Jackson, manager; J. E. Murray, business manager; J. H. Huntley, Lee Beggs, Henry Harrison, Gus. Cohn, Chas. P. Price, Royce Alton, Harry Evans, Lee Holton, Wm. Bell, Walter Stevens, Helen Vaughn, Grace Beebee and Josie Price.

— The Herrmanns, Leon and Adelaide, will do a new levitation the coming season, and which is now the sensation of London. Adelaide Herrmann, after being hypnotized, will rise in the air and doat through space and defy the laws of gravitation. Any person in the audience can bring a solid hoop and Leon Herrmann will hold it in the air and the body will pass through, thus showing there is no possibility for wires. This is said to be the most perfect illusion ever put before the public. One of the noveltles of the coming season will be their new act. They are to appear in gorgeous Japanese costumes in a sort of magic sketch, entitled "A Night in Japan." Special scenery has been painted for them, and Adelaide Herrmann will, for the first time, try her hand at magic. Much of her late husband's success was due to her artistic work in assisting him, and her friends predict for this plucky little woman much success.

— Kate Putnam, heading "A Texas Steer" Co., under the management of A. R. Wilber, will open the new Opera House, Relvidere, Ill., Aug. 23, 24, and will also open the new Calumet Theatre. South Chicago, ill., 25, 26. Following these dates Manager Juness S. Hutton, and at the Academy of Music, with Manager E. P. Simpson. The tour will include appearances in the principal Eastern cities.

— The Duquesne Quartet has joined Chas. Owners' "A Country Merchant" Co. for the season. — Harry Hammili and A. Rose Budd, both p

— Notes from Bubb's Comedians: We opened the season Aug. 15, at Williamsport, Pa., with the following people: Beatrice Thorne, Rose Bernard, Jeanette Carew, Mary Cramer, Neva Satterlee, Helen Majar, Hazel Majar, Lillian Majar, Louis Fierce, E. O. Browne, Harry Zansell, Geo. McCabe, Nick Giynn, T. L. Kerr, H. R. Marlin, Walter Wayne, W. D. Martin, Frank Harris, and Harry Bubb and W. B. Johnson, proprietors; Harry Bubb, manager; W. B. Johnson, agent. The opening week's business was big, and the show made a big hit. Manager Bubb is determined to make this a leader of popular priced companies, and intends to enlarge and strengthen his already strong company.

—"A Jolly Irishman" notes: This musical farce comedy, with Harry C. Gibson as the star, will take the road Sept. 1, opening at Middletown, N. Y. The tour will extend through the United States and Canada. We have spared nothing to make this comedy one of the best on the road this season. The roster includes: John Birch, Bobby Bryant, James J. Boyd, Harry Bartlett, Minnie Warren, Dot Karroll, Jenny West, Rose Carlin and Lillian Evans. John H. Muller will act as musical director; John T. Hayes, business manager, and Wm. R. Barlow, advance representative.

— Manager J. J. Rosenthal telegraphs from Chicago, Ill., under date of Aug. 21, as follows: "Why Smith Left Home' opened at the Columbia Theatre to its utmost capacity. Fully a thousand people were turned away unable to gain admission to the theatre. Geo. T. Broadhurst's latest farce scored a big success. Maclyn arbuckle, Annie Yeamans, Marion Giroux, Fred Peters and Frank Hatch made great hits. It is one of the best comedy companies ever seen in Chicago."

— Joe Ott, whose quaint and original methods have won for him a first pleu in the ranks of popular comedians, and when the season to the capacity of the lates of the capacity of will act of the lates of the season would be active the farce comedy he will exploit, "Looking for Trouble," and a very happy selection it seems to be. One special set of scenery pict

## MISSOURI.

St. Louis.-This week finds nothing but vaude ville in town. The opera and drama which have run through the season at two of the most popular Summer theatres have been withdrawn and special

Summer theatres have been withdrawn and specialty turns will fill the month out. The attendance still continues good.

UHBIG'S CAVE.—The Dorothy-Morton Opera Coproduced "La Mascotte" alternately with "The Bohemian Girl" last week, to end their Summer engagement here. The operas were well attended. The work of the company, has been excellent throughout the engagement, and the members of it have become popular with the public. Miss Morton is always well received here, her native town. Manager Fair has also made hosts of friends, and his efforts to give St. Louis Summer opera of a high grade are fully appreciated. Vaudeville will finish out the Summerat this resort.

SUBURBAN.—The last week of the legitimate was given up to the lively comedy, "Betsy." Several vaudeville specialties were introduced in the second act. The rest of the Summer will be given up to vaudeville. During the past two months Shakespearean works have been well received. The company has been eminently capable. Many of the cast will be seen this Winter in the Imperial stock company.

FOREST PARK HIGHLANDS.—The chief attraction

Company.

FOREST PARK HIGHLANDS.—The chief attraction last week was Papinta, and she proved as good a drawing card as she has ever been at Hopkins' Grand. The other acts were by no means inferior. They included Lizzie B. Raymond, the Burke Bros., the Three Barnetts, Allen and La Rue, and Gardner and Gilmore. The attendance was as large as usual.

USUAL.

KLONDIKE PARK.—The vaudeville show and the chutes seemed equally popular last week. The bill was strong, and included such people as Rosa Snow, assisted by Rose Riviera, Emma Carus, Janie Hart and Beatrice Leo, Kinzo, Frank La Mondue, Florence Townsend, and Hall Clayton. The attendance was good.

KORNER'S PARK THEATRE.—The bill was filled with good vaudeville attractions last week, and in-

with good vaudeville attractions last week, and included Dan Hart, the Klebb Bros., Frank Fitzgerald, Ford and Lewis, Jonss and Waldron, and
Harriet McBride. The entertainment closed with
the farce, "Muldoon's Picnic." Thursday evening
was cake walk night, the leading feature being an
exhibition by Dan Washington and Allan Carranay.

was cake waik night, the leading resture being an exhibition by Dan Washington and Allan Carranay.

Lewis & Ernest's Payllion.—The principal attraction was Baroness von Zieba, and her songs were repeatedly encored. Other favorites were Mandola and his performing dog, Moreland, Thompson and Roberts, Sam J. Ryan, Carmaletta Sisters, Albion Bros. Thursday evening was benefit of the soldier boys.

NEWS.—Catherine Campbell, who for some time worked with the Imperial and Hopkins' stock companies here, is reported as having opened a dramatic school in Indianapolis.....Eolise French, who played at both Hopkins' and the Imperial last season, has signed for a stock company in New Orleans......Gardner Crane, of last season's Imperial Co., will be in Milwaukee this season with Charles Salisbury's company.....Beaumont Smith, of the Imperial's company, will play this season at the Grand Opera House in Pittsburg...... On 26 a party of prominent St. Louisans went to Chicago to attend the opening of the Great Northern Thea. party of prominent St. Louisans went to Chicago to attend the opening of the Great Northern Thea-tre, of which Messrs. Salisbury and Tate are the managers.

# NEW HAMPSHIRE.

Manchester.—Crowded houses continue to rule the Lake Massabesic Pavilion, where the Eureka Vaudeville Co. held the boards week of

Eureka Vaudeville Co. held the boards week of Aug. 15.

The theatrical season opens here next week, and at the Opera House Wm. H. West's Minstreis will be the opening attraction 26. "A Hired Girl" follows 31, "The Electrician" Sept. 5, 6, "The Nancy Hanks" 9.

THE PARK THEATRE OPENS Aug. 29.

NOTES.—Manager E. W. Harrington, of the Opera House, is taking a brief vacation at Old Orchard Beach... Major Rodney Aut, who managed the Tom Thumb Show many years ago, was in town this week..... Queen Dagmar Gypay Troupe finished a three weeks' profitable engagement here 20.

.... Ed. Chrissie, Laura Hurd, the Morrisseys and the Holbrooks will be at the Pavilion 22 and week.

# Uaudeville & Minstrel

FRANK CUSHMAN writes from the Haverly Minstrels: "Business is good and the weather has been nice and cool. On our arrival at Harrisburg, Pa., Aug. 10, we were met by Frank Westen, chief of Aug. 10, we were met by Frank westen, chief of police there, and my wife and self were tendered a reception at the chief's residence. They gave us a great surprise by showing his little daughter, eight months old, the first after being married thirteen months old, the first after being married thirteen years, and to celebrate the occasion the mayor, chief and all the city officials attended the performance in a body that night. At Johnstown, Pa., Aug. 12, all the hotel trunks were left in the baggage car, which was side tracked that night, and was broken into by some thieves, who broke all the trunks open and took a lot of valuable articles. The Nichol Sisters lost some handsome dresses, Billy Rice lost everything, and Mrs. Frank Cushman lost a lot of valuables. Mr. Haver, y has held the Pennsylvania Railroad responsible for everything."

Billy Rice lost everything, and Mrs. Frank Cushman lost a lot of valuables. Mr. Haver, has held the Pennsylvania Railroad responsible for everything."

The Bowery Burlesquers opened their season at Binghamton, N. Y., Aug. 15. The show was a success from start to finish. The papers of Binghamton conceded that the company, costuming and seenery were the best ever seen in that city. The company includes: Truly Shatfuck, the World's Trio, Lewis and Eliott, Loney Haskell, Neison Sisters, Gladys Van. Vinnie Henshaw, Louise Auver, Tom Carter, Pauline Moran, and the Indian princess, Yutakmee, with a large chorus; B. A. Myers, mansger; Jos. Hurtig, business manager.

Rostree of Waber's Paristan Wildows Co.—L. Lawrence Weber, sole proprietor; Charles F. Wiegand, manager; Max Lazarus, business manager; J. W. May, musical director; P. F. Moore, master of properties; Maxwell and Simpson, the Knickerbocker Trio; Gilbert and Goldle, Boyce and Black, the Burman Sisters, Drayden and Lesile, Lizzle Van and twenty women. The burlesque, "A Night on Broadway," will be a revelation to the stage. The costumes are beautiful and a novelty in themselves which will, no doubt, create a sensation. The season opens Sept. 19, at Waldman's Opera House, Newark, N. J. The season is booked in one week stands only.

Filson and president of the Board of Underwriters, of Chicago, giving possession Aug. 7. Mr. and Mrs. Filson are at present taking the baths at the Excelsior Mineral Springs, Benton Harbor, Mich. They will not open this season till October.

John E. Kurkam Pand wife (Alice Raymond) are spending a two weeks' vacation at Atlantic City, N. J., before opening engagements at Schenley Park, Pittsburg, Ps., and the Keith and Proctor circuits. Miss Raymond has just closed a seven weeks' engagement at Schaufer's Garden.

MELYTTA ADAMS came near losing her life while in the surf at Atlantic City, but was rescued by Geo. Wiseman, of the Knickerbocker Trio, who is a good swimmer. On July 15 she lost her purse, containing a pair of diamond earring

of money.

O'Connell and Mack are at "The Pines," Haverhill, Mass., this week, with Worcester, Mass., to follow. Their engagement on the Gorman Park circuit terminates Sept. 9.

The Five Cornellas were at Kieth's Union Square, this city, last week, their name having been inadvertently omitted from the house notice. Ambark ali, of the Five Ali Bros., was presented with a dozen silk shirts from Tanglers, Morrocco, for his birthday.

St. Clair and Lorrno are now on the Burke circuit of parks. They contemplate a trip to Europe in time for the Xmas pantomimes.

Josie Lawernce and Louise Kennedy are playing the leading soubrette roles with Rush's Sporty Widows Co.

"Pride of Coontown Cake Walk," although just recently published, is meeting with immense success. It is being played nightly on the steamer Grand Republic by Wm. E. Slafer's Marine Band, and is a favorite at the public parks and Summer resorts. Large advance orders have been booked. Higgins and Leslie have closed a Summer's season on the Gorman New England park circuit. They opened with Bryant & Watson's Australian Beauties at Montreal, Can., Aug. 22.

The Casino Comedy Four will introduce in their specialty Geo. Evans' latest success, "Oh, Lucinda." Mrs. Elmer Tenley (Violet Griffin) is very sick in a private hospital in New York with typhoid fever.

WILL SPALDING and Burdi Bartram have joined hands again and are playing Conostoga Park, Lan-

in a private hospital in New York with typhoid fever.
WILL SPALDING and Burdi Bartram have joined hands again and are playing Conostoga Park, Lancaster, Pa., this week.
Fred W. Simpson, solo trombonist with Oliver Scott's Refined Negro Minstrels, did a fine plece of detective work when he recovered the instruments that were stolen from the company last week.

James Darrett, playing an engagement of twelve weeks on the Gorman New England park circuit, was last week at Salisbury Beach, Mass., with Savin Rock, Ct., to follow.

NELLIE WILLIAMS narrowly escaped death recently by falling twenty feet through an open cellar door in Cincinnati, O.

Jerry Hart and Brathice Leo are engaged as the feature at Klondike Park, St. Louis, Mo., Aug. 14.

JEANETTE ELLIOTT returned from Europe last week and will go with Rice & Barton's Rose Hill

week and will go with Rice & Barton's Rose Hill Co.

ANNIE ST. TEL, dancer, has entered vaudeville, and is now playing Hopkins' circuit. She has added sirging to her dancing specialty.

GEO. H. AND JANETTE MCCORMICK will open their season working dates in the East with a new sketch. ANDY E. Laws, of Lawn and Wallace, has joined hands with John J. Haskins, of Rodgers and Haskins. They are working at Bath Beach, N. Y., with Bergen Beach to follow.

TOM WATERS, after a stay of two months at his home, followed by a short tour of Delaware, has signed as stock comedian at the Palace Theatre, Boston, and will open there Aug. 22.

MABEL CAREW is spending her vacation visiting her brother in Veedersburg, Ind. She opens Aug. 14 at Coney Island, Cincinnati, O.

MAMED IMMOND, formerly of the Two Diamonds, will work hereafter with Flo Stanley.

14 at Coney Island, Cincinnati, O.

Mamie Diamond, formerly of the Two Diamonds, will work hereafter with Flo Stanley.

Forrester and Floyd opened at the Bijou Theatre, Washington, D. C., week of Aug. 15 and play at Keith's, Philadelphis, week of Aug. 22.

MLLE. LILLIE SCHUBERT, Prince Raldeano and his wife, Mme. Cleo, are summering at Glenwood Park, Newburg, N. Y., as also are Cayton Frye and Eva Allen, and their clever little son, La Petite Frye, preparatory to going out this season with Fred Rider's Night Owls.

WASH'TEL-La closed an engagement of ten weeks at the Standard Theatre, Fort Worth, Texas, July 24. She and her husband, R. M. Samuel, leave for San Francisco, Cal., Sept. 16.

ALVORA AND SMITH are filling a week's engagement at the Lawrence Summer Garden, Washington, D. C.

TEED AND ALLEN closed six weeks at Fremont Park, Maysville, Ky., and have joined French's New Sensation, No. 1, for the season.

HELF AND MORAN were re-engaged for a second week at the New Steel Pier, Atlantic City, N. J. Isadore Rush has struck a winning song in "Pickaninny, 1Ps True You Was in Bed," published by Brockaw, St. Joseph, Mo.

CHARLES F. WEGAND, manager of the Bohemian Burlesquers for the past two seasons, has been engaged to manage weber's Parisian Widows Co.

Lillian Gerome, of Davis and Gerome, writes:
"I was obliged to return from England on account of ill health, and the past season have been in Washington, D. C., under the doctor's care. I have now entirely recovered, and this season I shall appear in a musical monologue."

GORMAN AND WEST have been playing the parks, and report that their act has been a success.

SADI, gymnast, opens on the Orpheum circuit Aug. 28.

ROSTER OF LAWRENGE & WRIGHT'S BIG STAR MINSTRELS.—F. C. Shutliff, proprietor and manager. James Lawrence, Fred C. Wright, Billy De Vere, Gore. Frazer, Mons. Lapole, Fred Warren, Charlie Diamond, the Four Vars, Tod Ritcher and Major Ross, with Albert French in advance. We opened in Warrensburg, N. Y., Monday night, to a packed house. The street parad

through New York, Vermont, New Hampshire and Massachusetts.

WILLIAM KARL, of Zeno, Karl and Zeno, was a CLIPPER caller Aug. 17, having just arrived from Montreal, Can., where the trio played a successful engagement at Sohmer Park. While there Mr. Karl introduced a triple somersault from the horizontal bars as a new leature to the act. They play week of 22 at Electric Park, Baltimore, Md., with a series of parks and fairs to follow.

WILLIAMSON AND STONE, "black face rag time wells," have been re-engaged at Koster & Bial's for the second week, and have met with success, their specialty being one of the principal features on the programme. They are engaged for the season of 1898-99 with May Howard's Co.

THE SAN FRANCISCO MINSTRILS opened in Bennington. VL., Saturday evening, Aug. 20. The parade was a most novel one, blue silk hats and stand weight Milton dusters and twenty-eight lepit in line. The band, under leadership of Jas. Finnay, discoursed some fine music. The performance was a success from start to finish, opening up in the first part with a sitting of cream sain costumes of red., white, blue. The singing of Loomis, West and Smitt was encored to the echo, and the quartet was a big hit. The end men, Crawford, Codiare, Hall and Wilkinson, were dealing out fun by the yard. In the olio La More scored a go and was followed by Arthur Crawford, who made another. Then came Hale and Cook in a musical act, which caught on great. Then DeForest West, in a new act of "Miss Philipplan from Manila," was followed by Hugh McVey. Then came Edmonds and Codiare, acrobatic marvels, which closed the show, and sent the audience all home with a grand good night. The company tour through New England for four weeks.

The Robyns write from Chicago, Ill., thus: "We exceed in The Counsel for the Defence' at the

show, and severe seeks.

The Robyns write from Chicago, Ill., thus: "We opened in 'The Counsel for the Defence' at the Chicago Opera House Aug. 15, and were honored by two theatre parties made up of old friends. One, numbering fifty people, came in a handsome tally ho coach drawn by six magnificent white horses, owned and driven by Frank Hebard. The ladies looked lovely in their Summer gowns, perched up on the coach, and it was a really beautiful sight to see that party drive up to and dismount at the door of the theatre. Presently another party of about thirty-five came in carriages, and you can well imagine our reception and the manner in which our act was received. It has been making a 'go' ever since, and we feel very much flattered at our Western success, which so far has been fully equal to that which has always been accorded to us in the East. We go to the Kiondike Park, St. Louis, Mo., week of Aug. 29, and expect to arrive in New York about the middle of October, and then go to London for a two months' engagement."

ED. KELLY is managing the Gold Bell Headle, Ouray, Col.

Jas. R. Adams and company have been retained for a second week at Cave Hill Park, Carlisle, Pa.

THE "ME AND JACK" BURLESQUE CO. opens the season of the Kensington Theatre, Philadelphia, Pa., Monday matinee, Sept. 5.

MILTON AND BOLLIE NOBLES are at the Empire, Atlantic City, N. J., this week, and play the Garden Theatre, Cleveland, O., and the Casino, Columbus, in succession.

in succession.

Mrs. John J. Maddern, of the Madderns, presented her husband with a baby boy Aug. 14, at Cincinnati, O.

KENT AND FRENCH played Elmwood Beach, Buf-alo, N.Y., Aug. 15, and play Renwick Park, Ithaca,

Aug. 22.

MORRELL AND EVANS played Ocean View, Md. last week, and are at Broad Street Park, Richmond.

last week, and are at Broad Street Park, Richmond, Va., this week.

DILLON AND GARLAND opened at the Great Northern Roof Garden, Chicago, Aug. 20, for one week, and are engaged for the opening of the New Trocadiro, Milwaukee, Aug. 27 and week.

MAY BROOKS, tattoed lady, is dangerously ill in the altr.

this city.

BILLY LYONS is with the Haverly Minstrels for

the season.
W. H. AHLSCHWEDE and Ora De Vawter are rest-

W. H. AHLEUN SEZ.

ing in Huntington, Ind.

WHITELAW AND STEWART were compelled to cancel their return date, Aug. 22, at Tony Pastor's Theatre, on account of the City Sports opening that Week.
THE RAMSEY SISTERS play Crystal Lake Park,
Gardner, Mass., week of Aug. 22, and the Howard,

THE THREE WRIGHT SISTERS OPEN AUG. 22, and the Howard, Boston, Aug. 29.

THE THREE WRIGHT SISTERS OPEN AT OCCAN VIEW, Va., Aug. 22, with Richmond and Portsmouth parks to follow.

parks to follow.

HARRY BUDWORTH and Nellie Brimmer, after a tour on the Pacific coast, and continuing their engagements in the leading vaudeville houses for twenty weeks, will return East in October with a new black face sketch, written expressly for them by Chas. Horwitz.

CHAS. J. GORMAN'S MINSTRELS, on his circuit of parks, is this week at So. Framingham, Mass., and next week Bangor, Me. Roster: Boston Quartet, Joe Morgan, Harry S. Stanley, Geo. Donaidson, Waiter Anderson, Leopold and Bunnell, Tom Ripley. T. H. Masher and Faith Collins.

FORD AND DAVERN have closed six weeks on the Taylor circuit of parks, and open at Harrison Park, Terre Haule, Ind., with Ft. Wayne and Cincinnati, O., to follow.

HOWARD AND ALTON opened at Electric Park,

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HOWARD AND ALTON OPERED AT HOWARD AND ALTON OPERED AT HEAVILY AND ALL HAVE AND GRAFF Play Savin Rock, New Haven, Ot., week of Aug. 22, with Bridgewater, Mass., to follow.

Sollow.

Sollarer, "the Queen of Light," made a good impression at Toledo, O., last week, and was the recipient of considerable social attention. Solaret is this week pleasing the patrons of Celoron Theatre, Chautauqua Lake, near Jamestown, N. Y. GEO. YOEMAN Joined Irwin Bros. in Indianapolis, Ind., to work with Geo. Stiney.

BERTHA WAYNE met with another very painful accident Aug. 19, in Holyoke, Mass. While out driving her horse took fright at a passing car, and Miss Wayne was thrown from her carriage, spraining her arm and ankle very badly, and is otherwise cut and bruised. It will, no doubt, be a number of days before she will be able to be out.

SMITH AND BLANCHARD have two weeks at Austin & Stone's, Boston, Mass.

tin & Stone's, Boston. Mass.

ADA. WILLIAMS, who was the guest of Bertha Wayne last week, lost a very valuable ring at the Boston, Mass., depot, Aug. 11.

WILBER J. TUCKER, proprietor of the Sharon House, and Chas. H. Mackie, late of Mackie and Walker, have opened the Boston (Mass.) Vaudeville Exchange.

Walker, have opened the Boston (Mass.) Vaudewhee Exchange.

MIKE DOLAN, formerly of Dolan Bros., and Frank Williams, formerly of De Orne and Williams. have joined hands.

Frank Coltron and Wiffe, and Frank Finney and wife, after a season of thirty-six weeks in Spokane. Wash., are taking a rest at their Summer residence, Colt-Finn Villa, on Lake Copen d'Alene, Idaho.

JACK AND MYETLE MACK opened an engagement at Chicora Park, S. C., Aug. 22, with Tampa and Jacksonville, Fla., to follow.

Fred Clayton and Ruth De Shon are in the fifth week at the Hobson Theatre. Davenport, 1a.

JOSEPHINE SABEL Writes that her new song. "My Baby's Mighty Warm." scored one of the greatest hits of the season at the Chicago Opera House last week. She sings it this week at the Haymarket.



MADELINE KILPATRICK,

Trick and fancy bicycle rider, has been well known for several years at vaudeville houses and Summer resorts, for her clever performance on the safety wheel. At present she is in Europe, playing dates.

THE CRAIG TRIO are at Keith's, Philadelphia, this week, with Proctor's, Howard Athenæum and Brooklyn Music Hall to follow.

BAKER AND BUNNELL are playing at the Steel Pler, Atlantic City, N. J., this week.

HORWITZ AND BOWERS were the headliners at Trocadero, Omaha, Neb., week of Aug. 14, and made such an emphatic success that they were reengaged week of Aug. 28.

GALLAGHER AND HILD have closed on the Keith circuit, and this week are at the Central Opera House, this city.

House, this city.

LUKE PULLEY, Martha Anderson and Wm. De

House, this city.

LUKE PULLEY, Martha Anderson and Wm. Demount appeared at the seventh anniversary entertainment of Jersey City Lodge, B. P. O. Elks, Aug. 9.

ANDY LAWSON, the theatrical and basebail manager, is dangerously ill at his home in Boston.

LAURA MARTIERE, of Martiere Sisters, has recovered from her injuries, which she received by a fail, and will resume work week of Aug. 22.

The ALBIONS closed a five weeks' engagement with Pain's big spectacle, "Cuba," at the Coliseum Gardens, Chicago, Ill., Aug. 6, and opened at Lewis & Ernest's Pavilion. St. Louis, Mo., 14.

GOURDIER: AND MARTINELLA are at the Plattedeutsche Volkafest, Scheutzen Park, Union Hill, N. J., week of Aug. 22.

HARRY DE LAIN has left Cleveland & Wilson's Minstreis, and opens at Electric Park, Baltimore, Md. Aug. 29.

SCANLON AND MILEY and the Brannigans were guests at the orange tea given by Etta Reed, of the Corse Payton Co., at Taylor's Opera House, Trenton, N. J., Aug. 18.

THOS. FANNING, of Fanning and McEnroe, is resting with his mother and sister at his home in Punxsutawney, Pa.

DR. EMIL STOESSEL, the well known manager and agent, after several months of severe illness is once more on deck. He has associated himself with Maurice Boom for the criduct of a general agency business. The new firm starts out as exclusive booking agents for the Brooklyn Music-Hall.

Clusive DOOKING SECRET 70. THE DATA CHIEF PROPERTY AND PROCTOR have signed with Mindrop's Metropolitan Comedians to do their musical specialty. They are at present at Atlantic City, N J., enjoying rest before the opening, Oct. 3.

O'BRIEN AND BUCKLEY opened on the Orpheum circuit in San Francisco for five weeks. After playing the Orpheum circuit they go East and play ten weeks over the Castle-Hopkins circuit, making fifteen weeks in all.

ing the Orpheum circuit they go East and play ten weeks over the Castle-Hopkins circuit, making fifteen weeks in all.

J. H. HAVERLY, on Aug. 19, filed a petition in bankruptcy, with liabilities of \$227,749 and assets nominally \$16,100, consisting of old debts due him, \$15,900; one share of stock of the Haverly Company, \$100, and one share of the J. H. Haverly American-European Minstrel Company, \$100. The liabilities are to several hundred creditors scattered all over the United States, and are for claims from 1880 up to date. They are principally for borrowed money, clothing, jewelry, furniture, hotel bills, attorneys' fees, livery, rent, salaries, damages for non appearance of companies, printing bills, losses in speculation and grain deals.

HILL AND EDMUNDS have closed two weeks at Atlantic City. N. J. They were at Plymouth Park, Norristown, Pa., last week, and are at Spring Lake Park, Trenton, N. J., this week, with the Taylor circuit of parks to follow, including Paducah, Ky., Memphis, Tenn., and Little Rock, Ark.

THE BARNELLS were playing a return date at Meeter's Park, Baltimore, week of Aug. 15. They will be at the Hotel Lawrence Summer Theatre, Washington, D. C., this week.

THE Two FANTAS have just played a return date at Electric Park, Maysville, Ky., and are working East.

CROWLEY AND HOWLEY are in their fourth week

ast. CROWLEY AND HOWLEY are in their fourth week with Gorman's Park Show, being at New Haven, Ct. this week, with Gioucester, Mass., to follow. JOHN T. HANSON and Maybel Drew returned to New York Aug. 22, after a season of forty-four

JOHN T. HANSON and Maybei Drew returned to New York Aug. 22, after a season of forty-four weeks.

RILEY AND HUGHES are now in their eleventh week at the electric parks through New England. They are at Savin Rock, New Haven, Ct., week of May 22.

GEO. L. HOWARD, of Howard and Mareno, has assumed the stage management of the Academy of Music, Cleveland, O., for the coming season, producing burlesque and farce comedy. His wife, Jessie Mareno, will play principal parts.

THE BIG AFRO AMERICAN CO. will open their season Sept. 8, at Bryan, O. We will carry an orchestra of ten pieces, a band of seventeen and a female drum corps. Roster: Leslie Thomas, proprietor; Chas. W. Burch, manager; Prof. John Garrett, leader of band and orchestra; Sylvester Russell, stage manager; C. B. Halliday, advance representative; Fiorence Hines, Alexina Bright, Jessie Scott, Julia Bailey, Muriel Ringod, Agnes Flemming, Vida Vaughn, Edna King, Lotta Church, Marie Wallace, Lassel and Johnson, Earnest Flemming, Ringold and Graham, Delaney and Smith, Chas. A. Hughes, L. G. Eggleston. John Garrett, W. H. Fanning, Harry Massengile, J. H. McCannon, Sam Johnson, E. M. Smith, Walter Hill, Otho Walker, Skip Farrell, Geo. Farrell. Wm. Wentworth, Mute Lipman, Proy Titus and Luke Cozzlis. Frank E. McNish and Rosle Albro opened Aug. 15, at Pittsburg, Pa., in their new act. "A Stage Quarrel." This week they are at Cascade Park, New Castle, Pa.

GALLAGHER AND BARRETT play the Olympic and Haymarket, Chicago, Ill., during the next fort-

15, at Pittsburg, Pa., in their new act. "A Stage Quarrel." This week they are at Cascade Park, New Castle, Pa.

GALLAGHER AND BARRETT play the Olympic and Haymarket, Chicago, ill., during the next fortnight.

RICHARDS & PRINGLE, RUSCO & HOLLAND'S BIG MINSTEEL FESTIVAL opened the season July 24, at Milwaukee, Wis., and so far their business has been big. They carry fifty three people and two cars, four head of stock and four traps. The cars, wardrobe and scenery are all new.

NINA DIVA'S EUROPEAN SENSATION includes, besides the star, Smith and Champion, Alice Hanson, Hastings and Wright, John and Nellie Doner and Ellsworth and Burt.

ALBERT LAMONT writes: "Jennie Lamont is advertised as appearing at the Austin Aquarium, Boston. In justice to another Jennie Lamont, kindly state that she is in this city and with her partner. Josie Love, has signed with Ernest Rober & Crane Brothers' A hietic and Vaudiville Show, and are rehear-sing."

FLOOD BROS. are on the Kohl, Castle and Hopkins circuit, and open on Orphuem circuit Oct. 31, for four weeks.

MERRIT AND ROZELLA closed an engagement at Cascade Park, New Castle, Pa., Aug. 20, and fhis week are at Schenley Park, Pittsburg, Pa., after which they return East.

WILLIE PATTON opened with the Al. G. Field Minstrels at Columbus, O., Aug. 15, making his third season with this show. He was presented with a basket of flowers by his lodge, I. O. O. F., No. 474, on his opening night.

LE CLAIR AND LESILE have just finished another engagement at Electric Park, Baltimore, Md., making their second engagement. They will open at Harlem Music Hall, this city, Aug. 29, after which they will join the Roeber-Crane Bros. Show Co. for season.

THEO. A. MURTZ writes from Hanover, under date of Aug. S. as foliows: "We (my wife and myself) are not only having a most delightful time over here (for the time being in Hanover), but we have met several of our American friends in Europe, among others the well known comedian, Henry Bender, who is at present the principal comedian at the Apollo Theatre, in Berlin, playing the Devil's Deputy in the comic operetta, "Don Juan in der Holle! ('In Hell'), and I assure you he is a whole show in himself, making things hot in general and giving the Berlin audience 'A Hot Time in the Old Town' (the song is now being published by the Apollo Musik Verlag, in Berlin. At the Frederick Wilhelm Staedler Theatre i met Mr. Rosenfeidt, manager of the Liliputians. I spent a desightful hour with the little people, and both my wife and myself enjoyed their show, 'Fair in Midgettown,' rechristened 'Two Tage Millionatr.' George Liman had just left Caffe Bauer when I called at that well known piace unter den Linden, where I met the great whisiler and imitator, Charles Pauly, who will play the Orpheum circuit in California next Fali. While we were enjoying a genuine 'Pilsener' the Garde Regiment passed by, and the band struck up the familiar strains of Sousa's 'Washington Post' march. Last night we visited Roepke's Tivoli Gardens here, and enjoyed a fine concert by the band of the Seventy-fourth Regiment, and bad the pleasure of hearing as 'new' in Hanover the 'terror' to the Spanish at Santiago. 'There'il be a Shot Time in the Old Town.' We will make another tour through the South of Germany before we return to the United States.'

THE BLACK PATTI TROUBADOU'S who have been rehearsing in this city for several weeks, open their season Aug. 24, at Plainfield, N. J. The season is booked solid, and the ormpany will work west to California, takk a five weeks' four of the coast, and work East through Texas and the Southern States. Their touwill close May 6, 1899, when they will sail for Europe, and from May 15 to Oct. 15 play engagements in L

familiar picture, S. R. O. Everything is lovely—
even the weather.

"A NIGHT ON BROADWAY," a sensational burlesque of Broadway celebrities, will be one of the
laughing features of Weber's Parisian Widows.
ROSE RANDALL is meeting with success on the
Pacific coast with "I Was Once Your Wife," "Don't
Ask Me to Give Up My Mother" and "Death of Ensign Bagley," published by the Brokaw Music Publishing Co., St. Joseph, Mo.
BILLY AND MADRID JACKSON close Aug. 21 a four
weeks' engagement at the Casino Theatre, Butte,
Mont., and open 29 at the Theatre Comique, Spokane, Wash.
HERLEY AND MARBA write: "We opened in Lon-

HERLEY AND MARBA write: "We opened in Lon-HERLEY AND MARBA write: "We opened in London, Eng., playing three halls for the first time and found it very easy. On a pinch we could manage to do four, as they don't look for a long act. We only do six minutes in each hall. We carry our own drop (a scene of 'The Isle of Man'), which we use when we do our full act. We have made a success and are booked for several dates each year up to 1901 in the syndicate halls in London." JAMES DONOVAN, of the Donovans, is writing a sketch for Harlan and Yost.

MATTHEWS AND HARRIS opened with Fields & Lewis' Broadway Burlesqurs Saturday, Aug. 20, at Newark, N. J., producing their new act by Arthur J. Lamb.

J. Lamb.
MURRAY AND ALDEN did not play at Atlantic
City, N. J., although billed there last week. Their
new new act caught on at the San Souci, Boston,
Mass

Mass.

LILLIAN VON TELSE, singer, has closed a successful week at Coney Island, O., and fills return engagement at Chester Park during G. A. R. week.

THE SPRIGGS MUSICAL CO. has closed for two months, and is now playing dates, filling a four weeks' contract at the Lagoon, Salt Lake City, Utah. Spriggs and Monti have dissolved partnership. The show opens in October for a Southern tour.

ERNEST HOGAN has written several coon songs for May Irwin, which she has accepted, and will sing during this season. Mr. Hogan was a CLIP-PER caller Aug. 22. and left for Plainfield, N. J.,

where the Black Patti Troubadours open the season 24. He will manage the stage for her second season, and will do his specialty.

THE WHITNEY BROTHERS will open on the Hopkins-Castle circuit Sept. 4.

WM. P. CAHILL and Kid Barrett are pow in Waterbury, Ct., working for the Jacques & Policombination, and are billing the town for both houses.

THE GOLDEN TRIO closed a successful engagement on the Grand Republic Aug. 21, and open 22 at the American Roof Garden, this city. Billy Golden is engaged to sing for the Columbia Phonograph Company. The Goldens have bought a Summer home in Sommerset Heights, Md., near Washington, D. C.

Omaha.-Rusiness in the theatrical line has shown a decided improvement the past two weeks and in consequence Boyd's Theatre will open Aug. 22, with the Dorothy Morton Opera Co., in "Girofle Girofla," for an indefinite season of comic

OPERA.

CREIGHTON THEATRE.—The Woodward Stock Co.
will present "Trilby" the coming week. "Capt.
Swift" drew crowded houses all this week.
THE TROCADERO.—The andlences have been large
and appreciative all the week. The bill includes
Howard's Comedy Ponies, Horwitz and Bowers,
Constance Windom, Arnold and Gardner. Lawrence Sisters, Zoyarra. Frederick Bros. and Tenny,
Haji Lessik.

NOTES.—All indications point to Buffaio Bill doing a big business 30, 31. Everyone seens to be

Indianapolis .- Next week will witness the opening of the season at all the theatres here, with the exception of the Grand Opera House, which

the exception of the Grand Opera House, which will open with "Superba" Sept. 12.

PARK THEATRE.—"Alone in Greater New York," Aug. 15-17, opened to S. R. O. and did a big business during the entire engagement. Julies Walters, in "How Hopper was Side Tracked," 18-20, gave a pleasing performance, to good business. Specialties were introduced by Conners and Stanley, Jules Walters and Louise Lewellyn, and Miss Pauline, all of which were liberally applauded. Fulgora's Star Specialty Co. 22-27.

ENGLISH'S OPERA HOUSE.—Robert Downing, in "The Gladiator," "Damon and Pythias," "Ingomar" and "Virginius," 22-27.

EMPIRE THEATRE.—Irwin Bros.' Burlesque Co. 22-27.

Evansville.—With the approach of cooler weather interest in matters theatrical is beginning to revive. Both theatres have had a large force at work, and the carpets and tapestries have been duly renovated, walls and ceilings cleaned, scenery, freshened up, and things generally put in shape for a busy season. There have been no changes in the stage or house employes at either house, except that Manager King Cobbs, of the Grand, has added a stenographer to his office force for the convenience of the traveling dramatic people. The patent medicine advertisements have come down from the bill boards, and their piaces are taken by attractive looking amusement announcements....
The first event at the Grand will be Wilson & Cleveland's Minstrels, Aug. 27, followed by Field's Minstrels, Sept. 7..... The People's Theatre will inaugurate what promises to be a successful season with Richard & Pringles' Minstrels, Aug. 21. "Held by the Enemy" is booked for Sept. 4.

Frankfort.-The Columbia Theatre is

Frankfort.—The Columbia Theatre is in readiness for the Graham Earle Co., at popular prices, all next week. This is the only popular price company that will be booked during the entire season. The regular season opens Aug. 31 with Washburn's Minstrels.

PAWNER BILL came 18, in a rain storm, but the country towns had been well billed, and the city was crowded to see the street parade. The attendance at the afternoon performance was fair, and the tent was packed at night, although the weather was of the most threatening character. The show pleased generally.....Wallace's Shows are billed for an appearance here 22.

# DISTRICT OF COLUMBIA.

Washington. - With but three places of amusement open, each catering to a clientel of its own, business was booming last week, as our playgoers seem amusement hungry. Notwithstanding the fact that we have had more or less of the same kind of entertainment all Summer, viz., vaudeville and opera, the two town houses were crowded all last week, while the suburban resort, where excelent opera has been furnished, has had excellent business. It will be nearly a month before our first class houses will all be open, and until that time the places now open may expect to continue to rear rights.

to reap richly.

KERNAN'S LYCEUM THEATRE had the Bon Ton

Council Bluffs .- At the Dohaney Theatre Al

Council Bluffs.—At the Dohaney Theatre Al. Claire's Black 400 Specialty Company attracted a few people Aug. 15 16. "Little Miss Nobody" will be given by locals 21, to assist a charity.

LAKE MANAWA PAYILION.—Week of 12 the Hungarian Orchestra and a short vaudville, beaded by Keatirg and Winchester, sketch team. The attendance during the week averaged only fair.

BUFFALO BILL'S WILD WEST will not exhibit here 29, as has been announced, owing to the proximity of the Trans-Mississippi Exposition, where the show will be given 30, 31.

Cedar Rapids.—Greene's Opera House has been thoroughly renovated and looks as bright and clean as new. Oliver Scott's Negro Minstrels open the season Aug. 24. A. P. Scott, manager, and M. C. Service lithographer, were here 16. Their paper is fine. Coming: "Chattanooga" 30. Wiber Entertainment Co. Sept 12, 13.... Clay Lambert, contracting agent for the John Robinson Circus, was here 16. Advertising car No. 1 passed through 17, en route to Vinton, where it shows 31.... Charles McLaughlin, who has been with the Heffier Stock Co., is here at home for a short visit.... Luchle Franchere, violinist, has been invited to take part in the musical programme on "lowa bay" at the Omaha Exposition, Sept. 21. She is sixteen years o'd, and a pupil of Prof. Schmidt, director of Greene's Opera House orchestra.

Burlington.—The shades are still down at the

director of Greene's Opera House orchestra.

Burlington.—The shades are still down at the Grand..... Despite the rain and extreme distance to the grounds Buffalo Bill's Wild West Show, Ang. 17, had an immense attendance both afternoon and night. Buffalo Bill appears each time, and the entertainmen's gave great satisfaction.... At Ferris Wheel Park the tollowing are announced: Miss Alice, the hairy girl; Mr. and Mrs. Chauncey Morelan, Eugene Polk, Master Sorrand and Baldwin Bros.

# OREGON.

Portland.—At the Marquand Grand Clay Clement presented "The Old Dominion," to excel-

telement presented in the old boundary, the comes 18, 19, in "Heartsease" and "The Master."

CABLE PARK.—Hustrated concerts Monday, Wedneeday, Friday and Saturday evenings, by Edward Shields, assisted by Helen Lamar, reader; Chas. H. Whitney, baritone, and the Portland Orchestra, W. H. Kinrosa director.

Whitely, on the late of the la

## CALIFORNIA.

Los Angeles.—At the Burbank Theatre "Alabama" was well played, and drewfair houses week ending Aug. 14. "Turned Up" follows 15-21, with

## MONTANA.

Butte.—"Pinafore" is being put on at the Union Family Theatre this week, under the direc-tion of W. H. Ballantyne, to good business. Local

tion of W. H. Ballantyne, to good business. Local taient is being utilized in the cast Lettle Le Vyne also introduces pleasing specialities between acts. Next week Miss Le Vyne puts on her burlesque, "The Isle of Cuba."

IMPERIAL.—An excellent bill is being put on at this house, to fine business. Among the people here are Nellie Perry, Miss Jerry Owens, Bobby Carrigan, Blanche Brogan, Delray Sisters, Mande Le Blanche, Gus Leonard, Reed Sisters, Vivian, Budd Bros, Allen Sisters, Fred Gottlobb and Frankie Smith. Casino.—Della St. Clair is carrying off the surels at this house this week. Among the others are Fannie Hall, May Walton, Maud Newell, the Miners. Nellie Thompson, May Russell, Mantelli Sisters, and the Jacksons.

# NEW YORK CITY.

Last Week's Events.—Althought the lights have been turned on and attrictions presented in a few houses, it can scarcely be claimed that the dramatic season has yet opened in this city, and consequently affairs in the local amusement field require but little comment. Business during the past week has been fairly good, and the throngs that have attended the openings furnished evidence that the season will open auspiciously..... The ACADEMY season will open auspiciously..... The Academy of Music opened aug. 15. with Denman Thompson, in "The Old Homestead," and the attendance upon the opening night and throughout the week proved that the good old play retains its drawing power.... The Proplet's Theatre was opened upon the same date, with "The Midnight Flood," which was accorded a hearty reception.... "Yankee Doodle Dandy" continued its prosperous career at the Casino, and at the Star audiences of good size bestowed approval upon Frank M. Wills' Co., in "In Atlantic City," which began its engagement there Aug. 13... Imre Kiralfy's fine spectacle, "Our Naval Victories," continued to draw immense throngs to Madison Square Garden. The removal of the gauze screen from around the water area gave a much clearer view of the ships' movements, but robbed the spectacle of much of its illusionary charm. Considering the many advantages secured, the change was wisely made, however, and there remains enough of realism to make the spectacle very interesting.....Variety entertainment was furnished throughout the week at Tony Paston's, Procrou's, the Union Square, the Pleasure Palace, the Central Opena House, and the following roof gardens: Koster & Blal's, the American and the Casino.

GLRN ECHO PAIK AMPHTHEATRE.—The JAXON GRAND OPERS CO., presented "The Daughter of the Regiment" last week to good business, and the same was well deserved. The sacred concert, 20, had a fine bill, participated in by all the principals of the Jaxon Co., and the attendance was large. This week "The Bohemian Girl" is the bill. Gavalleria Rusticana" and "Il Pagliacci" 28-Sept. 2, NOTES.—Harry Allen, late assistant manager of Rapley's Academy of Music but now treasurer of the Murray Hill Theatre in New York City, pent last week in Washington and vicinity at the Columbia Theatre in this city 29. "That Man" is the fittle, and is from the pen of Anita Vivante Charatres. This engagement will inaugurate the new season for this house, which has been entirely refitted, reupholstered and renovated during the past few weeks since the Summer Comedy Stock Co. closed. Luckett & Dwyer continue as manager Chas. T. Knidt has been making extensive improvements, which are now about completed. The house will be opened Ang. 21 by Williams and Freeman, in "At 639 Coney Island."

SANGERFEST AUDITORIUM.—A testimonial concert was tendered to Poddie Ross, soprano singer, 17. The half was packed to overflowing.

HOSSEN THEATRE.—This is a new play house recently opened here by McPartland & Jackson, proprietors. Billy Woodruff is manager. Yaudeville is the entertainment given. This week may be seen Ben Fagan, Phillip and Roy, and Marie Meredita and Melle St. Clair.

BUFFALO BILL'S WILD WEST SHOW drew an unusually large crowd of people 16.

WATCH TOWER THEATRE.—The Marie Bell Opera Countinues to fraw large crowds at this popular play house, and will continue indefinitely.

Councel Bill Mas.—At the Dohaney Theatre Al. Clairse, deep continues to fraw large crowds at this popular play house, and will continue indefinitely. THE MANAGEMENT of the Castle Square Opera Co.

newly carpeted, and new draperies have been ning in the boxes. New decorations, with red the predominant color, also add to the appearance of the house. The exterior will be in white and gold. The company engaged for the opening production includes W. J. Ferguson, M. A. Kennedy, Henry Bergman, Geo. W. Leslie, Harry Allen, Sadie Martinot, Grace George, Merri Osborne, Agnes Findlay and Louiss Eidridge. E. D. Price will be business manager of the house.

With the opening of "Little Miss Nobody," which is announced to take place at the Garden Theatre, Aug. 31, a new singer will be introduced in the person of Ethel Jackson, a young American girl, who has been singing for a year past in D'Oyly Carles Savoy Theatre Co., London, Eng. The plece is said to be of a very different type of musical comedy Charles H. Hov't is personally directing the reliearsals of his new farce, "A Day and a Night in New York," which will have its first New York performance at the Garrick Theatre, Aug. 30. The music for the farce has been especially written by Stafford Waters, and there are several catchy songs calculated to set the town a whistling, that have been composed by Mr. Hoyt. The cast of "A Day and a Night" will include Oits Harian. Mae Lowery, William Devere, Edward Worn, W. H. Currie, Charles Zimmerman. Thomas Evans, Jules Jordan, Lew Bloom. Sidney Mansfield, Jane Cooper, Louise Gunning, Hattle Williams, Nellie O'Neil, Grace Butterand Alma Kramer.

from the ones now so much in vogue in England.

WM. GILLETTE comes over from London, Eng., and opens the reason at the Empire Thea re Aug. 29. During his brief stay he will present "Too Much Johnson" and "Secret Service." As Mr. Gille'te's engagement at the Empire is short, "Too Much Johnson" and "Secret Service." As Mr. Gille'te's engagement at the Empire is short, "Too Much Johnson" and "Secret Service." As Mr. Gille'te's engagement at the Empire Geason and Jimmy Thompson.

Manager Alperd E. Aakons has returned from Europe with many contracts for Koster & Bial's

Reien F. Iward-, Gussie vival, Forence taymond, Ed. Morris, Dick Gorman, Gus Beban and Jimry Thompson.

Manager Alfred E. Aarons has returned from Europe with many contracts for Koster & Bial's Music Hall. Among them are the two Marianis, dancers; the two Merkel Sisters, hand balancers; Blanche beliere, whose methods resemble those of Anna Held: the Avolos, musicians, and the Sennetts, grotesque acrobats. The list of engagements contains also the names of the Rappo Sisters, Russian duettists; the Allison troupe of acrobats, eight in number; the nine Montroses, famous at Continental music halls for their acrobatics; Jane Delorme, a singer of lively French chansonettes; irma Lynnes, another chanteuse; Henry French, a renowned trick bicylist; Mme. Marcella and her flock of 165 trained birds, and Cissy Loftus, in her new budget of imitations.

THE MANHATTAN THEATER reopens Sept. 5, with "The Turtle." It will have a practically new interior, with comfortable chairs, wider aisles, new floors, carpets, draperies and decorations.

TONY PASTOR'S THEATRE.—One of the best bills of the year is furnished by Manager Pastor for the current amusement of his guests. The torrid atmosphere prevalent on Monday, Aug. 22, had little effect upon the attendance, as much of the little effect upon the attendance, as much of the standing room was consumed by late comers, who found it impossible to secure seats, again proving that the managerial policy of maximum amusement at the minimum of price still finds abundant appreciation. Caron and Herbert top the bill and scored their deservedly strong hit. The funny pantomime was liberally punctuated with laughter and the strongest profits set the house in an pantomine was liberally punctuated with laughter, and the strongest points set the house in an uproar. The Donovans have diversified and rather improved their ast by presenting the attractive lady in a new costume, and, as the witty jokes and smart Celt mannerisms are retained, the applause followed with renewed vigor. Grapewin and Chance repeated the success which they earlier scored here, and found new admirers for their clever work. The Four Emperors of Music scored heavily in their diverting specialty, and Joseph J. Sullivan and Carrie Webber kept the audience laughing almost continuously during their time upon the stage. Kilroy and Briton's "Up to Date Song Publishing Co." had an abundance of enthusiastic patrons, Ford and Dot West won their deserved and accustomed hit, and Lillian Greene entered her second week in contined demand. To complete the excellent bill specialities are offered by Dixon and Maiaunch, Mile. Carrie, Katherine Clare, Marshall and Prof. Cafery's educated dogs. Next week's bill will be headed by Sam and Kitte Morton, and will include C. E. Perry's Tally-Ho Trio, James Manning and Willie Weston, O. K. Sate, Montague and West, and other faverites.

Miner's Bowery Theatre.—After the usual

MINER'S BOWERY THEATRE.-After the usual Summer siesta, devoted to a thorough renovation of the stage and auditorium, this house again opened its doors to the public Saturday evening, Aug. 20. A good sized audience was in evidence the upper shelves being especially well filled. The attraction was the Bowery Burlesquers, an en tirely new organization, with a new title, provided by the enterprising duo, Hurtig and Seamon. Their first venture in this line is deserving of success Many well known and capable performers have been enrolled under the new title, and unite force been enrolled under the new title, and unite forces in producing an entertainment which hitched at times on the opening night, but will undoubtedly be dovetailed into first class shape during the next few performances. The excellent list of specialties precedes the lively buriesque, which claims undivided attention throughout. The Nelson Sisters open the bill with an attractive singing and dancing act. Lewis and Elliott, the well known team, follow in their comedy sketch, with good results. Some gingery dittels, sung in attractive manner, were contributed by little Gladys Van. Then came Gracey and Burnette's coaxing coon singing and Mr. Gracey's comedy make up and funny capers mixing up an extremely pleasing specialty. They were recalled several times. Truly Shattuck had cause to be pleased with her reception, as she entered exquisitely gowned. Her first song, a high class bailed, caught them at once, and she followed up her success with a coon song, and finished in tights with a stirring march song. Her fine figure and artistic work should make her a favorite at once with her Bowery audiences, to whom she may be successed and Perry Ryan, followed her. The two ladies open with an amusing tough act, portraying two characters, which, although a trifle overdraw with were laughed at. Then came Perry, with his monologue. The ladies followed in a song and dance. Mr. Ryan and the ladies concluded with a pretty coon song and a good cake walk. They received hearty applause. Last on the bill was Loney Haskell, whose supply of stories included some civerand original hits. His imitations were well given. "Summing." the burietua, in four scenes, then commenced with a scene in a Bowery concert hall, during which the tough business by some of list frequenters became a trifie monotonous. Vinnie f

CENTRAL OPERA HOUSE .- The bill this week, opening Aug. 22, is lengthy and attractive, include ing as it does Pongo, the man monkey: Rits Durand, with songs; Horton and O'Neil, in their rural sketch, "Sunshine and Shadow;" Kine and Gottholt, in character changes; the Three Westons, whose musical act went well; Durno, magician; Gallagher and Held, in a clever act full of comedy and lively dancing; Katle Rooney, in her imitations and changes, and Hogan and Glenroy, who showed their tricks in boxing, with comedy trimmings.

mings.
PROPLE'S THEATRE.—"Gettysburg" is the attrac tion this week, and drew a fair sized house Monday evening, Aug. 22. The play was produced here last Spring. Its patriotic lines were received with liberal applause. The cast includes Frank G. Campbell, Carroll Daly, George Devere, W. P. Sheldon, Frank Moulton, Nagle Barry, G. W. Fowler, Harry Watson, Gabriella McKean, Camille Campbell, Clair McDonough, Fanny Mack, May Pitt and Mollie Green. Henry P. Acker has charge of the tour. Frank Moulton is stage manager and Harry Watson treasurer. The People's has been recarpeted during the Summer and thoroughly brightened for the new season. Manager Sheldon has retained nearly his entire last season's force, excepting the doorkeeper. Mr. Sharkey has been replaced by Henry Schwab. For next week "The Light on the Point" is announced.

Madison SQUARE GARDEN.—linre Kiralfy's fine water spectacle, "Our Navai Victories," now in its tion this week, and drew a fair sized house

water spectacle, "Our Naval Victories," now in its third week at this place, is attracting large crowds third week at this place, is attracting large crowds of spectators, all of whom are liberal in expressions of approval and delight. Mr. Kiralfy will give a professional matinee of the show on the atternoon of Aug. 30, to which all members of the dramatic and musical professions are invited.

CONTRACTS have been signed for the appearance of Attaile Claire with the Castle Square Opera Company. She will make her debut with this organization as Beatrice, in "Bocaccio," at the American Theatre, on Sept. 5 (Labor Day).

THE HENRY V. DONNELLY STOCK COMPANY will open its season at the Murray Hill Theatre Aug. 27, w.th a revival of "The New South."

KEITH'S UNION SQUARE THEATRE.—Hot weather KETTI'S UNION SQUARE THEATHE.—Hot weather seems to hold no terrors for patrons of this popular house, as the standing room was almost completely occupied on Monday, Aug. 22, when the weather man had the hot air supply working to almost the limit. No doubt the assurance of high grade amusement had its effect upon this agreeable outcome, as Resident Manager Sam K. Hodgdon work had been assuranced to be accounted to the control of the second section. grade amusement had its effect upon this agreeable outcome, as Resident Manager Sam K. Hodgdon surely keeps the bills at top standard. This week's selection is particularly good, the Four Cohans being the feature, with other acts pressing them in the race for popularity. "Running for Office" is the new sketch which they offer for the first time in New York, and their hit is just as pronounced as it has been in other vehicles. Edward M. Favor and Edith Sinclair are seen to excellent advantage in their sketch, "The Maguires," and score a deservedly strong success. Another popular pair are Gardner and Ely, who gave their refuned comedy sketch to applause which plainly evidenced appreciation. The American blograph continues to reign as the billing feature of the show, and as weeks go by its popularity steadily increases, with no evidence of a decline. The stereopticon display, which is so ably engineered by Mr. Dumont, sprang into unheard of demand when views of the naval parade on Saturday were first shown. Their display is a pretty stroke of enterprise on Superintendent Gerald's part, and, although lacking the animation which the blograph will subsequently give, they were hearily appreciated. Tim Murphy's conception, which he calls "Sir Henry Hypnotized," was warmly received, and Mike Whalen's rapid fire song and joke battery created havoc. The Folly Trio, the Kellys, Lavender and Tomson, Touhey and Mack, Edward Estus, Thos. E. Clifford, Anna Theresa Berger and the Bonazetti Troupe all contribute specialities which add lustre to the excellent offering. Barton Hill will head next week's show, giving Milton Nobles' sketch, "Belinda Balley's Boarders."

Miner's Eighth Avenue Theatre.—John W. Isham's Octoroons opened the season of house and

MINER'S EIGHTH AVENUE THEATRE.-John W. Isham's Octoroons opened the season of house and company Aug. 20, when a very good sized audience Isham's Octoroons opened the season of house and company Aug. 20, when a very good sized audience was in attendance. It was evident from the amount of applause that the performance was fully approved of, and the season for that popular organization should afford agreeable profits if the first night send off counts for much. The style of performance is considerably changed from last season, the alterations being a genuine improvement, and, when it is considered that it was a first public trial of the new arrangement, the show moved very smoothly. James Horan has arranged a programme of song, dance and storty which he has divided into three acts, and called "A Tenderloin Coon," although the title has nothing to do with the case. The public is satisfied to know that the large delegation of amber hued individuals are afforded ample opportunity to display their talents, and it can be said that much good amusement results. Comical situations abound, there are songs galore and dancing a plenty, in which the entire organization takes a hand, prominent hits being scored by Reese Brothers and Douglass, Smart and Williams, and Belle Davis. Considerable space on the programme is devoted to the display of John W. Isham's name and to the catalogue of accessories, which states that what original music there is was composed by Geo. E. Collins and Sidney Perrin, lyrics and one song by James Horan, marches and bailet by Rivers, costumes by Mme. Thompson, scenery by Gates and Morange, and properties by Will A. McCormack, all of which has very little interest for frequenters of burlesque houses. The executive staff for John W. Isham has the profundity of a grand opera organization, and names John W. Isham, who is his own "personal director;" William H. Isham, business manager; Tifany Dugan, manager in advance; E. J. Gordon, musical director; Sidney Perrin, stage manager; J. B. McDonald, master mechanic; M. L. Stafford, electrician, and Mrs. Laura Fetters, wardrobe mistress. Judging from some of the results during the initial perfo was in attendance. It was evident from th

STAR THEATRE.-Chas. E. Blaney's "A Hired Girl" began its tour here Monday, Aug. 22, when good house braved the humidity and laughed itself into good humor. The farce had been seen on the same stage last season, hence there is nothing new to say aside from the notation of the introduc-tion of several jokes of recent vintage, and the tion of several jokes of recent vintage, and the singing of a large number of late popular songs. The company is headed by Thos. J. Ryan, who makes an acceptable monarch of the culinary department, and he has the competent assistance of several good specialty people, who fill the time between turns with speaking the lines and acting the situations which the author has mapped out for them. An evening of splendid amusement results. Hollis E. Cooley is directing the tour, and seems greatly encouraged at the outlook for a profitable season. The cast: Johanna Quinn, Thos. J. Ryan; Lord Green Goods, Leo D. Wharton; Chef, Crappy Dan, Link Missing, Chas. Beard; Prof. Ver Blotz, Collin Varrey; Officer Swift, Dusty Rhodes, Gus Campbell; Mrs. Ver Blotz, Mary Richfie'd; U. Bet Gilbert, Edwina; Little Weiner, Fannie Fields; Silvia Gold, Jessie Richmond; Katie Tacks, Edna Beard; Fannie Frothchild, Frances Lamar; Marie Knockfellow, Ida Hopper; Susette Whipney, Annie Glocker: Bannettes Hope, Tennie Bardock; Rosie Green, Violet Fisher; Belle Guntington, May Trent; May Bowery, Lucille Sturges. Next week a new patriotic drama, "The Maine Avenged."

PROCTOR'S THEATRE.—General Manager Fynes offers another excellent bill for the current week, being the state of the surface of the state of the surface of the surf

offers another excellent bill for the current week, be giuning Aug, 22, and there is little doubt that the at-tendance will keep fully up to the Summer standard, despite the hot wave which is now upon us. The Tow-Zoon-in Arabs, seven in number, made their appearance and performed many clever acrobatic feats. Frank Bush, always a favorite with New Vork audiences, gave his Hebrew impersonations and won as many laughs as of yore. Mrs. Charles Peters, assisted by Alice Irving and Soldene Powell, presented a one act play, entitled "The Widow Flaherty," and scored a success. Ed. S. Abeles and Helen Lowell, in the comedy sketch, "The Elopers," were well received. Will F. Denny sang himself into favor. Hayes and Bandy, in their singing and dancing act, were favorites. They are particularly clever dancers, and the applause which fell to their lot was justly earned. McCale and Daniels, Irish Comedians, were as popular as ever. A. D. Robbins, in his trick bleycle riding act, was well in favor, and Bryant and Saville, in their musical comedy act, were entertaining. Others who pleased were: John E. McWade, baritone singer; Col. Stewart, monologuist; Julie Cotte, singer, and Miles and Raymond, sketch team. The wargraph continued to be popular and presented new views. The usual Sunday concert was given 21, and a good programme was offered. Minnie Seligman is announced as the feature of next week's bill. She will present a one act play entitled "Jean Marie." HUBER'S PALACE MUSEUM.—Here Eastsiders conmy laughs as of yore. Mrs. Charles

HUBER'S PALACE MUSEUM.—Here Eastsiders con tinue to flock in great crowds, attracted by the splendid bill of amusement continually maintained. Manager Anderson has provided an excellent curio hall and stage display for the week of Aug. 22, and the opening attendance Monday afternoon and evening gave evidence of a profitable period to come. Carl Michaels, a strong man; Williams, the mock turtle boy, and Kittle Gray, a det flower manufacturer, divide the honors with Prof. Lavigne, a magician, in curio hall. On the stage the Lees, Al. Rich, Centor and Rostrio, Fanny Brown, Ed. Masse, West and Williams and others provide an abundance of good amusement.

OTIS HARLAN and William Devere, who made the hits in the Hoyt farce, "A Black Sheep," at what was then known as Hoyt's Theatre, will have the principal comedy roles in Hoyt's new farce, "A bay and a Night," which is to be done at the Garrick Theatre on Aug. 29.

"HURLY-BURLY" has finally been selected as the title of the new burlesque with which Weber & Fields will open their music hall.

CASINO.—"Yankee Doodle Dandy" entered on Aug. 22 upon the fifth week of its run at this house. The attendance remains at high water mark. It is an attraction well suited for the time between seasons.

CLOSED.— Empire, Knickerbocker, Broadway. Manager Anderson has provided an excellent curio

sons.

CLOSED. — Empire, Knickerbocker, Broadway, Garrick, Lyceum, Wallack's, Manhattan, Gardeu, Bijou, Daly's, Fifth Avenue, Hoyt's, Herald Square, American, Fourieenth Street, Grand Opera House, Ariem Opera House, Columbus, Murray Hill, Third Avenue, Metropolis, Irving Place, Germania. Weber & Fields', Olympia, Sam T. Jack's, Olympic, Hariem Music Hall, Thalia and Windsor.

PLEASURE PALACE.—Audiences constantly increasing in size is the report furnished from this popular uptown East Side continuous vaudeville home, and on Monday, Aug. 22, a comfortably filled auditorium greeted one upon entering the bouse. Manager Fynes had selected a choice bill, headed by Fred Hallen and Molly Fuller, in their comedy success, "My Wife's Hero," their efforts to amuse being productive of well merited approval. Arthur K. Deegan was heartily welcomed in his patriotic and descriptive songs, he being recalled several times. Beatrice Moreland, with the assistance of Charles M. Seay, won for herself favorable recognition in the little comedy sketch, "A Game of Golf." Catherine Bartho, graceful and nimble, proved she was in the home of friends by securing warm applause for her dancing. The Van Aukens proved themselves to be among the best of the triple horizontal bar experts, and won much applause for their work. They perform many clever feats, one of the best of which is a somersult over the middle bar. Others on the bill who helped to aid one in forgetting the oppressiveness of the weather were: The Three Murray Brothers, who extracted sounds of sweet medley from numerous kinds of musical instruments; O'Rourke and Burnette, clever dancers; Gilbert Girard, pleasing with his mimicry; the Marinelias, on the silver rings; the Knickerbocker Trio, in their musical sketch, "A Sailor's Sweetheart;" McClean and Cordelia, in comedy of the coon species; Laura Bennett being satisfactory as a musical entertainer. The wargraph continues on its way of enlightenment by vividly portraying scenes of current happenings that have been making iven with other added attractions. Rose Coghlan will be next week's bright particular star.

London Theatrage.—With the awakening of the Bowery came the opening of this resort, Aug. 20, PLEASURE PALACE .- Audiences constantly in-

LONDON THEATRE .- With the awakening of the Bowery came the opening of this resort, Aug. 20, simultaneously with our reception of the naval heroes. The openers this season came under the title of Rose Sydell's London Belles, a show which has gained popularity during the past season under Joe Barnes' management. The bill is a good one and has for its ensemble features "Widow Wynne's Reception" and "Behind the Scenes," while specialties of an attractive order are contributed by Hilton, a juggler, who manipulates in a Hebrew makeup with laughable effect; Campbell and Harts, comedians, with many quaint moves and sayings; Seymour and La Rose (Willie Page working under the name of La Rose), in a clever act of gymnastics and acrobatics; Bessie Phillips, dancer; Brown, Harrison and Brown, who keep the audience roaring continually, Harry Brown's funny falls being especially mirth provoking. The other Brown adeptiy juggled a cigarette and Miss Harrison's singing proved a diverting feature. Their grotesque cake walk finish earned them repeated calis; Karina, she of the mobile muscles, who appeared in a pleasing act, introducing several songs in excellent voice, with enough seasoning of Oriental swaging to give an inkling of what she could do if turned loose. Her Provish songs were rendered with good accent, and a beautiful costume set off her shapely form to good advantage. "Widow Wynne's Reception" opened the show and introduced Miss Sydell N. S. Campbell and the company in a series of musical and comedy numbers. Miss Sydell looked handsome in evening dress and sang well. Mr. Campbell and Billy Hart, as Mulcahy and Hoolihan, provided comedy in plenty. The Red Cross Nurses, the Drummers and other numbers were well received. "Behind the Scenes," the closing number, showed a series of funny incidents during the visit of Mr. and Mrs. Dunderblotzen to their son, Darby O'Brien, at the theatre, where he is rehearsing a burlesque troupe. The split up of a sketch team, and other scenes familiar to the profession, are fludicously put on, and proved genuinely mirth provoking. "The Shy Young Girls," by Teddy Pasquelena and four young ladies, followed by a burlesque on the same by Harry Brown and four of his assistants in the most ridiculous make up, was a screamer. Miss Sydell looked stunning as Miss Footlight, and W. S. Campbell and Billy Hart, as the German couple, were funny. The costumes worn by the ladies are handsome and the scenery is bri while specialties of an attractive order are contributed by Hilton, a juggler, who manipulates in a Hebrew makeup with laughable effect; Campbell

KOSTER & BIAL'S.—The roof garden at this resort was crowded Aug. 22, and the pientiful amount of applause during the evening was evidence that the performance found favor with the audience. Cole and Johnson, who style themselves the "Kings of Koondom," assisted by the Freeman Sisters and twenty other colored members of Darktown, began their second week, still popular. Their songs dances and cake walk finale were all well liked dances and cake walk finale were all well liked.

Leona Lewis, a magnetic little comedienne, made
her appearance and found herself among hosts of
friends. She met with her usual big success. Conroy and Leland, the monopedes, in their well known
act, found favor. Williamson and Stone, in their
black face comedy and dancing act, were continued
features of the bill, and were great favorites. Reno
and Richards, in their eccentric acrobatic act,
were also popular. Others were: The Clarke Sisters, dancers and singers; John R. Harty, juggler;
Gaiando, clay modeler, and the Darling Sisters,
character dancers, all of whom came in for a share cers, all of whom came in for a share of approval.

AMERICAN THEATRE ROOF GARDEN.—For the final week of the season at this resort a good bill was presented Aug. 22, and pleased a fair sized crowd. The bill included: Farley and Cameron, in The bill included: Farley and Cameron, in songs and dances; Annie Burns, singer of negro melodies; Jess Dandy, Hebrew impersonator; Beatrice Goldie, operatic prima donna; Clivette, the man in black; Furber and Davis, colored comedians and singers; La Petite Adelaide, in dances; Lizzie Derious Daly, assisted by Bob Russell, a colored singer; Gladys St. John, in popular selections, and Billy and Daisy Golden, sketch team.

CASINO ROOF GARDEN.—The usual large audience was present Aug. 22 at this resort, when the follow ing bill was presented: Millie Stoller, ballad singer Edwin French, banjoist; Alma Doerge, monologuist Sig. Ettore Negrini, tenor singer; Tom Logan, assisted by the Meredith Sisters, in a sketch; Amorita, dancer; Sig. Ricci, tenor singer; Herr Von Polm, lightning painter; Adelina Roatlino, operatic vocalist; the Eldridges, colored comedians and singers; Marguerite Sylva, comedienne; Alice Atherton and George Fuller Golden. The Frivolity Ballet, a new feature, was also presented.

Brooklyn .- At the close of the present week nother local theatre will open its doors and make a bid for the public's patronage. Manager Leonard Grover will begin his season at the Park Theatre Aug. 27, when his stock company will present a new comedy, entitled "How Brown was Hypno-tized." In the cast are such well known favorites as Mary Shaw, Rose Eytinge and Leonard Gro-

as mary Snaw, Rose Eydinge and Leonard Grover Jr.

Star.—Sheridan & Faust's Metropolitan Burlesquers furnishes the amusement here this week, opening with an afternoon and evening performance 22, before two large audiences. It is a mixed company, composed of twenty-two white and fifteen colored performers, and, judging from the applause so liberally bestowed, the performance was highly satisfactory. Several interesting features were introduced, while the burlesque is presented with the finest scenery and most gorgeous costumes, the grandest scenic and electric effects that could be devised. Among the specialists are; The Burlington Sisters, Williams and Hood, sketch team; Sophie Thorne, clog dancer; Margaret Scott, "The Cuban Nightengale;" the Golden Gate Quartet, comedians, singers and dancers; Coates and Wood, Nelson, Glinserett and Demonio, acrobats; Mile. Nooyah, high wire performer, and Englehart and Ross, expert rifie shots and wrestiers. The performance closes with a new up to date burlesque, entitled "The King of the Philippine Islands." ver Jr.

MANHATTAN BEACH.—The Bostonians opened here 22, in Victor Herbert and Harry B. Smith's opera comique, "The Serenade." and made a decided hit at the opening performance. Among those who were well received were Helen Bertram, lately returned from London, who sings the role of Yronne, the ballet dancer; William Broderick, the new basso, who sings the role of the Komero; Jessie Bartlett Davis, W. E. Philp and others. Victor Herbert has arranged another highly interesting programme for his band concerts for this week. Pain presents a very attractive bill, which includes, besides his fireworks, a water carnival, trapeze performance, high wire walking, diving and tumbling. BERGEN BEACH.—This will be the closing week of "Young Miss Cuba," and it will be followed by the three act farce comedy, "The Real Widow Brown." "Young Miss Cuba" will go upon the road, its warm reception while at the beach having led its managers to believe that it would easily stand a tour. There are a number of highly interesting songs, which refer to the late differences with Spain, that are very catchy and are well received. Among the other interesting features at the beach are the vaudeville performances at the pier theatre. An entire new bill is presented this week, and includes Allen and West, musical comedians; Arnold Sisters, duettists; the Grahams, in a military sketch; De Camo, juggler; Ella Fontelle and Dot Clausen. The water carnival, by Messrs. Adams and Woodger, is another interesting feature.

EMPIRE.—This house 14 the first of the Eastern District play houses to begin the season of 1889-99. During the Summer vacation the house has been freshened with new paint, and new decorations have replaced the old ones. The opening attraction was the London Gaiety Girls. A musical burlesque, by Percy Ganst, called "A Summer's Outing," opens the entertainment. The olio: Harry Burgoyne, McAvoy and Gilson, Mile. Oceana, Gus Milies, the Bijou Comedy Trio and Ed. B. and Rolia White. A burlesque, called "King of Barren Island," brings the performanc

lesquers.

## NEW YORK STATE.

Albany .- The opening attractions at some of our theatres for the regular season are announced. The Empire Thea're opens Sept. 12-14, with Maude Adams, in "The Little Minister," followed by the Frank Daniels Co.

Adams, in "The Little minister," followed by the Frank Daniels Co.

Leland Opera House.—This house continues to draw big business, presenting light comedy. The Frederic Bond Co. is the attraction, and during the past week "Love in Law," "Arabian Nights," "Withered Leaves" and "Betsy" amused immense audiences, notwithstanding the continued hest. For Aug. 22 and week Robertson's "Caste" will be the bill, with a change on Thursday.

ALBANY THEATRE.—This house divided last week. The first half, 15-17, Blancy's "A Boy Wanted" was sufficient announcement to fill the theatre nightly. The last half, 18-20, a very excellent vaudeville bill was given, showing Henry E. Dixey, Dorothy Drew. Kathleen Warren, Grogan and Rose, Jas. F. Hoey, the Clayton Sisters and John F. Cain, to good sized audiences. The Spear Comedy Co., with Clarence Bennett leading the cast, will be here for 22 and week, presenting a number of popular plays. "A Royal Slave" is the first announced. Mand Madison, in dances, will be seen between the acts.

The Galery Theatre will reopen about the mid-

acts.
THE GAIETY THEATRE will reopen about the middle of September, and Harmanus Bleecker Hall will open its doors about Oct. 1.

Buffalo .- At the Star Theatre Primrose & Dockstader's Minstrels appear Aug. 22-24.
LYCBUM THEATRE.—"Under the Dome" 29-

LYCEUM THEATRE.—"Under the Dome" 29-Sept. 3.
COURT STREET THEATRE.—"Robin Hood Jr." 29-Sept. 3. This house has been remodelled from stage to gallery. The lobby has been beautifully redecorated in buff and silver, with olive green draperles. New opera chairs have been placed in the house, making the seating capacity 2,000. The boxes have all been refurnished and redecorated in green and silver. New drapings and scenery in abundance will be seen upon the stage.

SHEA'S GARDEN THEATRE.—Henry E. Dixey is the head liner this week. Appearing also are Fred

E. Dixey is also are Fred SHEA'S GARDEN THEATRE.—Henry E. Dixey is the head liner this week. Appearing also are Fred Herbert's dogs, Webb and Hassan, Lowell and Lowell, the Randalles, the Troubadour Trio, the Rice Brothers and Coral Hammond. The biograph war pictures are still a feature. S. R. O. ruled all last week. as usual.

FENTON'S SUMMER GARDEN.—Carrie Garlow, Dotty Wilson, Mile. Victoria, Pearl Jewel, Florence Conklin, Mattie Nightwatchman, Sam Archer and Tommy Harrison.

LEWWOOD BEACH.—Mile. Lira, Chas. Inness and Kent and French.

Kent and Free

Kent and French.

Bellevue Park Lawn Theatre.—Jerrold McNaughton, Empire Trio, Jillian Avis, Thorn, Doepp
Brothers and Jenny Ashton.

The Numerous concert halls throughout the city
were given a thorough shaking up and investigation by the police department last week, and as a
result many of them will be conducted in a more
modified form, without the notorious Raines Law
Hotel License addendum.

Rochester.—The Lyceum Theatre is the first of the houses to begin the regular season, opening Aug. 29, with Stuart Robson, in "The Meddler," a new play, by Augustus Thomas. It will have a three nights' run. "Sowing the Wind" will be the next attraction. Primrose & Dockstader's Minstrels played to big business 20, 21.

ACAPARY OF MUSIC. Under the present of the property of Music.

Streis played to dig Dustiness 20, 21.

ACADEMY OF MUSIC, under the management of Louis C. Cook, opens the season Sept. 1, with Charles E. Blaney's "A Hired Girl" as the initial attraction, making a three nights' stay.

BRUCKER'S FAMILY THEATRE opens the regular season Ang. 29.

BRUCKER'S FAMILY THEATRE opens the regular season Aug. 29.
WILLIAM H. CROWELL, who has been treasurer of the Lyceum Theatre, in this city, for the past eight years, has severed his connection with that house to accept the position of business manager of the Scalchi Operatic Concert Co.

Binghamton.—At Bijou Theatre: Hurtig and Seamon's "Bowery Burlesquers," headed by Truly Shattuck, opened their season here, Aug. 15-19, to big business, and giving the very best of satisfaction. The company is composed of clever performers and is sure to be a big winner. The house was purchased Thursday evening, 18, by the local firemen's committee for the firemen's delegates, who held a State convention here 16-19.

Casino.—O'Kabe's Japanese Troupe drew large crowds 15-20. Week of 22, William Josh Daly and Dubec's animal comedians.

Troy.—At the Griswold Opera House the Sullivan Troubadours drew good houses all last week. The Corse Payton Stock Co., in repertory, comes Aug. 22, for the week.

STAR THEATRE.—The season opened at this house 22, with the Boston Howard Athenaum Specialty Co. for the week.

Co. for the week.

GAIRTY THEATRE.—The season will open at this nouse Sept. 5, with Matt Flynn's Big Sensation Co.

Newburg.—At the Academy of Music Arthur Deming's Minstrels inaugurated the opening of the season of 1898-99 here Aug. 17, playing at popular prices—15, 25, 35 and 50 cents. They gave excellent satisfaction; in fact, one of the best old time minstrel performances ever seen here, and made such a decided hit that the management canceled their next stand (Haverstraw) and repeated the performance here 18, which was also largely attended. Hoyt's "A Contented Woman" is announced for 25, "Sowing the Wind" 30. The regular Fall and Winter season opens early in September, when a finelist of attractions is booked to follow in quick succession. Glenwood Park has again resumed business, in the way of offering stage or vauderille attractions, the management having finally settled its little disagreement with the Trolley Co. management. The result is big patronage continuously, both day and evening. Mile Lillie Schubert, Harry Carroll, Frey and Allen, La Petite Charley, John Culiivan and Prof. Withelm Coha were the drawing cards last week. The latter two hold over this week and possibly for the season—the former as stage manager, the latter as musical director. New

faces 22 and week: Bobble Miller and Mme. Roberti, the Sisters Bianco and James Smith... Although THE CLIPPER is on sale at almost every news stand and depot throughout the city, the supply was not equal to the demand last week, and was exhausted almost soon as received, owing to the large number of minstrel and vaudeville performers in town.

Geneva.—The regular season at the Smith Opera House will be opened Sept. 6, by the Black Patti Troubadours, to be followed by "The Devil's Auction" 7, "The Girl I Left Behind Me" 9.

# ILLINOIS.

Chicago.—New theatres, new plays, new peo-ple mark the beginning of the week, and there is a decided revival of interest along the lines, now that the drama of the nation has closed with a tableau

THE OPENING of Powers' new play hou interest, as Clyde Fitch's play, new to this city "The Moth and the Flame," is presented by the Kelcey-Shannon company. Advance sales indicate a notable initial attendance.

Columbia.—The new season was inaugurated Sunday evening, Aug. 21, by George Broadhurst's farce, "Why Smith Left Home." The play opened

Sunday evening, Aug. 21, by George Broaddurs's farce, "Why Smith Left Home." The play opened to splendid business, and was an ausp.ctous.com.mencement of the inith year of Messrs. Hayman & Davis' management. The next attraction booked for this house is Andrew Mack, in a romantic Irish comedy called "A Ragged Earl."

ACADEMY.—"The Commodore" found favor in the eyes of the patrons of this theatre afternoon of Aug. 21. The enthusiasm for war plays continues bravely. Next week, "For Liberty and Love."

ADELPHI.—Scott Marble's melodrama, "The Police Patrol," opened with a Sunday matinee. The play is founded on Chicago night life, and is having a good business. Next week, "Fabio Romani." ALHAMBIA.—"Under the Dome" is drawing good houses at this playhouse this week. "For Liberty and Love" was last week's successful attraction. Next week, "The Commodore."

BIJOU.—"Fabio Romani" is the current attraction, succeeding 'Uncle Josh Spruceby."

HAYMARKET.—This theatre, the doors of which have been closed for several weeks, opens Monday to show a scene of transformation. The inteir rhas been redecorated and furnished and now presents an exceedingly attractive appearance. The house will continue to present vaudeville attractions. Josephine Sabel heads a clever company for this week, among whom are: The Manhattan Comedy Four, Falke and Semon, Carlin and Clark, Mile. Almee, Johnson and Dean, the Passparts, Tim Farron, Morriseey and Rich, the Wison Family, Lew Rose, Zoe Mathews, Gallagher and Barrett, Blanche Le Clair, and the Arlington Brothers.

MCVICKER'S.—Haverly's European-American Minstrels filled this playhouse to overflowing Saturday night and continues to appear to large audiences. Next week Chauncey Olcott, in "Sweet Inniscara."

Lincoln.—"For Liberty and Love" keeps the scenes of military dusb before the eyes of Northsiders this week. The house is doing good business, and the production is excellent.

Great Northern Roof Garden.—Among the prominent entertainers at this attractive place are: John W. Ransone, the Rossow

Ransone, the Rossow Midgets, the Nawns, the Elinore Sisters, Shouvert and Gouvernale, and the Fransioil Sisters.

CHICAGO OPERA HOUSE.—Bessie Bonehill, in songs; Bert Coote and Julia Kinsley, in their duologue, "Supper for Two," and Jessie Couthoui, head the list of entertainers here. Among the rest are: Carpos Brothers, Powers and Hyde, Alba Haywood, Sylvia M. Bidwell and E. Lawrence Lee, Harry Allister, Percy Sudborough, Harry Cashman, Ahern and Patrick, Mamle Harnish, the Two Coles and the Ford Brothers.

HOPKINS'.—"Heroes of '99" will run another week at this theatre, in response to a popular demand. The specialties will be in the hands of the Olifans, Baroness Marie Von Zieber, Valmore, Marguerite Ferguson and Lorby Bros.

OLYMPIC.—This theatre, which has been redecorated; handsomely, opens Aug. 21, with Schilzony's Knaben-Kapelle, the Hungarian boys' band of thirty-five pieces; Burke Brothers, Lew Hawkins, Johnny Carroll, Irma Orbasany and her troupe of cockatoos, Mile. Manjonita, Dixon, Bowers and Dixon, the Blondells, Stirk and Anita, the Robbins, Swar and Devoe, Alene and Larue, Hart Brothers, and Alexander, the whistler.

GAISTY.—The Gawlooler Burlesque Co. will fill the interval between now and the opening of the season, next Sunday. Among the specialists are: Lorraine Dreux; Bettle Fowler, mimic; Meeker and Rapier, Vernon and Mack, Delmont and St. Clair, the Risners, and Prospita, with her trained horses. Next week, Harry Williams' Gay Morning Glories Co.

SAM T. JACK'S.—"The Mormon," with Troja as the star, has been so successful that it is retained for a third week.

CLIPFORD'S SAVOY.—A bill of continuous burlesque is furnished for a second week.

FERRIS WHEEL PARK.—The bill this week includes: Barnes and Sisson, the Morello Troupe, the Three Ronaldoes, Countess von Hatzfeldt, Frederick Brothers and Tenny, Gilbert Brown, George Morrison and the Carsello Sisters.

CHUTES PARK.—Stephen Orean and William Walters, cornet soloists in Weldon's band, put on a new musical act. Others are the Delevantes, L

cyclist. The chutes have been doing a big business.
CLARK STREET MUSEUM.—Mr. and Mrs. Chauncey Moreland, the elephantine bridal couple; Lady Mite, and Louder's dog and monkey circus are among the attractions.
WHITE'S LONDON MUSER.—The following people are booked for the week: Blanche Alexander, snake charmer; Harry Willard, wire walker; Prof. Fraser, crayon artist; Elwood, musical artist; the war views and the Midway.
GOSSIP.—The Great Northern Theatre blossoms as a vaudeville house 27, under the management of Charles P. Salisbury and Frank R. Tate. Robert Mantell and Press Eldridge are announced to head the opening bill..... "Mistakes Will Happen," Grant Stewart's new comedy, will be produced by Jacob Litt at McVicker's Sept. 18..... Free vaudeville and other attractions draw crowds to Electric Park.... The Biack Bostonians are at the Drexel Theatre, Thirty-ninth Street and Cottage Grove Avenue.

Bloomington.—At the Grand Opera House the Holden Comedy Co. did enormous business, at popular prices, iast week. Matthews and Bulger open the regular season Aug. 25. Pain's "Battle of Manila" is billed for Sept. 9, 10.

# MASSACHUSETTS .- [See Page 419].

Fall River.-Charles E. Bianey's "A Hired Girl" opened the twenty-third season of the Academy of Music Aug. 20, to big business. Oliver Byron's Great Gotham Stock Co. comes week of 29, "The Maine's Revenge" Sept. 5, "Under the Red Robe" 9, James O'Neill 10.

Taunten.—At Sabbatis Park, week of Aug. 15, the ideal Concert Co. furnished the entertainment. For week of 22 the following have been engaged: Howard and Mack. P. F. McDonald, De Wolfe Citiers and the Augustus.

Howard and Mack, P. F. McDonaid, De Wolfe Sisters, and the Austins. Dighton Rock Park.—Week of 15 Gorman's Star Specialty Co. pleased large audiences. For week of 22 the New York Stars hold the stage. PLIGHIN PARK.—Week of 15 the Acolins proved the best card of the season. George D. Guthris, a Tauntonian, who has been with R. A. Harrington at his Rocky Point resort this Summer, will be the resident manager of the Taunton Theatre this season.

# miscellaneous.

JOTTINGS FROM CAPT. W. D. AMENT'S CIRCUS.—Our engagement at Champaign, Ill., proved a decided success, the closing night (Saurday) being the largest the show has ever experienced. Mortimer and Darrell Joined Aug. 2. Slackey and Dell will Join Aug. 15. for the rest of the season. Our engagement at Clinton (Fair week) up to the present writing last of Clinton (Fair week) up to the present writing last of Clinton (Fair week) up to the present writing last slaction. Capt. Ament bought two the san spotted bornes for the band wagon least week. The Hojts closed to make room for Mortimer and Darrell, asdid Charles Payme. Roster: Capt. San Charles, 1900. Ament, lessee and manager; Mrs. Nana Ament, solo owner; Charles A. White, contracting agent; Sam Black, reserved tickets; Ed. Flynn, boss hottler, with assistants; Joe Blackman, chief cook, with Sam Floyd concert tickets; Ed. Flynn, boss hottler, with assistants; Joe Blackman, chief cook, with Sam Floyd assistant; Jimmie Trond, head waiter, with assistants; Shorty" Flynn, property man, with two assistants; Marker and Present Capt. The Cap

Holmes, Hattie Futnam, Nellie Marrett and Ethel Ogden. THE BOYSTONS go with the J. J. Jones Fair Ground Show.

E. B. Dunsher, manager of "Diamond Lew's" Dancing Girls Shows, is spending a few weeks at York Beach, Me.

Will, H. Bruno is spending the Summer engaged in newspaper work at Chippewa Falls, Wis. He will manage Gardner, magician, the coming season.

Prop. Chas. A. Thom'son's Balloon Co. is working the Ohio fair circuit giving two ascensions daily.

Norks from F. C. Perry's "Unel Tom's Cabin" Co.; We have been out fourteen weeks, doing a splendid business. The company is above the average. "Tom's shows and is giving the best of satisfaction. Lester Harrls (our Topsy) had to lay off a week on account of illness, but she is again with us. Lou Brooks has charge of the stage. Prof. Turher has charge of the band and orchestra. We will close the tenting season shout Oct. 25. Clars Thoraton and Goldle Beach cosed Aug., 20 by special request, but the vacancies were filled immediately. The man in white appears every Sunday morning, and we receive twelve copies of the Old Ex-LIBLE every week.

DR. HOWARD CURTIS is now touring Kentucky with a party of ten people, under the management of Guy Mercer.

JOHN G. SCHEIDLER closed with Ringling Bros. Show

Mercer.

JOHN G. SCHEIDLER closed with Ringling Bros.' Show Aug. 20, and opened with Buffalo Bill's Wild West Aug.

JOIN G. SCHEIDLER closed with Ringling Bros. couvaug. 21, and opened with Buffalo Bill's Wild West Aug. 23. for the rest of the season.

It is Tom J. Morgan, and not Sam J. Morgan, who is agent for P. R. Miller's Tennessean Jubilee Singers.

RUNNING ELK'S WILD WEST is specially engaged for Washington Park, Philadelphia, Pa., to honor the Red Men's Lodge. Fully 6 000 red men will participate in the parade, all in uniform. The parade will be headed by Running Elk, sixteen mounted police and Liberati's Band. The show is booked there for one week, giving two shows daily. Marie Sousa appears nightly.

MES. ADDIE CHRISTENSEN, twenty-two years old, the wile of Charles Unitsensen, a professional balloon etc. the shown of the control of the shown of the sho

death. The police department is conducting an investigation.

THE JAMES FAMILY SWISS BELL RINGERS under the
management of Niel James and Tony F. Loss, are still
playing to their usual large business. The entire outfits new; five new tents, and 200ft. of side wall, 12ft.
high. The seats are all new, and they carry them along.
The canopy, running from stage out over the seats, is a
success, as it can shelter five hundred people from rain.
The show has not lost an entertainment on account of
rain this season.

The show has not lost an entertainment rain this season.

THE GOLD NUGGET SPECIALTY CO. AND NAVAJO INDIAN Museum, though organized with twenty-tive people in twelve days from the time it was first thought of, has apparently passed through the interrogatory point of its existance, and dropped among us to stay. The museum part of the entertainment, ever since taken from the Indian reservations, has been engaged as an educational feature for the patrons of the largest department stores. cauran reservations, has been engaged as an educational feature for the patrons of the largest department stores. One substantial proof of its merit lies in the fact that it has been engaged three times, in all an aggregate of one hundred and thirty-three days, in the two houses of John Wanamaker, in New York and Philadelphia. Consolidated with the Gold Nugget Speciaty Co., it entered the field as a neat and clean amusement enterprise, which has met with the approval of the public from the beginning. Capt. C. W. Riggs, proprietor and manager, has had an experience of fifteen years as a museum maker constantly, in which time he has made large collections for the principal museums of the United States and Europe.

JENNIE QUIGLEY, of Chicago, is visiting her old friends, Commodore Foote and sister Queenie, at Fort Wayne, Ind.

Wayne, Ind.

COMMODORE FOOTE returned home after a six weeks'
tour of the lakes through Lake County, III. He contemplates making a tour of the Old World next year, and
will be at the Great World's Fair in Paris, in 1900.

The Yudenn Bross Balloon Company is filling engagements at the parks and fairs in Ohio. Indiana Illinois and Michigan. Prof. Loomis, of Janesville, Wis,
and Prof. Herbert Darnell, of Cincinnati, O, are making the ascensions. Manager Chas. Yughn has contracts for the Pacific coast, Northwest Alaska and Aussipe & Blake's Show reports good business through
New York State.

Miscrillaneous Shows.—Roster German Med. Co.

tracts for the Pacific coast, Northwest Alaska and Australia for the next year.

Sipe & Blake's Show reports good business through New York State.

Miscellaneous Shows.—Roster German Med. Co., now touring Kanass: Fred Batten, comedian and musical; Mrs. Fred Batten, pianist; Nellie La Motte, dancer, spirit cabinet, black art; Bessie Hayward, vocalist; Hayward, cornet and trombone soloist; Claude La Motte, lecturer with specialties. We are doing fair business, and everybody is well...... Roster of the Navoo Botanic Drug Co., No. 23: W. G. Wren, proprietor and manager; Dr. R. M. Smith, lecturer and dentiat; Morican Mille, expert rife shot; Mexican Billie, fancy rife shot; Mexican Billie, fancy rife shot; Mexican Billie, fancy rife shift, shot; Ganole, Hottentot contortionist; Mrs. and shot; Ganole, Hottentot contortionist; Mrs. and specialty. H. Burns, all round dancer, song the shift of the

# Under the Cents.

Jown McGrygor writes: "After dissolving partnership with Doe Gibbs I have reorganized, and will open at Detroit Aug. 25, playing one and two days' stands through Michigan. My main top is eighty, with a forty middle piece, dressing tent, thirty-by-five by seventy-five; cook tent, thirty by fifty, all new. I have a band of eight pieces, and rengaged a number of performers late of the Gibbs & McGregor Bhow."

WALTER L. MAIN'S SHOW.—Thursday, Aug. 11, we were struck by a wind storm about 3.20 p. M., which blew down mensgerie, big top and side show. The big tent was tilled and the wildest excitement prevailed for a few minutes, but luckly no one was hurt seriously. Mr. Zimmerman was struck on the head by a quarter pole in the menagerie. Mr. Main, Mr. Sells and Mr. Streibig were all standing in the menagerie at the time. Mr. Sells knee was slightly bruised. Everyone around the show took a hand and by sundown had all cages that were tipped over righted, coralied, and a round top up and ready for the night show, which was witnessed by a big crowd. Mr. Burke, bag puncher in the side show, was hit by a centre pole and laid up for three days. Baby elephant, Admiral Dewey, which the storm struck, got under the stomach of the mother, which slood up and held canvas and poles until relieved of her burden by a rescuing party. Every cage in the menagerie tipped over, but no animals were hurt. By the following Monday every rip and tear had been patched and sewed, as if nothing had happened. Mr. Fay and his men, assisted by Mede Werntz, Joe Berri and Al. Miaco on the big top, and Len Williams, assisted by Charlis Loveli, deserve credit for the noble work done with needle and paim. Every body well and enjoying good beath.

## ANOTHER NEW PLAYHOUSE.

[SEE PAGE 418]

Waldmann's New Theatre, at Newark, N. J., was opened for the first time Saturday evening, Aug. 20, by Tony Pastor's Co. The house is located on Washington Street, near Market, and is undoubt-edly the finest and most complete theatre in the State. Abner Kalisch, the lawyer, built the house, and superintended the work. The highest class of vaudeville entertainment will be presented, and the season has been entirely booked by Manager Fred Waldmann. Tony Pastor and his company opened the house Saturday evening, Aug. 20. The exterior is highly ornamental, and follows the style of the French Renaissance. The theatre proper is sixty-three feet front by one hundred and fifty-live feet deep, and the front building is four stories high. Extensions on the side and rear include cafe, boiler room, property room, scene dock and dressing rooms. The structure is built of bluestone, Trenton brick and white terra cotta. The principal entrances are by way of three arched doorways, which support an ornamental loggia. Between the columns which front the loggia will be placed three large statues representing the Muses. Directly above the loggia appears a moulded tympanium panel of characteristic figures, completing the ornamentation. The main foyer is twenty-five feet square, and will be finished in marble. From this is reached the smoking and lounging rooms, elevator and business offices and main\_foyer. The auditorium is divided between the orchestra and balcony floors by a row of mezzanine boxes, which are a feature of the interior. The decorations will be aim only the and gold. Handsomely furnished foyers and retiring rooms are arranged on each floor. Roomy chairs, uplostered is highly ornamental, and follows the style of the rations will be in Louis XV style, and the principal colors will be salmon, blue and gold. Handsomely furnished foyers and retiring rooms are arranged on each floor. Roomy chairs, upholstered in railroad plush, are the seats in the orchestra and balcony. The stage is 40x60ft., and has been fitted with every modern electrical and mechanical appliance, under the direction of Stage Manager Thos. Hanlon. The curtain was painted by Reed, of New York. A promenade garden is situated on the roof. The metal dome of the building contains a band stand. Asbestos paneling covers the walls and asbestos curtain, and together with large and numerons exits, make the house a modd in regard to safety in case of fire. An electric system, introduced by Mr. Voight, is a feature, and the heating and ventilating plant contains all the modern ideas of exhaust fans and cooling apparatus. The cafe, at the left of the theatre, is complete in its establishment and furnished in keeping with the rest of the building.

# Che Curf.

The Aqueduct Meeting. The Summer meeting of the Queens County Jockey Club opened auspiciously at Aqueduct, L. I., Aug. 15, liberal attendance and good sized fields being noteworthy features of the afternoon. Six stake races, five of them being selling affairs, constituted the programme, a majority of favorites showing in front at the finishes. Little Danny Maher figured prominently, as usual, getting three firsts and two seconds out of the five races he par-

ticipated in. Summary:
Selling, for three year olds and upward, \$400 added, of which \$70 to second and \$30 to third, allowances, five and a half furlongs.

M. J. Daly's ch. f. Chenille, 4, by Bramble-Miss Olive, Maher 1, 50, 7 to 2.

J. E. McCarthy & Co.'s br. g. Collatera', 4, 102/5; 15 to Jones 2

Maher I

J. E. McCarthy & Co.'s br. g. Collateral, 4, 102/s; 15 to

Jones 2

T. P. Hayes' b. f Lennep, 3, 106; 3 to 5. Jones 2

T. P. Hayes' b. f Lennep, 3, 106; 3 to 5. Jones 2

Time, 1:08.

Selling, for three year olds, \$100 added, of which \$70 to
second and \$30 to third, allo wances, one mile.

T. F. Barrett & Co.'s b. e. Longacre, by St. GeorgeBelle Loring, 95; 3 to 1. Moody 1

M. Clancy's ch. g. Maximo Gomez, 99; 9 to 10. Maher 2

John Hynes & Co.'s b. g. Charagrace, 99; 20 to 1. Songer 3

Time, 1:43's.

For maiden two year olds, \$400 added, of which \$70 to
second and \$30 to third, weights 10b below the scale,
five furlongs.

F. Y. Alexander's ch. c. Leande, by Linden-Gleam,
112; 11 to 10. Maher 1

W. H. Karrick's b. c. Tennith, 112; 9 to 1. Garrigan 2

L. O. Appleby's ch. c. The Gardner, 112; 4 to 1. Spencer 3

Time, 1:03's.

Selling, for three year olds and upward, \$500 added,
of which \$70 to second and \$30 to third, allowances, one
mile and forty yards.
Mrs. W. C. Daly's br. f. Her Own, 4, by Galore Queen's

L. O. Appleby's ch. c. The Gardner, 112; 4 to 1. Spencer 3 Time, 1:034;.

Selling, for three year olds and upward, \$500 added, of which \$70 to second and \$30 to third, allowances, one mile and forty yards.

Mrs. W. C. Daly's br. f. Her Own, 4, by Galore-Queen's Own, 102; 20 to 1.

M. F. Dwyer's br. g. Ben Ronald, 4 108; 2 to 7.

Selling, for two year olds, \$400 added, of which \$70 to second and \$30 to third, allowances, her furlougs.

J. K. Wadsworth's b. I. Tut Tut, by Strathmore-La Juive, 100; 3 to 2.

Juive, 100; 3 to 2.

F. Barrett & Go.'s ch. c. St. Clair, 108; 18 to 5.

Selling, for three year olds and upward, which have not won this year, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile.

G. F. Johnson's ch. g. Rossifer, 4, by Rossington-Inex. 102; 8 to 1.

William Lakeland's b. B. Decide, 5, 99; 3 to 1.

M. Bergen's b. c. Taranto, 4, 102; 4 to 1.

M. Bergen's b. c. Taranto, 4, 102; 4 to 1.

Messer's b. c. Taranto, 4, 102; 4 to 1.

Messer's b. c. Taranto, 4, 102; 4 to 1.

Messer's b. c. Taranto, 4, 102; 4 to 1.

Messer's b. c. Taranto, 4, 102; 4 to 1.

Messer's b. c. Taranto, 4, 102; 4 to 1.

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Messer's b. c. Taranto, 4, 102; 4 to 1.

Messer's b. c. Taranto, 4, 102; 4 to 1.

Messer's b. c. Taranto, 4, 102; 4 to 1.

Messer's b. c. Taranto, 4, 102; 4 to 1.

Me

ond and \$50 to third, non winning and maiden anowances, five furlongs.

J. K. Wadsworth's b. f. Winepress, by Strathmore-Pomona, 109, 5 to 2.

Waher 1

W. Donohue's b. f. Clarobs, 99; 3 to 1.

"O'Leary 2

William Jenning's b. f. Athea, 109; 7 to 1.

James 3

Time. 1:035.

Selling, for three year olds and upward, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile and forty yards.

Selling, for three ear olds and upward, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile and forty conditions. As the condition of the

Selling, for three year olds and upward, \$400 added, of which \$70 to second and \$30 to third, allowances, six furlongs.

Mrs. M. C. Lyle's ch. g. Brighton, 4, by Forester Excellent, 109: 12 to 1.

E. McCarthy's ch. f. Collateral, 4, by Rossington-Valuable, 107; 10 to 1.

E. McCarthy's ch. f. Collateral, 4, by Rossington-Valuable, 107; 10 to 1.

Selling, 107; 10 to 1.

Selling, for three year olds, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile.

M. Clancy's ch. g. Maximo Gomez, by Victory Quesal, 104; 6 to 5.

M. L. Hayman's ch. c. High Priest, 102; 8 to 5. Songer 3.

Time, 1:43.

Selling, for two year olds, \$400 added, of which \$70 to second and \$30 to third, to carry 110b, sex allowances, rive and a half furlongs.

F. V. Alexander's b. c. Ben Viking, by Long Taw or Viking Sorceress, 10; 4 to 1.

T. F. Barrett & Co.'s ch. c. Kirkwood, 110; even.

B. Feeney's ch. g. Ninety Cents, 107; 5 to 1... Songer 3.

Handicap, for three year olds and upward, \$500 added, of which \$70 to second and \$30 to third, non mile and forty yards.

F. F. Barrett & Co.'s b. c. Longacre, 3, by St. George-Belle Loring, 103; 5 to 2. Barnock, 4, 125; 4 to 1... James 2

W. C. Daly's ch. f. Lady Marian, 3, 99; 4 to 1... James 3

For maiden two year olds, \$400 added, of which \$70 to second and \$30 to third, one mile and forty yards.

For maiden two year olds, \$400 added, of which \$70 to second and \$30 to third, weights 12b below the scale, five furlongs.

L. O. Appleby's ch. c. The Gardner, by Knight of Ellerslie Pans, 110: 6 to 5... Songer 5.

w. v. Daiy s.Ch. I. Lady Marian, 3, 99%; 4 to 1. James 3
Time, 144%;
For maiden two year olds, \$400 added, of which \$70 to second and \$30 to third, weights 12b below the scale, five furlongs.
L. O. Appleby's ch. c. The Gardner, by Knight of Ellerslie-Pansy, 110; 6 to 5.
Senencer 1
F. Rezan's ch. f, Sister Fox, 107; 7 to 2.
Songer 2
T. Costello's b.v. Heroics, 107; 20 to 1.
Coylie 3
Time, 133%;
Selling, for three year olds and upward, which have not won \$500 in 187 or 1886, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile.
My. L. Olive's ch. g. Lansdale, 6, 91; 8 to 5.
Moody 2
G. F. Johnson's ch. g. Rossifer, 4, 102; 5 to 1.
Bergen 3
Time, 1:44.
Thursday was another very warm, sultry day, yet there was a good sized crowd in attendance, and as the fields in nearly all the events were quite large, some interesting racing was witnessed during the afternoon. The followers of Jockey Maher were again in luck, as he won three of his mounts, rewarding them fairly well. Summary: I For maiden two year olds, \$400 added, of which \$70 to second and \$30 to third, weights 12b below the scale, five and a half furlongs.
Columbus Stable's ch. C. Domineer, by Prestonpans-Chiquita, 110; 25 to 1.
Selling, for three year olds and upward, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile and forty yards.
T. P. Hayes' b. f. Lennep, 3, by Candlemas-Wanton, 103; 2 to 5.
Time, 1:45.
Selling, for three year olds and upward, \$400 added, of which \$70 to second and \$300 to third, allowances, one mile and forty yards.
T. P. Hayes' b. f. Lennep, 3, by Candlemas-Wanton, 103; 2 to 5.
Time, 1:45.
Selling, for three year olds and upward, \$400 added, of which \$70 to second and \$300 to third, allowances, about seven furlongs.
A. J. Joyner's ch. f. Swamp Angel, 4, by Magnetizer-Rushlight, 106; 4 to 5.

which 5/0 to second and 5/0 to thin, all and all asseven furlongs.

A J. Joyner's ch. f. Swamp Angel, 4, by Magnetizer-Rushilght, 106; 4 to 5.

Maher Algretti & Zimmer's br. g. Debride, 4, 108; 12 to Spenger

Augustiff, 160; 3 to 3.

Algretti & Zimmer's br. g. Debride, 4, 108; 13 to 1

Mrs. M. C. Lyles' br. f. Vannessa, 4, 99; 7 to 2.

Mrs. M. C. Lyles' br. f. Vannessa, 4, 99; 7 to 2.

Mrs. M. C. Lyles' br. f. Vannessa, 4, 99; 7 to 2.

Moody 3

Handicap, for two v on the control of the control o

Time, 1:37½.

Selling, for two year olds, \$400 added, of which \$70 to second and \$30 to third, allowances, five and a half turlongs.

J. R. Wadsworth's b. f. Tut Tot, by Strathmore La Juvre, 10; 2 to 1.

Maher 1

T. F. Barrett & Co.'s ch. c. Kirkwood, 97; 11 to 10. Moody 2

F. V. Alexander's ch. c. Leando, 11; 20 to 1. Sims 3

Selling, for three year olds, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile.

T. F. Barrett & Co.'s b. c. Longacre, by St. George-Belle Loring, 111; 2 to 1.

M. Minden's ch. f. Ruby Lips, 97; 3 to 5.

Maher 2

M. J. Daly's cb. g. Frohman, 92: 10 to 1.

Daly 3

Selling, for three year olds and upward, \$500 added, of which \$70 to second and \$30 to third, allowances, one mile and torty yards.

W. L. Oliver's ch. g. Lansdale, 6, by Linden-Eikhorn Lass, 101; 5 to 1.

M. F. Dwyer's br. g. Ben Ronald, 4, 100; even. Sims 2

R. C. Doggett's ch. h. Doggett, 6, 104; 5 to 1... Songer 3

Selling, for maiden two year olds, \$400 added, of which \$70 to second and \$30 to third, allowances, five furlongs, M. J. Daly's ch. g. Connover, by Falconer-Maggie, Ward, 101; 3 to 1.

Selling, for three year olds and upward which have not won more than one race in 1807 or 1808, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile upward, the protect of the second and \$30 to third, allowances, one not won more than one race in 1807 or 1808, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile.

W. C. Daly's b. c. Merlin, 3, by Magnetizer-Merry Nelle 18 92; 5 to 1.

not won more than one race in 189, or to the same of which 370 to second and \$30 to third, allowances, one mile.

W. C. Daly's b. c. Merlin, 3, by Magnetizer-Merry Nellie, 92; 6 to 1.

H. H. Hunn's imp. ch. c. Field Lark, 3, 92; 6 to 1.

W. Oliver's b. g. Leo Lake, aged, 100; 15 to 1.

Saturday, 20, was "get away day" at the track, and the customary large assemblage of bettors on the qui vive for "good things," generally associated with the wind up of a meeting, was on hand before the bell for the first race was rung. The track was still heavy from the rain of the previous day, but was not really bad, and during the afternoon some very interesting racing was witnessed. Favorites were bowled over in all but one of the races, and the backers of Maher's mounts were in the hardest sort of luck, he losing five races in a e-cession, and only winning when his followers had about exhausted their spare cash, as well as had their faith in his powers badly shattered. Summary:

Saling, for three year olds and uwward, \$400 added, of

mary: Selling, for three year olds and upward, \$400 added, of

which \$70 to second and \$30 to third, allowances, six furngs.
Nolan's b. g. Ten Spot, by Duke of Magents imp.
Nolan's b. g. Ten Spot, by Duke of Magents imp.
Fair Barbarian, 101; 5 to 1. Moody 1
Lakeland's b. g. Decide, 5, 106; 10 to 1. Frash 2
E. McCarthy's blk. c. Heimsdale, 3, 100; 12 to 1. O'Connor 3

8 to 1 °Cleary 1
T. Costello's b. g. Heroics, 107; 8 to 1 °Cleary 1
T. Costello's b. g. Heroics, 107; 8 to 1 °Cleary 1
T. Costello's b. g. Heroics, 107; 8 to 1 °Cleary 1
Time, 1:09's
Selling, for three year olds and upward, which have run and not won at this meeting, \$40 added, of which \$70 to second and \$30 to third, allowances, one mile.
Mrs. M. C. Lyles' br. f. Vannessa, 4, by Belvidere-Contraito, 101; 5 to 2
J. Adams' br. h. Tiuge, 6, 108; 8 to 5 °Cunningham 2
P. J. Donlon's br. f. Athy, 4, 101; 40 to 1 °Bergen 3
Time, 1:43\5.

The meeting of the Saratoga Racing Association continued Monday, Aug. 15, the attendance being good, but the fields smaller than usual. Six horses started in the largest field, and the average was

Increased fields and better attendance was noticeable on Tuesday atternoon, although the threatening weather which prevailed had a tendency to somewhat restrict the crowds of enthusiastic turfites numbered among the visitors to the Springs. The Citizens and Merchants' Stakes, which was won by an 8 to 1 shot. White Frost, was the feature of the card, other winning hores being Col. Tenney, at 5 to 1; Bardella, at 13 to 10; Millstream, at 5 to 2, and Rhinelander an odds on favorite at 4 to 5. Summary:

and Rhinelander an odds on favorite at 4 to 5. Summary:

Purse \$400, for two year olds, selling allowances, five and a half furlongs.

J. McLaughlin's ch. c. Col. Tenny, by Tenney-Kate Fletcher, 112; 5 to l. Taral 1 G. Ander-on's br. c. Royaterer, 112; 7 to 2. Irving 2 Oneck Stable's b. c. Chappaqua, 104; 4 to 1. Clawson 5 Time, 1:08.

Purse \$400, for three years old fillies, non winning allowances, four furlongs.

Mackey & McClure's b. f. Bardella, by The Bard-Ella Lakeland, 109; 13 to 10; . T. Sloane 1 J. D. Smith's b. f. Lillian Belle, 109; 6 to 5. Clawson 2 Engemma & Wilkinson's ch. f. Margaret Jane, 109; 6 to 1. Doggett 5

Purse \$400, for three year olds and upward, selling, penalties and allowances, one mile and three-six teents.

penalties and allowances, one mile and three-six-teenths.

J. Saredeno's br. c.Millstream, 3, by Quicklime-Monto Rosa, 94; 5 to 2.

J. E. Seagram's br. g. Joe Miller, aged, 101; 8 to 5.

P. M. Wood's ch. c. Rappahannek, 3, 109; 8 to 5.

Doggett 3.

Bromley & Co.'s br. f. Anitra, 114, 7 to 2

Purse \$300, for threfine oldes and upward, non winners of more than one race since June 15, selling allow ances, six furlongs.

L. O. Appleby's b. f. Nearest, 3, by Knight of Ellersile. Dearest, 104, 9 to 5.

T. Sloan 1

W. A. Porter's br. f. Saratogs 3, 104, 9 to 5.

Covington's blk. g. Organ Pilot, 4, 115, 8 to J. Oray 2

A. Covington's blk. g. Organ Pilot, 4, 115, 8 to J. Oray 2

Purse \$400, for three year olds and upward, selling, penalties and allowances, one mile and a quarter.

P. S. F. Bandolph's b. c. Knight of the Garter, 4, by Knight of Ellersile Dearest, 1025, 4 to 1.

J. E. Seagram's br. f. Bon Ino, 4, 96, 4 to 5.

T. Slean 2

W. H. Seaman's b. c. Wax Toy, 4, 107, 2 to 1.

Grava 3

Furse \$300, for three year olds and upward, selling, six and a half forlongs.

A. Beck's b. g. Judge Wardell, 3, by Himyar-Rokee, 1084; 4 to 1.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Damocles, 5, 107, 9 to 10.

P. M. Civill's ch. g. Charentus, 4, 112, 6 to 1.

Taral 1

Bennington & Gardner's blk. f. Ree Mitchell, 118, 4 to 1

4 to 1.

J. McLaughlin's br. c. Sol, 107, 8 to 1.

Chasson 3

Time, 1, 205, 4.

Threatening weather again lessened the attendance on Thursday, 18, while the heaviness of the track had the effect of reducing the fields in the different races to small proportions. It was a bad day for the public, as only two favorites succeeded in winning. Summary:

Purse \$400, for twe year olds, penal

Engeman & Wilkinson's ch. f. Margaret Jane. 3, by Macduil Strathmaid, 90; 4 to 5... T. Sloan 1
P. J., Miles' ch. c. Banquo II, 4, 105; 60 to 1. Van Kuren 2
C H. Hughes' ch. c. Donnitor, 4, 105; 7 to 5... Barrett 3
Friday, 19, was most decidedly an off day so far as racing was concerned. Rain feil in torrents from early dawn until after the first race had been run, the attendance, in consequence, was extremely light, the fields in all the races very small, the track being of the quagmire describition, and little interest was taken in the sport (?) even by the never stay aways who passed through the gates, and took chances on the "mudders" which answered the starter's call. Only two favorites came out in front during the atternoon, and on them but little money was won. Summary:
Purse \$30, for three year olds and upward, six and a half furioners.
P. M. Civil'is ch. g. Damocles, 5, by Donald A. Cousin P. J. Stewart's ch. g. Donation, 5, 106; 50 to 1. Barrett 3 Time, 1:24.
Purse \$30, for maiden two year old fillies, selling allowances, five furiongs.
P. J. Willes' b. f. Ablde, by Deceiver-Kitty H., 93; 7 to 1. Marelwood Stable's ch. f. La Flaneuse, 88; 60 to 1. Marelwood Stable's ch. f. La Flaneuse, 88; 60 to 1. Marelwood Stable's ch. f. La Flaneuse, 88; 60 to 1. Marelwood Stable's ch. f. La Flaneuse, 88; 60 to 1. Time, 1:34.
Purse \$30, for three year olds and upward, selling, penalties and ollowed.

J. McLaughlin's ch. f. Miss Order, Si: 30 to 1. J. Ryan 2
Hazelwood Stable's ch. f. La Flaneuse, 88: 60 to
1. Time, 1:30%.
Purse \$300 for three year olds and upward, selling, penalties and allowances, one mile.
Rebun Bros.' ch. c. Dutch Comedian, 3, by Teuton Modjeska, 104; 5 to 1.
Adam Beck's b. c. Stray Step, 4, 111; 8 to 5. Clawson 3
P. M. Civill's ch. g. Frotns, 4, 106; 11 to 5. Clawson 3
P. M. Civill's ch. g. Frotns, 4, 106; 11 to 5. Clawson 3
Purse \$300 for male time, 4, 106; 11 to 5. Clawson 3
Purse \$300 for male time, 4, 106; 11 to 5. Clawson 3
Purse \$300 for male time, 5, 5 cld celts and geldings, selling allowances, live furlengs.
J. J. McCarferty's b. c. Beckon, by St. Blaise-Kennebeck, 100; 20 to 1.
H. T. Griffin's b. c. Lost Time, 110; 4 to 1. Kuhn 2
A. J. Joyner's br. c. Menu, 100; 6 to 1. Forbes 3
Purse \$300, handicap steeplechase, short course.
F. R. & T. Hitchcock's ch. g. Royal Scarlet, 5, by Duke of Nagenta Ficture, 16; even ... Cochrane 1
J. W. Coll's b. g. Equerry, 8, 10; 4 to 1. Wynne 2
B. F. Clyde's ch. g. Hurry Up, 4, 100%; 4 to 1. Bracken 3
A decided change for the better in the weather conditions resulted in largely increasing the usual attendance at the course on Saturday, 20, a special attraction being also offered in the running of one of the leading events of the annual meeting, the Grand Union Hotel Stakes, for which there were nine starters, of whom Matanza was selected as the choice of the knowing division, and the filly proved that they were not amiss in their calculations, for she led from start to finish, winning handily under the skillful handling of "Tod" Sloan, who guided three mounts to victory and landed another in second place. The track was heavy and holding, but it was a genuine favorites' day, four out of five winning. Summary:

Furse \$400, for three year olds, selling allowances, one mile Markelin's bit, g. Ackanapes, 100; 6 to 5. T. Sloan 2
P. S. Randolph's c. p. Hansen, 108; 6 to 1. Barrett 3
Time, 1:44; 4 to 5. T. Sloan 1
P. S. P. Randolph's ch. g. Manassas, 4, b

Time, 1:19.

Purse \$400. handicap hurdle race, two miles over eight flights of hurdles. Purse flights on hurdles. Purse fl

E. S. Gardner & Son's b. c. Bangle, 3, 108; 5 to 1. Barrett 3

Time, 2.07\(\frac{1}{2}\). Barrett 3

Purse \$400, for all ages, winning penalties, five and a half furiongs.

G. Murphy's b. c. Ben Hadad, 3, by Hindoo-Olga, 114; 7 to 5. Knapp 1

R. T. Wilson Jr.'s b. f. L. Alouette, 3 109; even T. Rioan 2

J. McLaughlin's b. f. Water Gift, 2, 87; 5 to 1. Dupee 3

The Beverwyck Sterisechase, with \$1,000 added, weight for age, non-winning allowances, full course, about two and a half miles, about two and a half miles, about two and a half miles, about two and respectively. R. & T. Hitchcock's cb. c. Rheinstrom, 4, by Spokane-Planchette, 143; 7 to 10. Murphy 1

W. C. Mayes' cb. g. Trillion, 7, 163; 5 to 1. Hayes 2

J. W. Colt's b. g. Equerro, 5, 169; 2 to 1. Wynne 3

Time, 5:17

The Grand Circuit Meeting

The Grand Circuit Meeting Which was held at Fort Wayne, Ind., Aug. 9-13, under the auspices of the Fort Wayne Driving Club, at Driving Club Park, resulted in excellent sport and large crowds in attendance. Particularly fine racing was witnessed on the third day, when eleven heats averaged better than 2:09, the best showing of the year. Summary: Two year old class, pacing. Horse Review Stakes, \$2,500—Won by Matin Bells in 2:21%, 2:164, 2:184; Dr. Fowler's Hill second, Birchwood Maid third.... Three year old class. frotting, \$1,000—Charler Herr first. Se-

P. Shith's Hashbour Box and G. Edwardes' Docto-both American bred, trotted a match, one mile, for \$2.0 a a side, on the road near Birmingham, Eng., Aug. 10, the former winning by about fifteen yards.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS. GEO. W. KEIL, MANAGER. SATURDAY, AUGUST 27, 1898.

# RATES.

# ADVERTISEMENTS

Twenty cents per line, agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months \$1. Foreign postage extra. Single copies, 10 cents each

OUR TERMS ARE CASH. THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TURSDAY.

The Forms Closing Promptly at 2 P. M. Please remit by express money order, check, P. O. or-der or registered letter, and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business

Department to THE NEW YORK CLIPPER,

P.O. Box 2,836, or CLIPPER BUILDING.

88 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale
and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this
paper may be seen.

In France—The CLIPPER is on sale at Brentano's news
depot, 37 Avenue de l'Opera, Paris.

\$3 THE NEW YORK CLIPPER pub-lishes only one edition, and that is dated from New York. -64

## QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREA BOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSH WHOM THEY SERK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WERK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUT LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

B. C., Grand Forks.—The whereabouts of the party is inknown to us. Address letter in our care and we wil

B. C. Grade Forka.—In the whereacours of the party in unknown to us. Address letter in our care and we will advertise it.

A. N. P., Confluence.—If in your tent show you exhibit feats of horsemanship or acrobatic sports, you will be required to pay a War Tax of \$100 in each State in which you exhibit, or a proportionate amount reckoned from the first of each month to July I following. If your show lacks these features the tax will be \$10 in each State, subject to a corresponding reduction each month.

I. H., Point Pleasant —We know of no act bearing that title. We are in doubt as to your meaning, and think that probably you should have written the word sketch instead of act, but in any event we cannot judge of the value of that which is offered you while our knowledge of it is confined to the title

E. J. B., Jacksonville.—Address the party in care of THE CLIPTEN.

THE CLUPPEN.
CONSTANT READER, Shinrock —I. Pay your War Tax to the nearest Collector of Internal Revenue, 2. You must pay \$10 in each State, subject to a slight deduction upon the first of each month upon entering another State.

the first of each month upon entering another State. 3. It is necessary.

N. E. C., New Orleans.—Seek an interview with the managers of comic opera stars as they visit your city, and try to get a hearing for your work.

Miss D.—We cannot in any way assist you to gain a foothold upon the stage.

A. A. K. C. Uhamplain.—The whereabouts of the company is unknown to us. Address letter in our care, and way the stage.

T. W.—Address letter in care of The Chipper.

P. N. Paterson.—Address any of our song publishing advertisers.

F. A., Faterson.—Address any or our song publishing advertisers.

T. D. AND W. O. G., Beloit.—I. It is not, so far as we know. 2. We do not think that you can be prevented from using the same, nor do we believe that any one will try to prevent you.

B. F. Chicago.—From the balcony.

J. Dighton.—Address the parties in care of The Carry W. P. CLIPPER.

G. H. L. Jr., Brooklyn.—We do not wish to recommend any one. Advertise in THE CLIPPER. Secrates at head

of this column.
F. W. S., East Liverpool.—Address the party in our

F. W. S., East Liverpool.—Address the party in our are.

S. N. & Bro., Salisbury.—The company is not yet on the road. Address letter in our care.

J. M. C., Janssen.—We neither publish nor sell songs. Address any of our song publishing advertisers.

MRS. J. T. Indianapolis.—J. It was not Helene Mora who was killed in a cyclone at Hampton Beach this Summer. 2. We never furnish information of that sort.

D. O. L.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

C. C. B. AND BRO., Baltimore.—Address letter in care of The CityPer.

W. W. S., Mansfield.—I. Messrs. Hoyt& McKee. 2. We cannot furnish any other address.

F. B. R., Caro.—The party is somewhere in the West, but his actual whereabouts is unknown to us. Address letter in our care and we will advertise it.

MRS. C. B.—We think the party is somewhere in Both were interred in Mount Auburn Cemetery, Boston, Mass.

PROP. T. C. A., Utica.—We do not know the custom of the party to whom you refer, but we think he furnishes all costumes. This should not, however, be accepted as a rule, as many managers require their people to pay or custumes, by deducting weekly a sum from their salaries.

F. V. K., Vacayille.—"Ship Ahoy" is owned by H. Grat-

or custumes, by stalaries. F. V. K., Vacaville.—"Ship Ahoy" is owned by H. Grat an Donnelly, who may be addressed in care of Tak CLIP an Donnelly, who may be addressed in care of Tak CLIP

salaries.
F. V. K., Vacaville,—"Ship Ahoy" is owned by H. Gratan Donnelly, who may be addressed in care of The Cliffer.
F. M., Providence—The information you desire, you may obtain by carefully reading The Cliffer.
F. M., Providence—The information you desire, you may obtain by carefully reading The Cliffer.
F. M., W. M. W. M. Cliffer and The Cliffer.
MRS. H. P. T. Weymouth—We have no knowledge of the whereabouts of the party.
O. L. M., Pittsburg.—There is a theatre in Honolulu, H. I., the Hawaiian Opera House, with a scating capacity of one thousand. You can obtain all the information you need by addressing k. F. Cockroft, Gen'l P. A. O. S. & to. 114 Montgomery Street, San Francisco, Cal. H. C. J., Oxford.—Address either or both 'i the parties in care of The Cliffer Mrs.

A. N., Cheyenne.—Address Norman & Evans, Lockport, N. Y.
W. N. O., New Boston.—Address letter in our care.
C. S. G.—We cannot furnish the addr ss, but we will advertise the letter if you will address one in our care.
W.-H. W., Brooklyn.—Fanny Davenport did not play last season in the house you mention.
INCHER.—A business manager or s per week upward to should be found the duties of treasurer, as very few proprietors of companies care to indulge in both of these luxuries on the road.
McT., Scranton.—Whereabouts unknown. We will advertise a letter addressed to him in our care.
B. W., Boston.—You will be obliged to pay a War Tax, reckoned from Sept. I to July 1 following, at the rate of \$100 per annum.
T. F. D.—"A Child of the State," by George Hoey, was acted at Wallack's Theatre (now Star Theatre), in this city, March 17, 1830. Lester Wallack played the role of Gros Reine.

acted at Wallack's Theatre (now Star Theatre), in this city, March 17, 1890. Lester Wallack played the role of Gros Rene.

P. AND W., Rome.—The copyright of the sone will not interfere with your use of the title for another purpose, that is, for a play or a sketch. You can use any of the titles you name.—Mrs. Jones, the first wife of "Count Johannes. Law tormerly Medinda Topping. She died Dec. 12, 1875, in Boston, and we have no record of her having married after leaving the Count. His second with the second with the second of the second propersistent of the second with the second of the second propersistent of the second with the second the second wi

A. J.—We know
A.

E. J. Q., Worcester.—We do not care to recommend an one.

K. J. Q., Worcester.—We do not care to recommend an one.

Which Ph.—There has thus far been no direct ruling you will have to my the War Tax unless you give your services to the benefit committee free of charge.

C. M. B., Minneapolis.—We know of no work that will give you the instruction you seek.

S. C. D., Burden.—Advertise in The Chipper for an attraction. See rates at head of this column.

C. C., Baltimore.—1, 2. We never indulge in comparisons of that sort. 3. As beginners you would probably get from thirty to forty dollars per week. 4. It is very difficult. Make application in person or by letter.

K. T. D., Philadelphia.—Address the party in care of The CLIPPER, and we will advertise the letter.

C. S., Morgantown.—1. You will be obliged to pay a War Tax of \$10 in each State, or that rate reckoned from first of each mouth to July 1 following. 2. Mr. Edison claims to have sole rights under his patents and has issued a warning to all other makers. Many of them have compromised with him, and it would be well for you to make sure of your rights before starding upon

you to make sure of your regular to the road.

J. L. Syracuse.—We cannot advise you how to secure a position J. H., St. Joseph.—Contracts of that sort are confiden

al.

Brooklyn —Baraboo, Wis. Watch our route list.
C. D. H., Webster City. Watch our route list.
J. J. S., Ciucinnati.—Address the party in care of The

J. J. S., Cincinnati.—Address the party in Gast of CALPIER.
STACE CARPENTER. Lowell.—If the facts are as you state, and there are no qualifying conditions, the letter received from the party offering you a position and assistry, and your reply accepting. Mr. offer. Constitutes contract under which you can sue for amount of salary for entire term specified in the offer. We advise you to explanation.
Allegheny.—We have no knowledge of the

Twister, South Bend.—There is little demand for the act, and no salary can be quoted. You will have to add other features to your act before it becomes of value. CARDS.

E. S., Tilghman Island.—Each players having but two o go, and A making low and jack, the latter wins the ame, as both those points take precedence of game in

to go, and A making low and jack, the latter wins the rame, as both those points take precedence of game in the count.

D. J. G., Cazenovia.—The only player at the game of euchre who is permitted to play alone is the one who becomes responsible for the trump, by either ordering it up, taking it up, or making it. This has always been The CLIPPER's declsion.

B. S. J., Philadelphia.—When the dealer at draw poker exposes a card in dealing the player to whom said card was dealt must accept it, just as though it had not been faced. If, however, the card was exposed in the draw, then the player could not receive it, but it must be given the next card from the top of the deck, and belower any other player to his. It is always become any other player to his. It is always to the draw many points the respective players had to gain in order to win. 2. See "Dice" nawers.

CONSTANT READER.—D, having but one point to go, and making in play the three he bid, won the game with high, which outranked Bs low.

C. D. H., Duluth.—Ther is only one sequence of four in each of the cases mentioned, as the repeating of the card stopped the sequence each time. No answers by mail.

A. J. B., Springfield.—A hand of four 3's and a 9 counts.

card stopped the sequence each time.

A. J. B., Springfield.—A hand of four 3's and a 9 counts twenty-four in cribbage.

T. H. W. S., New York.—After the first twelve tricks have been gathered in, the talonibeing exhausted, each player takes into his hand all the cards he has exposed; the second player to a trick must take the trick. If he can; failure to do constitutes a revoke, and loses all the points the revoking player has made in that hand.

J. H. K., Troy.—Each club of the National League and American Association was scheduled to play one hundred and fifty-four championship games this season. E. F. G., Toronto.—The catcher is charged with an error for his wild throw, on account of the base runner having made an extra base.

DICE, DOMINOES, ETC. ARGUMENT, St. Louis.—In poker dice six is high and ce low, consequently B's five sixes beat A's five aces.

ace low, consequently B's five sixes beat A's five aces.

RING.

J. M., Milwaukee.—John L. Sullivan became the fistic champion of the world, under the regular rules of the P. R., when he defeated Jake Kirain in a fight avowedly for the championship, at Richburg, Miss., July 8, 1889. They tought with bare knuckles and on turf. The fight between Sullivan and Jim Corbett was governed by the Queensberry endurance rules, and was fought with aloves and in a room, Corbett winning and thus becoming champion of the world under those rules. B wins. F. H. H., Galesburg.—James J. Corbett is older than "Kid" McCoy, he having been born in San Francisco, Cal., Sept. 1, 866, McCoy was born at Rush City, fa., Oct., 18 Bid. McCoy and born at Rush City, fa., with M. Coy is 50c., and all and the second of the control of the RING.

MISCELLANEOUS. S. B., Leavenworth,—We do not believe the firm mentioned is in existence now. You might obtain what you wish by applying to A. G. Spaulding & Bros. New York and Chicago, III., or the H. H. Kiffe Company, 523 Broadway, New York.

A READER, Parkersburg —Write to C. S. Lawrence, 88 Centre Street, New York, who can probably procure what you want.

Centre Street, New York, who can probably procure what you want.
D. N. S., Rockville.—We do not at present desire a correspondent there. correspondent there.

J. O'D., Fort Logan.—We cannot direct you to any place where such tickets could be purchased.

# Chess.

Solutions.

Solutions.

Of Enigma No. 2.167, Part I.—1... Q to R 4, P to B 6; 2... P to B 4+.. etc.: if 1... P to K 5; 2.. Q to R 5+.. etc.: if 1... P × F; 2.. Q to her 7+.. etc.: if 1... B to K t 4; 2... Q × B+.. etc.: and if 1... B to B 8; Q to R 8+.. etc.: and if 1... B to B 8; Q to R 8+.. etc.: if B to R 7; 2... Q to her 3, B to R 3; 2... Q to her 8... etc.: if 1... B to K 6; 2... Q to R 6, etc.: if 1... B to B 2; 2... Q to B 3, etc.: ii 1... B to K 4; 2... Q to B 4... etc.: he game of "be-peep" between the Queen and the Churchman is very amusing.

B2; 2. Q to B 3, etc.; il 1. B to K 4; 2. Q to B 4, etc.; and if 1. B to Q 7; 2. Q x B, etc. The game of "bopeep" between the Queen and the Churchman is very smusing.

Problem 2,167.—1. B to K 6, K kt to B 5; 2. Q to her 6+, etc.; il 1. Q kt to K 6; 2. Q to her 4+, etc.; if 1. Q kt to Q 5; 2. B to K kt 7+, etc.; and if 1. any other; 2. kt to Q 7+, etc.

PRIMAN D. 2. 168.

White. Black.

1. Kt to B 4 K to Q 8 | 10. Q to her 8+ K to B 4. 2. Q her 8+ K -B 4 | 11. Q K 7+ B -Q 3. 3. Q kt 7+ B -Q 3. 12. Q her 8+ K -B 4 | 11. Q K 7+ B -Q 3. 3. Q kt 7+ B -Q 3. 12. Q her 8+ K -B 4 | 13. R -B 3 K -Q 3. 5. P -R 4 K -Q 3. 14. Q her 8+ K -B 4. Q 5. Q her 8+ Q 5. Q her 8+

Enigma No. 2,175. Continuation of the Ponziani Studies. Continuation of the Ponziani Studies.

at K 84, Q3, K 87, K5, Ps at K B6, and Q B 2.

at K R2, R8, QR, Q K 16, Ps at K R2, And Q B 4.

black mates in seven.

Continuation of the Ponziani Studies.

at K 12, K B, Q R 6, K K 16, B B B B K R 18, Q R 18, K 18

Problem No. 2,175.



BLACK.
Black to play and give mate in eight moves.

Came No. 3,175.

The last Field brought as exciting a batch of games from Vienna as one paper often gathers, and largely a Janowski number. We present the following grand specimen of M.J.'s skill, as, on the surface, it placed he chances of Mr. Pillsbury's ultimate triumph in the 'ascending node,"

|     | ascending no    | ue.           |                 |              |
|-----|-----------------|---------------|-----------------|--------------|
| •   |                 | FOUR K        | rs' GAME.       |              |
|     | White,          | Black,        | White,          | Black,       |
| 9   | D. Janowski.    | S. Tarrasch,  | D. Janowski.    | S. Tarrasch. |
| 1   | 1P to K 4       | P to K 4      | 28 K B to Kt 4  | RPXP         |
| 3   | 2Q Kt-B3        | K Kt-B3       | 29BPXP          | K Kt-Q 2     |
| П   | 3 K Kt-B 3      | QKt-B3        | 30. Q X R P     | K R-B sq !   |
| ы   | 4. K B-Kt5      | K B-Kt 5      | 31Q-her R 6     | KKt-B4       |
|     | 5 astles        | Castles       | 32. Q-K 2       | K R-Q sq     |
|     | 6P-Q 3          | P-Q3          | 33. R-K B sq    | QR-home?     |
| V.  | 7. Q B-Kt 5     | KBXKt         | 34P-K R 4       | KtPxP(d)     |
|     | 8. KtP×B        | P-K R 3(a)    | 35 Kt P × P     | Q-K B 2      |
| •   | 9. Q B-R 4      | Q B-Kt 5(a)   | 36P-K R 5       | Q Kt-B sq    |
| 1   | 10P-K R 3       | QBXKt         | 37. Q B-Kt 3(e) | K-R sq       |
| •   | 11Q × Q B       | P-K Kt 4!     | 38Q B-R 4       | Q Kt-R 2     |
|     | 12. Q B-Kt 3    | KKt-R2        | 39 K B-his 5 K  |              |
| 9   | 13. Q R-Kt sq(8 | ) Q-B sq      | 40. K-R 8q      | Q R-K B(g)   |
| 8   | 14 K R-Q 8q     | K-Kt 2        | 41. Q R-Kt sq   | Q-K 2        |
| 2   | 15P-Q 4         | P-K B 3       | 42 . K R-Kt sq  | KR×R+        |
| 1   | 16. K B-K 2(!)  | Q Kt-K2       | 43QRXR          | R-K Kt sq    |
| 9   | 17Q-her 3!      | Q R-Kt sq     | 44. Q R-K16     | QRXR         |
|     | 18. K B-Kt 4    | Q-K sq        | 45RPXR          | Kt-Kt 4      |
|     | 19. Q-her B 4   | P-KR4         | 46. Q-R 5 +     | K-Kt sq      |
|     | 20. K B-K 6     | Q-her B3      | 47 Q B x Kt     | BPXB         |
| v   | 21Q-her3        | P-KR5         | 48. B-K6+       | Kt × B       |
| v   | 22 . Q B-R 2    | K R-Q sq      | 19. Q P X Kt    | Q-K B 3      |
| 2   | 23P-Q 5         | Q-R 5(?)      | 50. Q-R7+       | K-B sq       |
| f:  | 24 P-K Kt 3     | Q Kt-Kt 3     | 51. K-Kt 2!     | P-Kt5        |
|     | 25. Q R-Kt 4    | Q-K sq!       | 52Q-B7+         | QXQ          |
| A . | 26. K R-Kt sq   | P-QKt3        | 53 Kt P × Q     | P-Q4         |
| 1   | 27. Q-her R 6   | KKI-Bsq(c)    | 54. K-Kt 3      | Resigns.     |
| 8   | (a) Both wea    | K; S. Kt to K | 2 is correct—a  | nd y orings  |
| 8   | White Q into p  | lay; II is co | ompulsory.      | 4 1 1 1 1 1  |

White Q into play; il. is compulsory.

(b) A fine move, preventing the intended 13. Q to B 3, in which case White gets the best of it with 14. Q x Q, followed by B x Kt and R to Kt. 7.

(1) Good again; as is also 17. which clears the diagonal for the B, and prevents the threatened P to K B 4.

(2) No use; for if 25. Q x R P; 25. K R to Kt sq. leaving Black Q in a bad position and eventually getting back the P.

(c) The P cannot be saved! 28. is weak, probably looking for B to reprise, and 30. is forced.

(d) Weak again; he has nothing better now than to x R P. His 33. was not the best; Q to K 2 was much better.

K! His do. was not more than a liberated, the bad position of Black K makes seem (ok agait x on Sombian ()) This 4 is in favor of White, who thus gets an open K Kir shie without losing time; but Black has now a lost game, play as he may.

(9) Not only 33. Q R home shows itself inferior, as he has to return without having captured the R. P.

.\*. The reader will be deligted with the straightforward energy by which Janowski wound up his fine game.

We wish to add two or three personal items to the above title, if space permits. We are glad to see in the last 200 CA. Magazine, to which all health! "American Ossas Editors, No. VI, Hermann Helms," with a good portrait. "In the last few years Mr. Helms has devoted his spare time to chess journalism with excellent results. His column in The Eagle bears comparison with the leading chess departments of the country." That's sol and again we gladly bear testimony to the prompt and generous manner in which Bro. H has constantly presented for THE CLIPPER'S use the fruits of his facilities for acquiring chess information. No selfahness or professional jealousy about Brother Helms.....We were glad, too, to see "American Problem Composers, 10. F. Jentz." A pleasanter portrait, "bespeal at greeable news that the Doctor has been duties of professional life, and chess may expect the started leasure. See a couple of specimens of Dr. J.'s work.

at QR, 7, QB5, K2, at kR6, QR, QR2, Q4, Kf6.

at QKt6.QR3, Kt5, B6. at home, QRsq. White to play and give mate in three moves.....Mr. Showalter has broken the lee, so to speak, at Cologne, by beating Mr. Steinitz—for the first time, we believe. Now we do not note this because we delight to report any striking triumph of the affable, genial, wholes souled Kentuckian..... Miron recently speat wholes the dispersion of the affable, genial, wholes the dispersion of the affable, genial, wholes the dispersion of the affable, genial, wholes the dispersion of the dispersio

Everybody

Will be "all agog," whatever that may mean, to see the second game between the two Vienna leaders, so we hasten to give it from The Field.

| hasten to give i | t from The F | teut.           |            |
|------------------|--------------|-----------------|------------|
| H                | UY LOPEZ     | KT'S GAME.      |            |
| Dr. Tarrasch, M  |              | Dr. Tarrasch. M |            |
| 1P to K 4        | P to K 4     | 22. Kt to Kt 4  | KBXKt      |
| 2. K Kt-B 3      | Q Kt-B3      | 23RP × B        | K R-K 3(c) |
| 3. K B-Kt 5      | K Kt-B 3     | 24. P-Q B 4     | P-Q 5?     |
| 4. Castles       | Kt X K P     | 25 . K B-K 4    | Q R-Kt sq  |
| 5. K R-K sq(a)   |              | 26. P-Q3        | P-Q Kt 3   |
| 6. K Kt × P      | K B-K 2      | 27. P-K Kt 3    | P-K R 4(d) |
| 7. K B-Q3        | Kt × Kt      | 28. Kt 2d P × P |            |
| 8. KR×Kt         | Castles      | 29. K B-Q 5     | KRXR       |
| 9. Q Kt-B3       | P-Q B 3      | 30. Q R X R     | K-Kt 2(e)  |
|                  |              | 31 . Q B-Kt 5   | P-K B 3(f) |
| 10Q-K R 5        | P-K Kt 3(b)  |                 | K B-K 4?   |
| 11Q-K B 3        | Kt-K sq      | 32. Q R-K 6!    |            |
| 12P-Q Kt 3       | P-Q 4        | 33. Q B-Q 2     | R-K R sq   |
| 13Q B-Kt 2       | Q B-K 3      | 34P-K Kt 4      | Q-her B 2  |
| 14Q R-K sq       | Kt-his 2     | 35Kt P × Kt     | RXRP       |
| 15. K R-K 2      | Q B-K 3      | 36Q R-K 8       | Q-her 2    |
| 16. Q B R 3      | K R-K sq     | 37R-Kt8+        | K-R 2      |
| 17. Kt-Q sq      | K B-Q 5(?)   | 38. Q-Kt 2      | Q-K B 4    |
| 18 P-Q B 3       | K B-Kt 3     | 39 . K B-K 4    | R-R 7      |
| 19. Q Kt-K 3     | Q-her 2      | 40 R × Kt P     | RXQ+       |
| 20. P-K R 3      | P-Q B 4      | 41R × R         | Resigns.   |
| 21. Q B-home     | K B-B 2      |                 |            |
| (a) A favorite   | variation of | Janowski.       |            |

(c) I to K K 3, followed by B to bis 3, is probably preferable.
(f) Too many moves lost with this B; 17.. P to Q 5 would be better. (a) A favorite variation of Janowski.
(b) P to K R 3, followed by B to his 3, is probably pref-

and at 24.  $P \times P$ , followed still by changing Rs, would have been preferable.

(d) The last opportunity of keeping an even game by doubling the Rooks.

(e) Kt to K 2 is no better; Black's game is lost.

(f) If 31. K B to Q sq. then.

32. Rto K 7 K B × R 36. Q × K B R to K sq. 33. Q × P + K - K sq. 37. K B - K 4 Q R × B 34. Q × K 1 F K B × B 38. Q - K 1 F K - K 1 2 35. Q × K 1 F K B × B 38. Q - K 1 F X B - K 1 33. Q to K 1 F K 1 S 2 1 S 3. Q × K 1 F K 1 S 3 1 S 3. Q to K 1 F K 1 S 3 1 S 3. Q to K 1 F K 1 S 3 1 S 3. Q to K 1 F K 1 S 3 1 S 3. Q to K 1 F K 1 F K 1 S 3 1 S 3. Q to K 1 F K 1 F K 1 S 3 1 S 3. Q to K 1 F K 1 F K 1 S 3 1 S 3. Q to K 1 F K 1 F K 1 S 3 1 S 3 1 S 3 1 F K 1 F K 1 F K 1 S 3 1 S 1 F K

| FAI               | KBEER COL | INTER GAMBI     | T.         |
|-------------------|-----------|-----------------|------------|
|                   |           | "per contra" t  |            |
| loss of the first |           |                 |            |
| Janowski.         |           | Janowski.       | Pillsbury. |
| 1P to K 4         | P to K 4  | 23 . K R to B 3 | Q to R4    |
| 2. P-K B 4        | P-Q 4     | 24Q R-B sq      | QBXB       |
| 3. KPXQP          | P-K 5     | 25 . K R × B    | K R-K 2    |
| 4 P-08            | K Kt-B3   | 26. Q R-B 3     | Q-her 4    |
| 5. QPXP           | Kt x K P  | 27. Q-her B 4   | QXQ        |
| 6Q-K 2(g)         | QXQP      | 28 K R X Q      | P-Q B 4    |
| 7. Q Kt-Q 2       | P-K B 4   | 29P-K B 5       | Q R-Q 4    |
| 8 K Kt-R 3(h)     | Q Kt-B3   | 30P-K Kt 4      | K-Kt 2     |
| 9P-Q B 3          | Q B-K 3   | 31 K-his B 3    | Q R-Q 8    |
| 10 Kt × Kt        | BPXKt     | 32P-K Kt 5      | R-K B 2    |
| 11K Kt-B 2        | Castles   | 33K R-B 4       | K-Q B 3    |
| 12P-K Kt 3        | K B-B 4   | 34P-K R 4       | Q R-Q 4    |
| 13K B-Kt 2        | P-K 6(i)  | 35K-Kt 4        | P-Q Kt 4   |
| 14K Kt-K 4(!)     |           | 36P-K R 5       | P-Q Kt 5   |
| 15BP × Kt         | KBXP+     | 37Q R-B 4       | K-Kt4      |
| 16K Kt-B 3        | Q-her B 4 | 38. Q R-K 4     | P-Q R 4    |
| 17Q B × P         | KBXKt+    |                 | P-K Kt 3   |
| 18. Kt P × B      | Q×BP+     | 40 R P X P      | RPXP       |
| 19K-B 2           | K R-K sq  | 41Q R-K 8       | P-Q R 5    |
| 20K R-Q B sq      | Q-her R 6 | 42R-Kt 8 +      | K-Q R 4    |
| 21Q R-Kt sq       | P-Q Kt 3  | 43K R-K 4       | K R-Q 2    |
| 22. K B-B 6       | O B-O 2   | 44 R-O R 4      | O R-0 6 an |

in this position:



WHITE (M J) played 45.. and announced mate in moves: but Bro. Hoffer points out a mate in five f (g) Charousek's variation; (h) who, however, plays 8.
P to K Kt 4. The text move is inferior.

P to K Kt 4. The text move is inferior.

(i) Ingenious, and the beginning of a subtle combination, which, however, is not quite sound.

(i) Obviously the Q cannot be captured.

(ii) Mr. P. took over forty minutes to work out the numerous variations arising from 15. Kt × 8, overlooking the simple 15. P× Kt, no doubt influenced by the fact that the sacrifice of the Kt was possible a little earlier. Several continuations have been suggested, among them:

among them:

KR to Ksq | Bs. KR to Ksq | QB to Q6

15. Kt to B6 | KF × Kt | 19. Q-K R5 | F K R4

16. KB × Q QB × B | 20. P-K R3 | F K R4

17. Castles | QB-K 5 | 11. K-Kt 2 and wins.

There are, however, other variations yielding a more satisfactory result for Black; but, eventually, White should get the best of it.

\*"This game, of course, attracted all attention, the other tables being quite deserted. It is interesting from various points of view, and full of difficult variations, which the reader will flad at aimost every move in the opening. It is to be regretted that Pillsbury made a mistake in his calculation; but even after he gave up the plece there was still plenty of play in it."—

L. H.

# The Cologne Tourney.

The Cologne Tourney.

The international tourney at Cologne came to an end Aug. 19, and was won by Mr Burn with the excellent score of 11% games won to 3% lost. During the week's play he won four games and drew two, finishing strong with the best accre of the week, and this in lace of the strength of t

# Checkers.

To Correspondents. J. J. SHAY.—Thanks for game; have written you. S. J. S.—Have you forgotten it? DR. SCHAEFER —You may look for us.

Henry Spayth says, in writing to The N.A. C. B., that he believes McAuliffe the equal of the strongest player in this or any other country. That he has instructed him for the past three years of the phenom, neglects to size.

No state of the mental pupil can best the master. Of our too first the mental pupil can best the master. Of our too first the mental pupil can best the master. Of our too first the state of the pupil can best the master. Of our too first the state of the pupil can best the master. Of the state of t

Black vis.

Black 13 14 17 18 23

White 31 25 21 20 K 7

Black to play and win.

Mr. Howe won this from Mr. Orcott.

17 22 22 29 23 26 14 18

7 11 15 15 22 22 15

Black wins.

Position No. 26, Vol. 46. Ending between two New York amateurs.

Black 1 5 12 13 K 16



White 28 23 22 14 K 18 Black to play and draw.

Game No. 26, Vol. 46.

# Wheeling.

Racing in Wisconsin.

Racing in Wisconsin.

A race meeting was held at Green Bay, Wis., Aug. 16, 17, both amateur and professional races being held, and the people who attended witnessed a series of very interesting events, resulting as appears in the appended summary:

One-third mile, championship, professional.—Major Taylor won. John Fisher second, Gardiner third, Cooper fourth and Freeman fifth. Time, 42s.

One mile, professional.—Major Taylor won, Freeman second, Gardiner third, Kimble fourth. Time, 2m. 11s.

One mile, amateur.—Nat MacDougal, Milwawkee, won; E. W. Peabody, Chicago, second; H. W. Lucia, Oconto, third; C. S. Porter, Detroit, fourth. Time, 2m. 21s.

One mile, tandem amateur—Peabody and Porter won, MacDougal and Weber second. Time, 2m. 47s.

Half mile, State championship—H. W. Lucas, Oconto, won. Time, im. 7s.

Two miles, State championship—H. W. Lucas, Oconto, won. Time, im. 7s.

Two miles, State championship—Al Mueller, won. Time, 5m. 4ls.

Half mile, professional.—H. B. Freeman, Portland, Ore, won; Owen Klimble, Kentucky, second; Fleyd McFarland, San Jose, third; Arthur Gardiner, Chicago, fourth. Time, im. 7s.

Quarter mile, State championship—Nat McDougal, Milwaukee, won; A. Mueller, Milwaukee, second. Time, 34s.

One mile, professional.—Plugger Bill Martin, Lowell,

34. Time, 34. Muchiet, Milwainee, second. Fime, 34.

35e. Tom mite, professional.—Plugger Bill Martin, Lowell, Mass., won; Orlando Stevens, Iowa, second; Major Taylor third, Eddie Baid fourth. Time, 2m. 10s.

One mite State championship.—Nat MacDougall won, E. J. Williams, Marinette, second. Time, 2m. 54s.

One mite, amateur.—E. W. Peabody, scratch, won; C. S. Porter, Detroit, scratch, second; B. Hindman, Oshkosh, 60yds., third. Time, 2m. 17s.

Five mites, national championship, professional—Kimble won; Freeman second, Stevens third, Bald fourth, Cooper fifth. Time 13m. 40s.

# Rain Interferes With Sport.

A race meeting consisting of both amateur and professional events took place at Binghamton, N. Y., on Aug. 17, and a large crowd assembled to witness the competitions, for which excellent entries had been received, but rain spoiled the meeting completely. Three professional events were called off on account of the weather, and the match race for \$150 between Earl Bovee, of that city, and Teddy Goodman, of New York, failed to materialize, Goodman declining to meet Bovee on the ground that the latter was under superstreets. 12c, Goodman declining to meet bovee on the ground that the latter was under suspension for violating L. A. W. rules. Special prizes had been offered for smashing track records, but owing to the condition of the course these were also abandoned. Sum-

of the course these were also avanaged and mary;

One mile, novice,—Won by A. R. Mosher, Binghamton;
F. McMahon, Binghamton, second; S. J. Norton, Oxford, third. Time, 2m. 48s.

Half mile, amateur.—Won by L. Fleckenstein, New York; Clarence Cole, Binghamton, second; C. W. Hughes, Rochester; Clarence Cole, Binghamton, second; M. Hanson, Buffalo, third. Time, 2m. 2458.

One mile.—Won by C. W. Hughes, Rochester; Clarence Cole, Binghamton, second; M. Hanson, Buffalo, third. Time, 2m. 2458.

The Wheel on Long Island.

The postponed races of the Southampton (L. I.) 'Cycling and Athletic Association were held on Aug. 18, and were witnessed by several hundred people. Summary.

One mile, novice.—Won by H. B. Tuttle, Eastport A. C.; Eogar Mapes, Patchogue A. C., second; Jeremiah Gomez, Southold 'Cyclers, third. Time, 2m. 38s.

Half mile.—Won by O. V. Babcock, Harlem Wheelmen; Frank J. Muzz, Springfield 'Cyclers, second; J. L. Albin, Eastport A. C., third. Time, 1m. 18s.

One mile.—Won by B. T. Allen, Nassau 'Cycling Glub; J. L. Albin, Eastport A. C., second; Frank Munz, Springfield 'Cyclers, third Time, 2m. 31s.

Fice miles.—Won by J. L. Albin, Eastport A. C.; J. F. Phannemiller, Patchoure 'Cycling and Athletic Association, second; H. B. Tuttle, Eastport A. C., third. Time, 1m. 57s.

Titus a Winner at Ten\_Miles.

The Tioga track, in Philadelphia, Pa., was the scene of a ten miles professional handicap on Saturday afternoon, Aug. 20, the event having thirty-six starters, among them being J. Frank Starbuck and W. F. Sims, the former having a start of one hundred yards, and Fred Titus, the scratch man, winning handsomely. Summary:

Ten miles, professional.—Won by P. J. Titus, acratch, in 24m 46½s. Wigmore, Bensel, Eckhart, Colgan, Hall, Stevens and Bartholomew won special prizes, in the order named, for leading at each mile from the first to nin'h respectively.

Fire miles, "quad" pursuit race.—Won by Wigmore, Logue, Shomo and Gardinor. Time Ilm. 49½s. Winning team led at five miles by 225 yards.

JIMMY MICHAEL AND "MAJOR" TAYLOR have been matched to race on mile, best two heats in three, paced by quintuples one mile, best two heats in three, paced by quintuples at the Manhattan Beach track. Coney Island, on San, and it is no instructed to the purse for which they are to compete riders named.

P. RANKEY, of the St. George and Westminster Cycling Club on the second and will take by the backers of the Piling Club on the second and westminster Cycling Club on the second and will sake by the backers of the Piling Club on the second as the second and will be a second as a second a

P. RANSLEY. of the St. George and Westmingter Cy-cling Club, on Aug. 9 created a fresh record for the run from Land's End to London, Eng., covering the journey sim, by F. J. Hartop.

The World's Championships.

The World's Championships.

The annual race meet under the auspices of the International 'Cyclists' Association will this year be held in Vienna, Austria, and great preparations are being made to ensure the complete scess of the interesting facture. The Viennese 'cyclists' are laying themselves out in great form to receive the visitors, who, in addition to the special festivities arranged in their honor, will participate in many of those organized in the old imperial city in celebration of the jubilee of the Austrian Emperor. In addition to the racing, in which the recognized champions, both amateur and professional, of a dozen countries are expected to take part, the proceedings will include a meeting of the Governing Board of the International Association, a reception banquet to the visitors and delegates, with official reception by the Mayor of Vienna, and specially arranged excursions to visit the beauties of the Kahlenberg and the high mountains (Semmering). The track is one of the best out of London or Paris, and is provided with all improvements and conveniences for the comfort of both competitors and spectators. The National 'Cyclists' Union of England has decided to be strongly represented by its fastest riders, the following champions and cracks having been invited to compete: Amateurs—Edmonds, Summersgill, Cherry, Bourke and Appleby, and professionals—Meyers, Ohinn, Jenkins, Parlby, Barden, Paimer, Chase and Waiters.

Proceedings will commence on Sept. 7 by a reception banquet, and racing begins on S. Sept.-4 will find the delegates to the Board of the I. C. Ameeting in conclave, and taking part in an excursion to the Kahlenberg. On Sept. 10 the visitors will be officially received at the City Hail by the Mayor of Viennas, and the second day's racing programme will be gone through, the racing concluding on Sept. 11 followed in the evening by a banquet and the public presentation of the prizes to the winners, an excursion to the high mountains on Sept. 12 bringing the week to a conclusion.

Big Meeting in New Jersey.

Hig Meeting in New Jersey.

The meeting held under the auspices of the New Jersey Amateur Racing Association at Vallsburg, on a board track, on Saturday afternoon, Aug. 20, received a very large number of entries, and was productive of interesting racing, the events being enjoyed by a large crowd, who were surprised and gratified when little Kramer, Riverside Wheelmen, defeated Ray Dawson in the race for the State championship at one mile. Summary:

Half mile, novice.—Won by Herman Wuerr, New York; John Partridge, Cedar A. C., Newark, second: Charles F. Forrest, Herkimer, A. A., Brocklyn, third. Time. Im. 93/5s.

Quarter mile.—Won by Ray Dawson, New York A. C., Frank Kramer, Riverside Wheelmen, second; Edward C. Hausman, N. W., New Haven, third. Time, 23/5s.

One mile.—Won by W. A. La Due, N. W., Cold Spring, N. Y., 20yas; Edward C. Hausman, N. W., New Haven, scratch, second; William F. Wahrenberger, New York City, 20yds., third. Time, 2m. 83/5s.

One and a half miles, tandem.—Won by Ray Dawson, New York A. C., and Frank Kramer, Riverside Wheelmen; William La Due. Newburg Wheelmen, Cold Spring, N. Y., and walter Weeks Jr., B. A. C., Middletown, N. Y., second; S. H. Withington and Waiter Babb, Passaic Falls Wheelmen, Taterson, N. J., third. Time, 3m. 16s.

Half mile.—Won by John W. Hollis, Pierce Wheelmen, 1840.

Half mile.—Won by John W. Hollis, Pierce Wheelmen, 1840.

Half mile.—Won by John W. Hollis, Pierce Wheelmen, 1840.

The Inne, Im., 1745s.

Five miles, pursuit race.—Won by Charles Hadfield, who raced against. "Spec" Neville, R. F. Ireland and Victor Hesse Jr. Time, Im. 165/5s.

The Long Island Championship,

At one mile, among amateurs, was again contended for at the annual meet of the Patchogue (N. Y.) Wheelmen, at that favorite old Summer resort on the Great South Bay, on Saturday afternoon, Aug. 20, and it was again won by a representative of the Kings County Wheelmen, George Schofield, of Brooklyn, being the victor in the final heat. The other special event, a match pursuit race between teams of the Kings County Wheelmen and the Patchogue Wheelmen, was taken by the local riders, who caught the visitors after riding about three hundred yards less than three miles. Summary:

One mile, novice, time limit 2:40—Pirst heat run over twies; each declared off because not within time limit, Second heat: A. Miller, Final heat won by A. Miller, Baldwins; G. H. Moller, Patchogue, second. Time, 2m. 33s.

One mile, L. I. champlonship.—Won by George Scho-

Baldwins; G. H. Moller, Patchogue, second. Time, 2m. 38.

One mile, L. L. championship.—Won by George Schofeld, K. C. W.; B. T. Allen, Nassau Wheelmen, second; Frank Fisher, third. Time, 2m. 23s.

One mile.—Won by T. B. Allen, 30yds.; George Schofeld, scratch, second; F. Munse, 40yds., third. Time, 2m. 15½8.

Five miles.—Won by F. A. Munse, Springfield, 10yds.; J. I. Albin, Eastport, 200yds., second; S. B. Wheeler, Danbury, 40yds., third; John L. Bergeman, Sayville, 100yds. fourth; C. E. White, East Rockaway, 350yds., fith. Time, 12m. 27s.

Road Races on Long Island.

A series of interesting races took place on the Hofman Boulevard, near Jamaica, L. I., N. Y., on Saturday afternoon, Aug. 20, and they were at-tended by a crowd both large and enthusiastic.

tended by a crowd both large and enthusiastic. Summary:

One mile, club championship.—Won by Samuel J. Raymond, Daniel J. Longman second, Robert J. Pennoyer third. Time, 2m. 60½8.

Two miles, tandem —Won by John J. Bannerman and Henry J. Gellert, Peconic Wheelmen; Thomas G. Hoodman and Richard J. Kingsland, National A. C. Wheelmen, second; William H. Phisterer and Louis J. Kentworthy, Assembly Wheelmen, third. Time, 5m. 22½8.

Half mile, club championship.—Won by Robert J. Pennoyer, Charles L. Claverley second; Daniel J. Longman third. Time, 1m. 218.

Half mile, Won by Charles H. Henderson, National A. C. Wheelmen, Soyds., second; Thomas J. Fortune, Star A. C. Wheelmen, 25yds., third. Time, 1m. 18½8.

One mile—Won by James J. Brettson, Seminole A. C. Wheelmen, 50yds.; William H. Gilmann, Star A. C. Wheelmen, 50yds., second; Henry J. Gellert, Peconic Wheelmen, Soyds., wond; Henry J. Gellert, Peconic Wheelmen, scratch, third. Time, 2m. 41½8.

# Cricket.

A MEETING of the Associated Cricket Clubs of Philadelphia, Pa., was heid Aug. 16, in that city, for the purpose of selecting the team of junior players that is to meet the English amateur team at Haverford in September pext. It was decided to make a selection of the most promising young cricketers in Philadelphia and vicinity, arrange a series of trial games for them, and defer the final choice of eighteen players. Forty-one candidates for places on the team were selected from the Germantown, Merion, Belmont, Philadelphia, Radnor, Belfield, Moorestown and Haddonfield Clubs. D. S. Newhall, the well known veteran, was selected to captain the eighteen junior players, and has signified his willingness to accept the task.

The BROOKLYN CLUB played its last game in the championship series of the New York Cricket Association, Aug. 20, at Kearny, then defeating the home team by a score of 92 for nine wickets to 56, and again winning the pennant. On the same day, at Prospect Park, Brooklyn, N. Y., the Kings County eleven defeated the Paterson team in a championship contest by a score of 106 to 105, after a most exciting struggle.

The Pullman and Wanderers teams are still the for the load in the contents of the series of the series of the paterson teams are still the for the load in the permanent teams are still the for the load in the permanent.

THE Pullman and Wanderers teams are still tied for the lead in the championship series of the Chicago Cricket Association, each having six victories and two defeats. The championship contest between these teams Aug. 13, at Chicago, Ill., resulted in a draw, the Pullman team making a total of 147 and the Wanderers having lost two wickets for 32.

Two Games were played Aug. 20 in the championship series of the Metropolitan District Cricket League, the Staten Island eleven defeating the New York team by a score of 158 to 71, at Staten Island, N. Y., and the Manhattan eleven having an unfinished contest at Prospect Park, Brooklyn, N. Y., scoring 157 to the Roseville team's total of 132 for nine wickets.

SIX CENTURIES were scored in the county championship contest between Derbyshire and Hampshire, Aug. 1, 2, 3, at Derby, Eng. L. G. Wright made 134, Storer 100, Chatterton 142 and 6. Davidson 108 of the total of 645 compiled by the Derbyshire eleven, and Mayor Poore made 121, not out, in the first inning, and Captain Quinton scored 101, not out, in the second inning of the Hampshire eleven.

A. M. Wood scored 104 before he retired, not out, and C. R. Hinchman made 62 of a total of 245 for six wickets by an eleven of the Belmont Club against the Falls of Schuylkill team, Aug. 20, at Philadelphia, Pa., the pair putting on 165 for the first wicket.—The Pairs of Schuylkill eleven made 5 total of 35, A. M. Wood bowling seven wickets for 18 runs.

18 runs. W. C. SHIPLEY scored 83 of a total of 223 made by the Germantown Zingari team against the Bel-field team, Aug. 20, at Philadelphia, Pa. The Bel-field team, presenting only nine men, made a total of 82, E. Comfort bowling eight wickets at the cost of only 19 runs. A CABLEGRAM from Chesterfield, Eng., announced that Brown and Tunnicilifie, going in first for York-shire against Derbyshire in the county champion-shire against Derbyshire in the county champion-shire against Derbyshire in the county champion ship contest, Aug. 18 and 19, at that town, had ship contest, Aug. 18 and 19, at that town, had made the remarkable score of 554, in partnership for the first wicket. Tunnicilifie scored 243 before he was retired, and Brown soon followed, having made 300. This is the largest number of runs ever made in partnership in a first class match, the previous record having been 308, by Shrewsbury and Gunn, for the second wicket, while playing for Nottinghamshire against Sussex, May 15, 1890, at Nottinghamshire against Sussex, May 15, 1890, at Nottinghamshire against Sussex, May 16, 1890, at Nottinghamshire against Sussex, May 18, 1890, at Nottinghamshire against Sussex, May 1

AN ELEVEN of the Belmont Club defeated the Linden eleven by a score of 95 to 78, Aug. 20, at camden, N. J. J. B. King bowled six wickets of the Linden team at the cost of 12 runs. Another eleven of the Belmont Club were defeated on their own grounds in Philadelphia by the Reading Railroad team on the same day by a score of 126 to 60. G. Krause scored 74 for the winners, while R. Krause bowled six wickets of the Belmont team for 27 runs.

ELEVENS of the Staten Island and Managerian

ELEVENS of the Staten Island and Manbattan Clubs played Aug. 18, at Staten Island, N. Y., the result then being a draw. T. S. Hope-Simpson scored 58, and Lohmann made 43 of a total of 240 for six wickets credited to the Staten Island team before the inning was declared closed. F. A. Slade, with 33, and J. Adam, with 24, were the largest contributors to the Manhattan team's total of 108, with only one wicket to fall at the call of time.

W. MONIL, howling for the Eddwices at

with only one wicket to fall at the call of time.

W. McNeil, bowling for the Eddystone eleven against the Sherwood team, Aug. 20, at Philadelphia, Pa., took all ten wickets at the cost of only 3 runs, hitting the stumps no fewer than eight times. The Eddystone team won by a score of 42 to 21. Brooking took six wickets of the Eddystone team for 26 runs.

for 26 runs.

GEORGE S. PATTERSON, who has cleverly captained Philadelphia's representative elevens for many seasons, recently announced that he would positively not be able to play in any of the international matches this season, and in all probability would not play in international games again at any time.

would not play in international games again at any time.

W. GUNN, the famous English batsman, scored 236, not out, of a total of 548 for nine wickets made by Nottinghamshire against Surrey in the second inning county championship contest, Aug. 2, 3, at the Oval, London, Eng. The contest, which resulted in a draw, attracted upwards of fifty thousand spectators during the three days.

Bennett scored 71 before he retired, not out, and J. L. Evans made 51, not out, of a total of 159 for two wickets credited to the Merion eleven against the Sherwood team, Aug. 13, at Haverford, Pa. The Sherwood team made a total of 115, of which G. Moore scored 47.

The Germantown Zingari eleven defeated the Moorestown team by a score of 81 to 72, Aug. 13, at Philadelphia, Pa. Smith, the professional of the Moorestown Club, bowled six wickets at the cost of 29 runs.

of 29 runs.

ELEVENS of the Philadelphia and Moorestown Clubs played Aug. 20, at Philadelphia, Pa., the latter team then winning by a score of 97 to 83. G. T. Rowland bowled six wickets of the Moorestown

Rowland bowled six wickets of the Moorestown team for 33 runs.

J. THOMPSON scored 57 and W. Russell made 61 of a total of 154 for five wickets credited to the filbosboro team against the Moorestown eleven, Aug. 20, at Gibbsboro, N. J. The Moorestown team had previously been dismissed for a total of 37.

AN ELEVEN of the New Jersey Athletic Club visited Wayne, Pa., Aug. 20, and defeated the Radnor eleven by a score of 212 to 87. M. R. Cobb scored 59 for the visitors, and F. F. Kelly bowled eight wickets for the home team at the cost of 44 runs.

T. SMITH bowled four wickets of the Haddonfield team for 4 runs and S. G. Climenson took five wickets of the Falls of Schuylkill team at the cost of 17 runs, Aug. 13, at Haddonfield, N. J., the latter team then winning by 44 to 30.

H. H. SAYRES socred 78, not out, for the junior eleven of the Belmont Club, Aug. 13, at Philadelphia, Pa., the former team then winning by totals of 167 to 47.

F. A. Green bowled six of the Sherwood team for

F. A. Green bowled six of the Sherwood team for 19 runs, and S. G. Climenson took seven wickets of the Philadelphia team at the cost of 27 runs, Aug. 9, at Philadelphia, Pa., the former team then winning by a score of 112 to 68.

T. Jonss, bowling for the Kensington inter. national eleven against the Robin Hood team, Aug. 20, at Philadelphia, took six wickets for 20 runs-The Kensington team won by a score of 49 to 33.

ELEVENS REFERSINTING the Metropolitan District Cricket League and the New York Cricket Association played their second annual game Aug. 11 at Staten Island, N. Y., the former team then winning by a score of 331 for two wickets to 109. F. G. Warburton made 38, not out, and S. B. Standiast scored 25 for the association team, the pair making a good stand for the first wicket, while Warburton succeeded in carrying his bat through the inning. The chief feature of the contest was the prolonged stand made by J. F. Curran and C. P. Hurditch had placed 142 to his credit before he was retired by a clever catch in the long field. Curran went in first for the league team, and had scored 115, not out, when time was called.

Two CHAMPIONNIP GAMES of the Metropolitan District Cricket League series were alward Aug. 13. when

bowling for the Paterson team, taking five wickets for 26 runs.

A DRAW was the result of the contest between the Radnor and Linden teams Aug. 6, at Wayne, Pa., the former eleven declaring their inning closed after making 3:54 for five wickets, and the latter eleven having made 107 for four wickets when time was called W.F. Keenan accred 74, and C.H. Howson and D. Luck each made 48 for the Radnor eleven, the former being not out.

AN ELEVEN of the Detroit Athletic Club visited Chatham, Ont., Aug. 4, and met with a defeat by five wickets at the hands of the home team, the respective totals being: Detroit, 28 and 103; Chatham, 84 and 48 for five wickets. Kenny scored 31 and 22 for the Chatham team, and bowled four wickets with four consecutive balls in the first inning of the Detroit team.

E. R. Wilmor, bowling for the Chicago eleven against the Wanderers team, July 30, at Chicago, Ill., took seven wickets at the cost of only 17 runs, hitting the stumps each time, and enabling the Chicago team to unexpectedly win by a score of 105 to 42, the totals of the first inning. The Wanderers followed on and made 62 for the loss of four wickets.

S. DIXON, who went in first, scored 35, not out, of a total of 16 for nine wickets made by the St. Lawrence eleven against the La Grange eleven had previously been retired for a total of 46. S. Dixon distinguished himself by taking eight wickets, including three that he caught off his own bowling.

A. RiCR AND M. McHalle bowled in fine form for the Kearny team against the Arbroath team, Aug. 13, at Prospect Park, Brooklyn, N.Y., the former securing s x wickets for 12 runs. Rice also made 42 not out, helping the Kearny team to win by a score of 86 for four wickets 50?

C. Millis, the professional of the Philadelphia Club, and each of the contract of the made 86 for the professional of the Philadelphia Club.

stumped two of the visitors.

C. Howell's batting and bowling enabled the St. Ge-yre eleven to unexpectedly defeat the Pullman eleven y as core of 80 to 59, July 30, as Chicago, 11, he making in good style, and then bringing the Fullman team's liming to an abrupt conclusion by capturing four C. I. Beautiful and the pullman wickets for only one run.

C. J. RHOADS made 57 for the Merion eleven against the Germantown Zingari team Aug. 6, at Philadelphia, Pa, the former team then winning by a soor of 157 to 111. Bennett, the professional of the Merion Club, bowled seven wickets for 43 runs. F. A. Green, with 24, was the highest scorer for the Germantown team,

THE NEW JERSEY ATHLETIC CLUE'S TEAM B defeated the Manhattan eleven by a score of 61 to 28 in championable game of the Metropolitan District Cricket League series, Aug. 6, at Prospect Park, Brooklyn, N. Y. This result was chiefly due to C. H. Clarke, who bowled six wickets at the cost of only 16 runs. H. Tattersall did the best bowling for the Manhattan team, taking seven wickets for 33 runs.

EFFECTIVE BOWLING marked the contest between the Falls of Schuylkill and Merchantville elevens, Aug. 6, at Philadelphia, Pa., the former team then winning by a score of 33 to 20, M. Platt bowled six wickets of the Merchantville team at the cost of only 6 runs, and C. W. Gould took five wickets of the home team for 17 runs.

ELEVENS of the Wanderers and Chicago Clubs played Aug. 6, at Chicago, Il., the former team then winning by a score of 280 to 43. Bomford bowled five wickets of the Chicago team for 18 runs, and P. Clark made 84 for the Wanderers.

the Chicago team for 18 runs, and P. Clark made 34 for the Wanderers.

S. BRNNNT's Rowling helped the Lynn Wanderers to defeat the Boston team by a score of 72 to 35, July 30, at Boston, Mass., he then taking six wickets at the cost of only 30 runs. Holson bowled six wickets of the Lynn eam for 24 runs.

T. S. DONDHUGH made 57 and J. M. Hazlehurst got 50 of a total of 186 compiled by the Philadelphia eleven against the Sherwood team, Aug. 6, at Philadelphia, Pa. The Sherwood team had scored 16 without losing a wicket when tim may acalled.

I. MOORRY, bowling for the Bridgeport eleven against the Caribbean eleven, Aug. 6, at Central Park, this city, took no lewer than him wickets at the cost of only 13 runs. The Bridgeport team won by a score of 65 to 26.

# Baseball.

LEAGUE-ASSOCIATION.

New York's Great Victories Over Cincinnati-Results Elsewhere.

New York was Cincinnati.

The New Yorks may have a great deal to answer for some day, but nothing they have done will be considered so unpardonable an injury in the eyes of the Cincinnati enthusiasts as the fact that they deprived their crack team of first position on Aug. 16, at the Polo Grounds, this city. The locais may not be a champion team; in fact they have been placed in aimost every class from the 2:20 down to the 3:00 roadsters; still they have managed to cut a very wide swath in the present pennant race, and their victory on Tuesday deprived Cincinnati of first place, which it has held for so many weeks. New York started Cincinnati on her downward course when the former was last at Cincinnati; then, after Boston gave her a good shove. New York added a kick to help her along. That New Yorks will play an important part from now until the close of the race in the disposition of the championship goes without further comment. The most pronounced weakness thus far shown by the New York players is their lethargy in base running. Many runs have been lost to them this season owing to this cause, and, consequently, a number of games likewise. Even in this they are apt to show marked improvement. It is not an all star aggregation, but there are a number of clever players on the team, and, taken as a whole, they can play good ball. Amos Rusie took a prominent part in the visitors' downfail. The big Hooster was in excellent form and simply mowed them down like grass before the scythe. They hit him safely, but in such a spasmodic way that nothing resulted from their efforts. Six scattering singles was the sum total of their display at the bat. Of course Rusie received great assistance from the rest of his team, Davis and Gieason being especially aggressive. Hill was opposed to Rusie, and pitched a very good game, but the hits, including a triple and two double baggers, came at opportune times, and sided the home team in getting four runs. New York salf boyle hit for three bases, Davis singled, scoring Rusie. The s

the Philadelphia, team at the cost of 27 runs, Aug.
The New York Criscal Association of the Control of the Cont

| ter work. The score:  |
|---|
| Contract of P P C A.R. NEW YORK, T. R. B. U. A.B.   |
| McBride. cf. 4 0 0 2 0 0 VanHalt'n, lf4 1 1 2 1 0   |
|   |
| Smith, II 4 0 1 2 2 0 Joyce, 1b 4 2 0 8 2 1<br>Corcoran, 88 4 0 1 2 2 0 Dayla, 88 4 0 1 2 4 0   |
|   |
| McPhee, 2b., 4 0 1 4 3 0 0 1 1 2 1 0 0  |
|   |
| Miller, rf 4 0 1 0 2 1 Hartman, 3b 4 0 2 0 2 0 Steinfeldt, 3b 4 0 1 0 2 1 Warner, c 4 0 1 8 0 0 |
| Peitz, c 4 0 1 2 3 1 Warner, c 4 0 0 3 3 0  |
| Damman, p. 0 0 0 0 1 0 Seymour, p. 4 0 0 3 3 0 Totals36 7 9 27 13 2                             |
| Hawley D. 4 U U U U U   |
| Totals30 U 5 24 10 21 0 0 0 0 0 0 0   |
| Cincinnet   |
| New York 5 0 Base on balls—Cincinnati, 3; New York, 4 Struck out                                |
| Base on balls—Cincinnati, 3; New 1074, 4  C., 7; N. Y., 1. Umpires, Lynch and Andrews. Time,    |
| -C., 7; N. Y., 1. Umpires, Dynen and  |
| 1.45.   |

Hoston vs. Chicago.

The champions are in first place in the championship race for the major league pennant. By their own efforts and those of the New York team they landed there on Ang. 18. That afternoon at Boston, Mass., they succeeded in defeating the Chicagos, after a close and exceedingly interesting struggle. To Pitcher Nichols belongs a great share of the victory over the Windy City aggregation. Chicago had three men on the bases and no one out, when he succeeded Kiobedanz in the pitcher's position in the seventh inring and retired the side after they had scored one run. Then in Boston's half of the inning, with two men on bases, Nichois tapped out a triple bagger, sending in two men, which afterwards proved enough to enable the home

team to win by a very small margin. Neither team fielded up to the highest standard, although some sharp plays were made at times. None of the Chicago players were put out of the game for too much kicking, as has been the case so often this season. President Hart, of the Chicago Club, realizes that his team is suffering too much by such work, and has notified Manager Burns that they must stop their disorderly conduct at once, and that the next player ejected from the game would be fined \$25 by the Chicago Club. Hart further informed Burns that he would hold him personally responsible for the behavior of his players in the future. There is no doubt but that the Chicagos have lost a great many games through having their team weakened by having some of their best players being continually put out of the game. The score:
\_Chicago. T. R. B. O. A.E. BOSTON, T. R. B. O. A.B.

Washington vs. St. Louis.

It is unsportsmanlike to hit a man when he is down, but it may be pardonable in the Washington for jumping on the St. Louis Browns, who are as far down in the major league pennant race as one could reasonably expect them to get, on Aug. 16, at Washington, D. C., and giving them a severe lacing. Washington has been getting it right and left all season, and when it frund some one it could lick, it went at him and thumped him in great shape. No one reslized this more keenly than Pitcher Hughey, who introduced every style of delivery he had in his repertory, but they all looked aikke to the local bassmen, who kept up such a fusilade at the bat that his curves, shoots and drops had the appearance of being dead easy. The familiar way in which the home team played with Pitcher Hughey took all the snap and vim out of the visiting players and they put up a very listless game. While they are to charged with many errors their work was of that order that it would have done little credit to a team from the corner lots. When it comes to "Shooting the Chutes," the Browns can hold their own with any team in the country. Killen, the Pittsburg cast off, pitched good bail, and, wille batted quite freely, held his opponents down to two runs. He was never pushed, and had no cause to exert himself. Reitz led in batting, while the long safe hits were a triple bagger by Selbach and a two baser hy Smith. The score:

binn, pilched effectively. The long safe his were a long run by Stofford, a lripte longer by Princip of Stafford and Lowe's deding were features. The source of the long of th

Chicago vs. Brooklyn.

Chicago vs. Brooklyn.

These teams transferred their games originally scheduled for Brooklyn to Chicago, Ill., where they met on Ang. 20, and after a close and exciting contest the Chicagos won by a narrow margin of one run. It was anybody's game, the result being in doubt until the last man went out in the ninth inning: then the lovel enthusiasts breathed easier, for the result was settled and their team was the victor. Griffith pitched so effectively for the Chicagos that base hits were a very scarce article for the visitors, whose efforts in that respect were woefully weak. Yeager also pitched well. He had a wonderful assortment of curves, but was unable to pilot his team to victory. He was not hit so hard, but the batting of the home team was very opportune. Besides this he made a wild throw in the sixth inning in trying to put out McCormick at fret, which helped Dahlen cross the plate with what afterwards proved the winning run. Both teams played snappy ball, which made the game short, sharp and interesting. The long safe hits were double baggers by Hallman, James Ryan and Everitt. The score:

### According to the content of the content o

sharp and interesting. The long safe hits were double baggers by Hallman, James Ryan and Everitt. The score:

### BOOKLYN. 7. 8. 8. 0. A.S. | Chicago. 7. 8. 8. 0. A.S. |

Griffin, cf. 4 0 0 1 1 0 Ryan, if. 5 1 1 0 0 0 |

Jones, fr. 4 1 1 3 0 | Everitt, ib. 4 0 1 14 1 0 |

Sheckard, if. 4 0 0 0 0 0 | Green, rf. 4 0 2 1 0 0 |

Hallman, 2b. 4 0 1 1 1 3 0 | Dahlen, ss. 4 1 2 5 4 0 |

Magoon, ss. 3 0 1 2 4 0 McCorm's, 5b4 0 1 1 0 0 |

Lachance, ib 3 0 0 10 1 0 Lange, cf. 4 0 1 4 0 |

Shindle, 3b. 3 0 0 3 1 0 Connor, 2b. 4 0 1 0 4 0 |

Shindle, 3b. 3 0 0 3 1 0 Connor, 2b. 4 0 1 0 4 0 |

Shindle, 3b. 3 0 0 3 1 0 Connor, 2b. 4 0 1 0 4 0 |

Shindle, 3b. 3 0 0 3 1 0 Connor, 2b. 4 0 0 0 0 1 |

Totals. 3b 1 3 24 18 | Totals. 3b 2 9 37 10 1 |

Brooklyn. 0 0 0 0 0 0 1 1 0 Lange, cf. 4 0 0 2 0 |

Hase on balls-Chicago, 2. Struck out—C., 1 Umpires, McDonald and O'Day. Time, 1.35. |

Geren thousand people witnessed the Chicagos defeat the Brooklyns twice on the afternoon of Aug. 21. The home team outbatted and outfielded the visitors in both games. Callada and safe hits, but, as four of them were bunched in the first lining, three runs resulted. Dunn was freely batted throughout, but managed to keep the hits so well apart that they yielded only four runs, which, however, were enough to win. Griffin led off in this game with a safe hit, Jones bunted and Sheckard sacrificed. Hailman had Jones scored, Hailman resching third on the throw in. Magoon hit safely to right field and Hailman scored. That ended Brooklyn's run getting, as Callahan proved too much for them after that Three hits, an out and a fumble by Jones gave Chicago two runs in the third inning. In the fourth Lange hit for two bases and on bals and scored on Connor's double bagger. Clicago's last run was made in the sixth, when Dahlen got a base on balls and scored or Geren enter went out, on

ign 's run getting, as Calashan proved too much for them after that Three hits, an out and a fumble by Jones gave Chicago two runs in the third inning. In the fourth Lange hit for two bases and scored on Connor's double bagger. Chicago's hast run was made in the sixth, when Dahlen got a base on balls and scored, after two men went out, on Connor's triple bagger. The score:

BROOKLYM. T. R. B. O. A. B. Chicago. T. B. B. O. A. Chicago. T. B. B. Chicago. T. B. B. Chicago. T. B. Chicag

New York vs. Cleveland.

Manager Joyce decided to give Doheny a chance on Aug. 19, at the Polo Grounds, this city, to see if he could hold his own with the other pitchers of the local team, but the result of the game with the Clevelands does not speak well for the lift handed. Clevelands does not speak well for the left handed Clevelands does not speak well for the left handed Vermonter. In fact, it proved a disastrous experiment for New York. His showing in the pitcher's position fully demonstrated that Doheny needs several weeks of the hardest kind of training to put him in anything like major league form. The Clevelands pounded him hard from start to finish, and in the second inning scored enough runs to virtually win, even if they had not made any more. Young pitched effectively for the visitors. He was very accurate in his delivery, giving only one base on balls, and holding the locals down to six asfe hits. The long safe hits were double baggers by Childs, Tebeau, Van Haltren and Warner. The score:

Childs, Tebeau, Van Haitren and Vanderscore:

CLEVELAND. T. R. P. O. A.E., NEW YORK. T. R. B. O. A.E.

Burlett, M. 5 2 1 1 0 0 VanHaitr, M. 4 1 2 1 1 0

Childs, 50., 5 2 2 0 4 0 Grady, cf. ... 4 0 0 1 0 0

Wallace, 50. 5 1 2 0 2 0 Joyce, Ib. ... 4 0 1 7 1 0

Wallace, 80. 5 1 2 0 2 0 Joyce, Ib. ... 4 0 0 4 3 0

Tebeau, Ib. 5 0 3 12 1 0 Gleason, 2b. 3 0 0 1 5 0

McAleer, cf. 5 0 1 1 0 0 Doyle, rf. ... 3 1 2 0 0 0

O'donnor, c. 4 0 0 7 0 1 Hartman, 3b 3 0 0 1 2 2

Blake, rf. ... 4 1 1 1 0 1 Warner, c. 3 0 1 8 0

Young, p. 4 0 0 1 1 0 Doheny, p. 3 0 0 1 1 0

Totals ... 42 812 412 2 Totals ... 31 2 624 35 2

Cleveland ... 2 4 0 0 0 1 1 0

Bases on balls—Cleveland, 5; New York, I. Struck out—C. 3; N. Y. 6. Umpires, Lynch and Andrews, Time, 2b.

Boston vs. Cincinnati.

These teams met on Aug. 20, at Boston, Mass. rain having prevented the game scheduled for the day before, and the locals took up the good work of sending the Cincinnatis down the league chute of sending the Cincinnatis down the league chute started by the New Yorks. The Bostons won by a very small margin, and were lucky at that, for it required all the playing the champions knew to turn the trick. The visitors played the game-to the limit and looked like winners in the ninth inning, and probably would had not Captain Dudy displayed a little diplomacy. Willis pitched for the home team and shut the visitors out for seven innings. In the eighth he bein the ninth inning, and probably would had not Captain Duffy displayed a little diplomacy. Willis pliched for the home team and shut the visitors out for seven innings. In the eighth he became unsteady, and one resulted from bases on balls. In the minth he found it almost impossible to locate the home plate, and with one hand out and two men on the bases Captain Duffy called on Nichols to replace Willis, and the veteran saved the game for the home team in the most approved style. Dwyer pitched a great game for the Unicinnatis, and was splendidly supported. Boston's hits, however, came when they did the most good, and their field work, though marred by several errors, was excellent. A triple bagger by Long was the only long safe hit of the game. Corcoran and Lowe easily carried off the fielding honors of their respective teams. The former accepted all of ten chances at short, and the latter all of nine at second base. The score:

CINCINNATI. T. R. B. O. A. R. BOSTON. T. R. R. O. A. R. McBride. cf. 4 0 0 2 0 0 Hamilton. cf. 4 2 1 1 0 8 mith, li. 4 1 2 1 0 0 Yeager. c. 4 0 2 6 1 0 Corcoran. as 4 0 0 5 5 0 Long, as. 4 1 1 3 2 1 Beckley, lb. 4 0 1 10 1 1 Duffy, lf. 4 0 1 3 0 0 McPhee. 2b 3 0 0 1 1 0 Joilina, 3b. 4 0 1 1 2 1 Irwin, 3b. 3 0 1 1 10 Joilina, 3b. 4 0 1 1 2 1 Irwin, 3b. 3 0 1 1 10 Joilina, 3b. 4 0 1 1 2 1 Irwin, 3b. 3 0 1 1 0 Joilina, 3b. 4 0 1 1 2 1 Irwin, 3b. 3 0 1 1 0 Joilina, 3b. 5 1 0 0 1 0 Yester. Discovery of the season. In continuation of the seventh inning to enable the visitors to catch a train. Fully twelve thousand research and ghiting the second one to a draw, each having five runs when the game was called at the end of the seventh inning to enable the visitors found little trouble batting Nichols, bunching their het visitors of und little trouble batting Nichols, bunching their het visitors of und seventh lining to enable the visitors of und little trouble batting Nichols, bunching their het visitors of 1 2 2 0 Heeckley, b. 4 1 1 2 1 1 0 Heeckley, b. 4 1 1 2 1 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0

Baltimore vs. St. Louis. The Baltimore had a hot time in defeating the St. Louis Browns on Aug. 19, at Baltimore, Md., the visitors leading until the last half of the ninth in-ning, when the locals made a great Garrison fluish, and scored the winning run with two hands out. Sudhoff pitched great ball, and had the home team

stistors leading until the last half of the ninth inning, when the locals made a great Garrison floish,
and scored the winning run with two hands out.
Sudboff pitched great ball, and had the home team
guessing, keeping their hits well apart until their
is at turn at bat, when they began to straighten out
his curves in a lively manner. Maul was very effective after the first inning. The way in which
the visiters opened up on him looked as if they
meant to send him into early retirement. The veteran settled down after that and pitched good ball.
The score:

St. LOUIS. 7. R. B. O. A.E. BALTHORE. 7. R. B. O. A.E.
Dowd, rf... 4 1 1 0 0 0 McGraw, 3b. 5 2 0 0 4 0
Stensel, ef. 4 1 1 2 0 (Keeler, ff... 4 0 3 1 0 0
Harley, lf... 4 0 1 1 0 (Vennings, 3s. 4 0 3 5 3 0
Cross, 3s. 4 1 2 1 1 kelejs, cf... 4 0 0 0 0 0
Kinslow, c... 4 0 0 5 1 1 kelejs, cf... 4 0 0 0 10 1
Oross, 3s. 4 1 2 1 1 kelejs, cf... 4 0 0 10 1 0
Quina, Bb. 4 0 1 4 0 6 Holman, Bb. 4 2 2 0
Smith, ss... 4 0 0 0 2 c Robinson, c. 4 1 1 5 2 0
Smith, ss... 4 0 0 0 2 c Robinson, c. 4 1 1 5 2 0
Smith, ss... 4 0 0 0 2 c Robinson, c. 4 1 1 5 2 0
Smith, ss... 4 0 0 0 2 c Robinson, c. 4 1 1 1 0 0
Totals... 55 3 0 26 15 2 Totals... 37 4 10 27 14 0
St. Louis... 5 0 9 0 0 0 0 0 2 2 4
Base on balls-St. Louis, 1; Baltmore, 2. Struck outTime, 2.05.
The Browns somehow play a much better game
against the strong teams than they do against the
tallenders, and silhough again beaten by the Baltimores on Aug. 20, they made the locals play ball
from start to finish. Taylor and MoJames were the
opposing pitchers, and both were touched up in a
pretty lively manner, but the latter pulled himself out of several tight places, when it looked
as if the visitors would certainly score one or more
runs. In the eighth inning Tucker ran up and
down the base line rosaring like as Sloux Indian, trying to ratile McJames, and was ordered out of
the game. Carsey succeeded him, coing to the right
field, while Sullivan was shifted to first base. A
tiwo base hit by McGann was the only lon

# Philadelphia vs. Louisville.

The Louisvilles defeated the Philadelphias on Aug. 19 at Philadelphia, Pa., for the first time this season, in a close and exceedingly in-teresting contest that had an exceeding finish.

0 Delehanty, If 6 3 4 3 1 0 Lajole, 2b. 6 3 2 3 5 6 0 Flick, rf. 6 3 2 1 0 0 1 Lauder, 3b. 6 1 3 1 1 0 McFarland, c 5 1 2 3 2 1 Cross. ss. 5 0 2 3 4 0 1 Tidled, p. 5 1 2 1 1 0 Totals. 51 18 21\*26 14

Washington vs. Pittsburg. Faultiess fielding and a timely bunching of hits in the eighth inning enabled the Pittsburgs to defeat the Washingtons on Aug. 19, at Washington, D. C. For seven innings Killen had the visitors D.C. For seven innings Killen had the visitors completely at his mercy, allowing them only one seratch saie hit. In the eighth, however, they began to take his measure and before the third man was put out they had made eight safe hits, including two double baggers, and seven runs resulted. This settled the game, as the locals were quickly retired in their half of the ninth. The long safe hits were double baggers by Anderson, Farrell Paaden and Ely. Tannehill pitched a good game all through, keeping the hits well scattered. The score:

Pittsburg...
Washington...
Base on ball
1. Umpires, 1 1 0 0 2 0 2 0 0 lls—Pittsburg, 3. Struck out—W Emslie and Hunt. Time, 1.20. The Championship Record to Aug.

|   |   | ш,          |   | CA         | us            | 18          |              |                         |           |                                  |             |             |  |   |
|---|---|-------------|---|------------|---------------|-------------|--------------|-------------------------|-----------|----------------------------------|-------------|-------------|--|---|
| Club  | Boston  | Cincinnati  | Baltimore                                 | Clevelan   | New York.     | Chicago     | Pittsburg    | Philadelp               | Brooklyn  | Washington.                      | Louisville  | St. Louis   | Sames Won.   | Pictories   |
| Boston Cincinnsti. Baltimore Cleveland New York Chicago Pittsburg Philadelphia Brooklyn Washington Louisville St. Louis | 4<br>4<br>5<br>4<br>2<br>4<br>3<br>1<br>2<br>5<br>2 | 8 8 2 3 3 4 | 6<br>1<br>4<br>3<br>2<br>3<br>5<br>3<br>2 | 7774441111 | 6 5 4 2 1 3 3 | 96674 53235 | 119331 65533 | 8 4 8 7 3 5 8 . 3 2 1 5 | 611268922 | 54<br>58<br>69<br>95<br>6<br>.72 | 688688924.3 | 87988586694 | 69<br>68<br>63<br>61<br>60<br>58<br>52<br>49<br>38<br>39<br>39<br>30 | .65<br>.63<br>.62<br>.58<br>.57<br>.54<br>.50<br>.48<br>.38<br>.37<br>.36 |
| Games Lost  | 24  | 40          | 90  | 49         | 144           | 40          | 89           | 50                      | -         | -                                | =           | =           | -  | _   |

Games to Be Played

Aug. 34, 25, 36, Pittsburg vs. Brockles; a Puttsburg.
Aug. 24, 26, 26, Cleveland vs. New York, at a level and,
aug. 34 25, 26, Cheego vs. Boston, at Cheego
Aug. 34, 25, Clincianati vs. Baltimore, at Clincianati
Aug. 34, 25, 45, Louis vs. Washington, at St. Louis
Aug. 34, 25, 35, 8t. Louis vs. Washington, at St. Louis
Aug. 37, 29, 30, Pittsburg vs. Boston, at Pittsburg.

Aug. 27, 28, 29, Cleveland vs. Brooklyn, at Cleveland. Aug. 27, 28, 29, Chicago vs. New York, at Chicago. Aug. 27, 29, 30, Cincinnati vs. Philadelphia, at Cincin

nati.
Aug. 27, 28, 29, Louisville vs. Washington, at Louisville.
Aug. 27, 28, 29, St Louis vs. Baltimore, at St. Louis.
Aug. 37, Cinciunati vs. Pittsburg, at Cincinnati.
Aug. 30, Louisville vs. Baltimore, at Louisville.

DIAMOND FIELD GOSSIP

Manager Hanlon, of the Baltimore Club, on Aug. 22 served upon outfielder Holmes, of his team, notice of suspension, as ordered to do by the board of directors of the National League and American Association. Holmes' attorney will apply to the courts for an injunction to restrain Manager Hanlon from carrying out the board's decision.

The West New York team defeated the Cleveland League team by 6 to 3 on Aug. 21, at Weehawken, N. J.

The Hobokens defeated the Cuban X Giants by 2 to 0 Aug. 21, at Hoboken, N. J.

The Cuban X Giants and Gloversvilles contended for fifteen innings on Aug. 11, at Gloversville, N. Y., before a result was reached, the former winning by 10 to 7.

No. petrore a result was reached, the former winning by 10 to 7.

Rain on Aug. 10 prevented the double header announced for that day between the Brooklyn and Chicago teams, of the major league, at Brooklyn, N. Y.

Jack Stivetts, whose release was purchased by Manager Hurst, has refused to go to the Mound City team.

"John C. Greenway, who was catcher for Yale's great pitcher, Carter, in '93, '94 and '95, and was also ond rush on the Varsity football eleven in those years, has distinguished himself as second lieutenant in the Rough Hurst had the famous charge up San Juan Hill on July he was the second man to leap into the Spanish intrenchment. He also took the first prisoner, and for his gallantry was promoted to a first lieutenancy. Greenway was recognized as one of the best catchers who ever played on a college team, and was in demand among league teams when he left Yale. His brother, Gil Greenway, was captain to this year's Yale nine, and by his great pitching against Harvard and Princeton took the championship to New Haven."

The players of the Cleveland team were given quite a scare on the afternoon of Aug. 9, at Philadelphia, Pa. While returning to their hotel from the ball park, and while their 'bus was being driven across the steam car track, an engine almost ran into them. The engineer reversed his lever and the big engine came to a stop only a few feet away from the 'bus.

During a game of ball between the Nicholasville and Lextington trams Aug. 12, at Nicholasville, Ky., John Murphy, catcher or the visiting nine, was hit on the forehead by a four ball. He was knocked insensible and carried from the grounds in that condition.

Judge Wood, of the Circuit Court, of St. Louis, Mo., on Aug. 10, appointed Fresident B. S. Mackenfuss receiver

Lexingion teams Aug. 12. at Nicholasville, Ky., John Murphy, catcher for the visiting nine, was hit on the forehead by a foul ball. He was knocked insensible and carried from the grounds in that condition.

Judge Wood, of the Circuit Court, of St. Louis, Mo., on Aug. 10, appointed President B. 8. Muckenfuss receiver of the St. Louis Browns. The appointment was made on applications of the holders of the first mortgage bonds. His bond was fixed at \$20,000.

The Chicago Club has completed a deal by which Third Baseman Wolverton, of the Milwaukee team, of the Western League, will become a member of the former's team.

The Mansfeld and Springfield teams, of the Inter-State League, played a sixteen inning game Aug. 12, at Mansfeld, O., without reaching a result; the game was called on account of darkness, with the score at le—1 to i.

J. Earl Wagner, of the Washington Club, has signed Pitcher Killen, lately released by the Pittaburgs.

Pitcher Taylor, of the Milwaukees, it is said, will go to the Louisville team, of the major league.

James A. Hart, president of the Chicago Club, is quoted as saying: "The decision rendered in the United states Court at Pittaburg by Judge Buffington in the case of A. C. Gumbert vs. The Chicago Ball Club in favor of the ball club, is the most important ruling ever made in which baseball figures. The case is a trial, fairly and squarely of the legality of the much discussed reserve rule, a rule by which the players of a baseball club are held from one year to another. A strong point raised by Q. M. Sherman, the club's attorney, was that if a number of employes have the right to agree with each other not to work for a certain employer, a number of employers have an equal right to agree with each other not to work for a certain employer, a number of employers have an equal right to agree with each other not to work for a certain employer, a number of employers have an equal right to agree with each other not to work for a certain employer, a number of employers to make agreements for mutu

man's predictions.

President N. E. Young has written a very able defense in behalf of the board of directors in their action in the Freedman-Holmes case. Some of the attacks upon the board have not only been unjust, but have been nonsensical, and many of them were tinged with malice, and contained many things that were not wholly true.

# Wheeling.

Aug. 25—Tacony Athletic Association night race meet, Philadelphia, Pa.
Aug. 27—Quill Club Wheelmen race meet, New York City.
Aug. 29—Asbury Park (N.J.) Athletic Association races.
Sept. 3—West End Wheelmen race meet, Wilkesbarre,

Sept. 3.—West End Wheelmen race meet, Wilkesbarre,
Sept. 4. 8. 11.—World's championship races, Vienna, Ans.
Sept. 5.—Century 'Cycle Club tournament, Morristown,
N. J.
Sept. 5.—Springfield (Mass.) Bicycle Club Fall race
meet.
Sept. 5.—York (Pa.) Wheeling Club race meet.
Sept. 7.—Waterbury (Ot.) Wheel Club Fall race meet.
Sept. 19.—Massachusetts Athletic Association race meet.
Cambridge, Mass.
Sept. 18.—New Haven (Ct.) 'Cycling Club race meet.
Sept. 18.—New Haven (Ct.) 'Cycling Club race meet.
Sept. 18.—New Haven (Ct.) 'Cycling Club race meet.
Sept. 18.—New Jersey Bicycle Track Company Fall
race meet, Valisburg.
Sept. 24.—Crescent Park 'Cycle Track Association race
meet, Providence, R. 1.
Sept. 25.—Interstate Fair Association race meet, Trentoo, N. J.—New York National 'Cycledrome race meet,
Oct. 6.—Park Bicycle Club Fall race
meet, Washington, D. C.
Oct. 16.—St. Louis (Mo.) 'Cycle Club race meet,

Oct. 15—St. Louis (Mo.) 'Cycle Club race meet. Oct. 21, 22—Harris & Baumann's tournament, Denver, Col.

National Circuiters Racing.

The appearance of several of the national circuit cracks at the race meet held at St. Louis, Mo., on saturday afternoon, Aug. 20, sufficed to ensure large attendance. Eddie Bald again won the one

mile professional event, Martin getting second

place. Summary:

One mile, professional championship.—Bald first,
Martin second, McFarland third, Cooper fourth, Freeman fith. Time, 2m. %5.

Holf mile, amateur.—A. Stockhoff, scratch, first; A.
W. Slaybock, 25/ds., second; H. B. Calve, soratch, third.
Time, ln. 10s.

One mile, amateur.—F. C. Baker, 100yds, third. Time,
Steele, 70yds., second; Jule Siefert, 110yds, third. Time,
Holf mile, professional—McFarland, scratch, first;
Gardiner, 10yds., second; Stevens, 10yds, third. Time,
170 miles, professional.—Eaton, 65yds, 7st; Cooper,
20yds., second; McFarland, scratch, third; Monroe,
70yds, fourth; Kimble, 50yds., fith. Time, 4m. 50e. place. Summary:

Dyda., second; McFarland, scratch, third; Monroe, Dyda, fourth; Rimble, Syda, fifth. Time, im. 30s.

A RECENT ISSUE of The (London) Cyclist says: "The amateur pacing rules have recently undergone a somewhat, radical change, and it is now stated that the manufacture of the London Centre the power to permit any particular club, or rider, to hire machines from the trade for pacing in record attempts. The acting committee of the London Centre has also decided to grant such special permission in proper cases. For purely record attempts amateurs, as well as professionals, should, we think, be given every facility as regards pacing and pacing machines, so that not only then should be able to desire the trade for pacing the trade for his professionals bests, but that English amateurs should be able to desire precord under similar conditions to those of other countries.

A. A. Chass, the English dyer made an attempt to lower his record of 2m. 35s. for the unpaced mile, flying start, at the Countries.

A. Chass, the English dyer made an attempt to lower his record of 2m. 35s. for the unpaced mile, flying start, at the Chass, the English dyer, made a nattempt to lower his record of 2m. 35s. for the unpaced mile, flying start, at the modern track, London, Eng., made a successful attack on R. Palmer's one hundred miles record, although he had to contend with a stiff wind most of the journey. He rode the entire distance in 3h. 24p. 11s., and in addition created fresh records for ev. "mile from ninely-two to the finish. Palmer's previous record was 3h. 25m. 21\square.

Charles W. Miller, Of Chicago, Ili., proved the winner of the seventy-two hours bloyed record.

was 3h. 25m. 21½s.

CHARLES W. MILLER, of Chicago, Ili., proved the winner of the seventy-two hours bicycle race that terminated at the track of the Velodronia, Autenil, Paris, Fr., on Aug. 15, he covering a distance of 1.872 kilometres (1.163.2 miles); Fredericks, a Swiss rider, finishing second, with 187 kilometres. There were thirty-three starters, including Rivierre, the French long distance rider; Robb, of Kaiserland, and Menni, the Italian crack.

# Athletic.

Sept. 2 to 10—Baltuarel Golf Club, Short Hills, N. J. Sept. 12 to 17—Amaleur championship, Morris County Golf Club, Morristown, N. J. Sept. 22 to 24—North Jersey Country Club golf tourney, Paterson, N. J. Sept. 22 to 24—North Jersey Country Club golf tourney, Paterson, N. J. Sept. 24—Amateur Athletic Association of Canada annual championship field meeting, Montreal, P. Q. Sept. 29 to Oct. 1—Uxed Golf Ulub, Tuxed Orark, N. Y. Sept. 29 to Oct. 1—Uxed Golf Club, Tuxed Orark, N. Y. Oct. 6 to 8—St. Andrew's Golf Club tourney, Yonker, N. Y. Oct. 5 to 15—Country Club of Westchester, N. Y. Oct. 30 to 22—Essex County Country Club, Orange, N. J. Oct. 25 to 39—Elchmond Country Club, Orange, N. J. Oct. 25 to 39—Elchmond Country Club, Staten Island.

ad. . 3 to 5-West Chester Golf Club, West Chester,

N. Y.

Nov. 8 to 10—Knollwood Country Club, Bimsford, N. Y.

Nov. 17 to 19—Meadowbrook Hunt Club golf tourney,
Nov. 17 to 19—Ocean County Hunt and Country Club,
Lakewood, N. J.

Nov. 23 to 26—Lakewood Golf Club, Lakewood, N. J.

Nov. 24—Annual football match, University of Pennylyivania vs. Cornell University, Philadelphia, Pa.

On the Banks of the Sound.

The Columbia Athletic Club, of the metropolis, held its annual outing and field sports at Great Neck, L. I., on Saturday afternoon, Aug. 20, the games, which afforded excellent satisfaction, ter-

Neck, L. I., on Sa'urday afternoon, Aug. 20, the games, which afforded excellent satisfaction, terminating as shown in the subjoined summary:

One hundred yards run.—Won by Archibald J. Raymond, scratch, Union A. C.; Thomas J. Connolley, Star A. C., 3yds., second; William J. McCarthy, Columbia A. C. Syds., third. Time, 11s.

Quarter mile run, club championship.—Won by William J. McCarthy, Thomas F. Findlay second, Richard J. Ellison third. Time, 574 Thos., J. Connolley, Star A. C., Scratch, Edward J. Richter, Columbia A. C., Soyds., second; William J. Henderson, National A. C., Soyds., second, William J. Henderson, National A. C., Scratch, third. Time, 4m. 51½s.

One mite bicycle race.—Won by William J. Hargraves, National A. C. Wheelmen, 25yds., second; George W. Newell, Bay Ridge A. C. Wheelmen, scratch, third. Time, 2m. 40½s.

Running hiph jamp, club championship.—Won by John J. Molloy, 5tt. ½in.; William J. McCarthy second, 4ft. 1lin.; John W. Bogert third, 4ft. Sin.

Running hop, step and jump.—Won by James F. Clearsy, Star A. C., 6in., actual jump 38it. 8in.; William J. McCarthy second, 11st. 11st.

For the Maine Monument Fund.

An athletic carnival was held at Sulzer's Harlem River Park, this city, on Friday afternoon, Aug. 19. under the auspices of the Aldermanic Committee, under the auspices of the Aldermanic Committee, the receipts of which were applied to the Maine Monument Fund. The response by the public to the charitable appeal was most hearty, a big crowd being present, while leading athletes turned out in goodly numbers, and wen't through their paces on the track and in the field in support of the good cause. Prominent among the latter was Bernard J. Wefers, the champion aprinter, who took part in the seventy-flve yards handleap, winning his trial heat in good style, but being weighted out of the final. The sport was excellent, despite the unfavorable weather and the consequent poor condition of the grounds. Summary:

\*\*Screnty five yards rim.\*\*—Won by Frederick Flores, St. Bartholomew A. C., 12ft.; M. P. Halpin, New York A. C., 13ft., third. Time, 5½s.

\*\*Screnty five yards rim.\*\*—Won by Frederick Flores, St. Bartholomew A. C., 12ft.; M. P. Halpin, New York A. C., 13ft., third. Time, 5½s.

\*\*Four handred and you'd yards rim. for men who have never bastew 60.4. Feldkamp, New York Turn Verein, second; Theodore G. McGirr, New York A. C., third. Time, 59½s.

\*\*Half mile rim.\*\*—Won by George P. Arnold, New West Side A. C., 45yds.; H. J. Asendorf, New York Oity, 5½ds., second; J. H. Wray, Anchor A. C., 5½yds., third. Time, 2m. 6½s.

\*\*One mile valk\*\*—Won by A. Thorp, Pastime A. C., 50s.; J. Layer, New West Side A. C., 55e., second; H. W. Ladd, New York A. C. 40s. third. Time, 7m. 41s.

\*\*One mile valk\*\*—Won by D. O'Connell, Stamford A. C., 29ds.; p. 1. Donovan, Xavier A. C., 55yds., second; J. A. Powers, Post Office, 69ds., third. Time, 4m. 24fs.

\*\*One mile valk\*\*—won by P. Time, 7m. 41s.

\*\*One mile rim, for policemen, firemen, and letter carriera.\*—Won by Patrick Brennan, Engine Company No. 25, scratch; A. Thorpe, Post Office, 49ds., second; J. A. Powers, Post Office, 69ds., third. Time, 5m. 22%s.

\*\*Two hundred and toendy yards run, exhibition.\*\*—B. Weders. the receipts of which were applied to the Maine

The New England Caledonians.

The annual picnic and field sports under the auspices of the Boston Caledonian Club was held at Caledonian Grove, near that city, on Thursday, Aug. 18, and, as usual, was the occasion of an immense turnout of our Scottish fellow citizens, as likewise of a big muster of the leading Caledonian athletes of the States and Canada. A fine day's 

American Foresters Enjoy Themselves. Nearly every member of the local courts, con-claves and sanctuaries of the Foresters of America obeyed strictly the musical injunction, "enjoy

ciaves and sanctuaries of the Foresters of America obeyed strictly the musical injunction, "enjoy yourself," on the occasion of the annual festival, held at Sulzer's Park, this city, on Monday, Aug. 15, and all "got their money's worth" before the festivities closed. The games, which formed a prominent feature of the proceedings, resulted as appears below:

One Aundred yards run.—Won by F. Flor's, St. Barholomew A. C.; F. Flink, New York City, second. The Aundred yards run, fat men.—Won by C. Steenack. Time, 18s.

One hundred yards run, Foresters.—Won by J. Bartley, E. Shields second. Time, 1is.

Four hundred and forty yards run. Foresters over forty five years.—Won by W. Tartill. Time, 1m. 1/s.

Three miles bicycle race.—Won by F. Lavalle, White Duck W.; T. F. Keary second, J. Buehler third. Time, 10m. 18%s.

One mile bicycle race. women Foresters.—Won by Mrs. Kate Clifford, Miss E. Dreacher second. Time, 5m. 34s.

One mile bicycle race, women Foresters.—Won by Mrs. Kate Clifford, Miss E. Dreacher second. Time, 5m. 34s.

One mile bicycle race, women Foresters.—Won by Mrs. Kate Clifford, Miss E. Dreacher second. Time, 5m. 34s.

One mile bicycle race, women foresters.—Won by Mrs. Kate Clifford, Miss E. Dreacher second. Time, 5m. 34s.

New York's Open Gymnasium.

ond. Time, 21%s.

New York's Open Gymnasium.

The New Hudson Back Gymnasium, which is to be opened by the Outdoor Recreation League on Saturday, Aug. 37, on the Stryker property, located at Eleventh Avenue and Fifty-second Street, will be the first gymnasium and play ground opened in New York City. It is intention of the committee to have prominent the intention of the committee to have prominent intentions of the intention of the intention

THE Hudson Golf Club polished off a team from the Pudson River Golf Club in a match at Hudson, N. Y cn Aug. 19, the score standing 24 to 0.

The Golfers' Busy Week.

The Golfers' Busy Week.

Three open tournaments will be held on Eastern golfing links this week. The first, that of the Stockbridge Club, is already in progress, having opened on Tuesday, Aug. 23. The programme for the remaining days of the tourney follows:

wednesday, 10 %clock — Stockbridge Cup — Second round, eighteen holes, match play, 10.30 %clock—Conrolled Cup—Open to players who have failed to qualify is the preliminary round for Stockbridge Cup. 2.30 %clock—Stockbridge Cup—Third round.

Thursday, 10 %clock—Red Lion Inn Cup—Open to all members and subscribers of clubs belonging to the U. S. G. A. eighteen holes, handicap, medal play; qualifying round, first four to qualify. 2.30 %clock—Red Lion Inn Cup—First round, eighteen holes, handicap, match play.

ion cup—First round, eighteen holes, handicap, match play, 10 o'clock—Stockbridge Cup—First half, final match play, thirty-six holes. 16 30 o'clock—Red Lion inn Cup—Final round, eighteen holes, handicap, match play. 2 30 o'clock—Stockbridge Cup—Second half, final match play.

The tournament of the Saratoga Club, for which eight cups are offered as the gross score and run-ner-up prizes, commences on Wednesday, and over fity entries have been received. The programme follows:

eight cups are been received. The programme follows:

Aug. 24, 10 o'clock and 2 o'clock—United States Hotel cup—Thirty-six holes, medal play, first sixteen scores to qualify; second sixteen to qualify for Consolation Cup.

Aug. 25, 10 o'clock—First round United States Hotel cup—March play, eighteen holes, open to the sixteen players having made the best scores in medal round, independent of the play of the play of the play of the holes, open to the sixteen players having made the best scores in medal round, match play, open to the second sixteen players having made the best scores in the medal round. The play of the play o

Aug. 26, 10 o closes of the composition Cup. 2 o'clock—Semin-final rounds for the Englewood and Consolation Cups. Octock—Finals in the Englewood and Consolation Cups. 945 o'clock—An eighteen hole, medal play handicap, limited to eigheen strokes for the Palisades Cup. Competitors for this cup will be allowed to start at any time between 9 46 and 2.30 o'clock.

Good Sport at Picnic Games.

The members of the Dallas Literary and Mutual Benefit Society held a picnic and Summer night's festival at Morrisania Park, Greater New York, on Monday, Aug. 22, and their families and friends monay, Aug. 22, and their lamines and friends mustered in strong force on the occasion, which proved a thorough success in every way. A set of athletic sports formed a most interesting feature of the affair, the events resulting as appears in the

the shair, the events resulting as appears in the appende summary:

Secenty five yards run.—Won by John Nolan, Edward Keller second, Daniel Alin third. Time, 9%s.

One hundred yards run.—Won by Jacob Elchenlaub, John Bedford second, Luther Merrick third. Time, ils. Fifty yards run, for boys.—Won by Anthony Webb, James Finegan second, Francis Hendricks third. Time, 7240.

James rinegal second, Francis Headiness that. The, 75%. Running broad jump.—Won by Edmund Oakley, 15ft. 6in; John Barr second, 15ft. 5in.; Clarence Reynolds third, 15ft. 2½in.
Two hundred and twenty yards run.—Won by Jacob Eichenlaub, Peter Wooley second, Daniel Alin third.

third, 15th.

Fuce hundred and forty yards run.—Won by Eicheniaub, Peter Wooley

Eicheniaub, Peter Wooley

Time, 275a

Afred Higgins second, John Bedford third, singer, Afred Higgins second, John Bedford third, Fine, 5945a

Three-tegged race, for boys—Won by James Finegan and Anthony Webb, Michael Morse and John Cawley second, William Cabill and Richard Whitlock third, second, William Cabill and Richard Whitlock third, second, William Cabill and Richard Whitlock third, second, Sft. 153a

Jump.—Won by Edmund Oakley, Sft.

Ids second, Sft. 151n.; Peter Wooley Alfred

and Anthony Webb, Michael Morse and John Cawley second, William Cahill and Richard Whitlock third. Time, 15%s.

Standing broad jump.—Won by Edmund Oakley, 8ft, 2½in.; Clarence Reynolds second, 8ft. ½in.; Peter Wooley third, 7ft. Him.

Eight hundred and eighty yards run—Won by Alfred Hirgins, John Bedford second, Leopold McCracken third. Time, 3m. 58%s.

One mite walk.—Won by Eugene Mu'ligan, Charles O'Donnell second, Charles Buckner third. Time, 7m. 5fs.

Sack race, for boys.—Won by John Cawley, Richard Whitlock second, James Flood third. Time, 18s.

One mite run—Won by Jacob Eichenlanb. Daniel Alin second, Edward Keller tim. Time, 6m. 18%s.

Eunning Alph jump—Won by Frank Spenel. 4ft. 8in.; Tomas Graft second, 4ft. 6 n.; Edmund Oakley third.

second. Edward Keller third. Time, 6m. 18%s.
Running high jump—Won by Frank Speuel, 4ft. 8in.;
Thomas Graft second, 4ft. 6 n.; Edmund Oakley third,
4ft. 5in.
Wheelbarrow race.—Won by James Connonney, Joseph
Kent second, Daniel Kelly third. Time, 2m. 14s.
Tug of var.—Won by Charles Crampton, anchor;
Daniel Kelly, Frank King, Bernard Smith, Daniel Barclay, Edward Lambert, Joseph Kents and Albert Goldman, by four feet. Time, 3m.
Bowling contest.—Won by Jacob Eichenlaub, 47;
Thomas Graft second, 44; Frank Speuel third, 42; Bernard Smith fourth, 40.
Shooting contest.—Won by Charles Buckner, 37; Jacob
Eichenlaub second, 36; Edward Lambert third, 32.

Soldier Boys Take the Field.

The monotony of camp life was agreeably relieved on Saturday afternoon, Aug. 20, at Jacksonville, by a series of field sports under the auspices of the First Brigade of the Second Division, when of the First Brigade of the Second Division, when the New Jersey delegation won the honors, socring 87 points; Second Illinois, 33. A summary of the victories of the New Jerseyites follows:

"One hundred yards run.—Won by Jerome Buck, Company I; A. Van Aradale, G, second; Sergt. A. D. Coe, F, third. Time, 11½8

Two hundred and twenty yards run.—Won by Buck, J. Chankalin, C, second; E, McCrea, I, third. Time, 26s. Standing broad jump.—Won by Private B. Squire, H, 9ft. 10½1n.

Putting 22h shot.—Won by Private Curtis, K, 25ft. 7in. Kunning broad jump.—Won by J. Buck, 17ft. 6in.

Pole vauit.—Won by H. P. Curtis, K, 7ft.

Kunning high jump.—Won by C. P. Weiting, G, 5ft.

Quarter mile run.—Won by Sergt. A. D. Coe, F; Sergt.

W. Coe, F, second; J. H. Westerhoff, C, third. Time, Im. 5th.

Lightweight horing.—G. Chankalin, of C, defeated Balinger, of Second Illinois, very cleverly in two rounds.

Kelay race.—Won by New Jersey team. Buck. Van

Relay race.—Won by New Jersey team, Buck, Van Ardsdale, Coe and McCres. One mile run.—Won by J. M. Chankalin, C; G. H. Tay-lor, C, second; Sergt. W. Coe, F, third. Time, 5m. 56s.

The National Athletic Club

Held the first of a series of point games, for members, at Grand Street Park, Brooklyn, N. Y., on Sunday morning, Aug. 21, the meeting attracting a large gathering of friends, and the results being below summarised.

One hundred yards run.—Won by William D. Wynne, F. Reuss second, Paul Wendt third. Time, 11s. Quarter mile run.—Won by F. Reuss, W. D. Wynne second, R. Wills third. Time, 56s.

Half mile run.—Won by W. D. Wynne, scratch; J. H. Miller, 25yds., second; F. Reuss, scratch, third. Time, 25m. 8s.

2m. 8s. Renaing broad jump. Won by W. D. Wynne, scratch, 17t. 9ln.; J. H. Miller, 6ln., second, actual leap, 17t. 1in.; F. Reuss, scratch, third, 17t. Reuss, scratch, third, 17t. Whiles second, 5ft. 4ln.; W. D. Wynne third, 5ft. One mite birgle race. Won by H. Lehrfield, scratch; P. Wendt, 25yds., second; G. Ecker, 25yds., third. Time, 2m. 48s.

Two miles bicycle race.—Won by J. Wills, R. Wills second, J. Bayer third. Time, 5m. 58%s.

The Labor Day Carnival
Of the New Jersey Athletic Club, to be held on the club's grounds on Sept. 5, will consist of the following events, open to all registered athletes: 100 Jards run, handicap; 440 yards run, handicap; 880 yards run, handicap; 440 yards run, handicap; 880 yards run, händicap; two miles run, throwing 561b weight over a cross bar, pole vault, handicap. There will also be two bicycle events, a one mile handicap and a one mile novice, given, under the sanction of the League of American Wheelmen. The athletic committee is daily adding special events and exhibitions. There will be a special events and exhibitions. There will be a special half mile military race, contestants to be in heavy marching order, open to the Fourth Regiment, New Jersey Volunteers. Entry blanks and other information can be secured from James E. Sullivan, 16 and 18 Park Place, New York, with whom the entries close.

L. A. CARPENTER, the noted professional all around athlete, proved the victor in an open competition at general athletics held at Newton Centre, Mass., on Saturnay afternoon, Aug. 20. The events included one hundred yards, half mile and one mile runs and the regular-field events. There were only four contestants. The score by points follows: L. A. Carpenter, 5,947%; N. Stewart, 4,828/2; J. W. K. Pien, 4,402%; J. M. K. Piel, 3,462.

TEAMS composed of twenty players a side, representing respectively the Seabright Golf Club and the Staten Island Cricket and Baseball Club, engaged in a match at golf at the Seabright, N. J., links, on Saturday afternoon, Aug. 20, the context resulting in a detect for the visitors by a score of 57 holes to 25.

Volunteer Soldiers in Competition. The second series of field sports given under the auspices of the Fourth Begiment, N. J. V. I., was held at Camp Voorhees, Sea Girt, N. J., last week,

Auspices of the Fourth Begiment, N. J. V. I., Was held at Camp Voorhees, Sea Girt, N. J., last week, with the result shown below:

One hundred yards run.—Won by Private Doan, Company G. Corporal Frank Keehler, Company B., second; Private Russell, Company B., third. Time, 1982.

One mile run.—Won by Private Biles, Company F. Corporal William Christie, Company B. 1982.

Gompany E., third. Time, 1982.

Hall mile woult.—Won by Private Louis Liebgold.

Company E., Private James Fraser, Company I, second; Private Schroeder, Company I, third. Time, 4s. 1988.

Four hundred and forty yards run.—Won by hird. Time, 1988.

Four hundred and forty yards run.—Won by hird. Time, im. 4s.

Medley race.—Won by Private Walker, Company E, second; Private Malley and Frank Koehler, Company B, third. Time, 2m. 32s.

Hall mile run.—Won by Private Biddle, Company F; Private William Van Pelt, Company B, second; Corporal Frank Keehler, Company B, third. Time, 2m. 32s.

Hop, tery and jump.—Won by Private Darby, Company P, 561. 751n.; Private Jeremiah Sullivan, Company P, 561. 751n.; Private Jeremiah Sullivan, Company P, 561. 751n.; Private Jeremiah Sullivan, Company B, second, 561. 31n.; Private Jeremiah Sullivan, Company B, second, 561. 31n.; Private Jeremiah Sullivan, Company B, second, 561. 31n.; Private Paremiah Sullivan, Company B, second, 561. 31n.; Private Paremiah Sullivan, Company B, second, 561. 31n.; Private Russell, Company B, third, 561.

TEAMS belonging respectively to the Equinox and Taconic Golf Clubs played a match, six a side at Wan-chester, Vt., Aug. 20, the latter suffering defeat by a score of 9 to 4.

score of 9 to 4.

THE concluding match of the season between trams of the Mantoloking and Point Pleasant Golf Clubs was contested on Aug. 20, at Mantoloking, N. J., the former seven winning by a score of 26 holes to 15.

A RETURN TEAM MATCH was played at Shelter Island, N. Y., Aug. 20, between the Shelter Island and Maidstone Golf Clubs, the latter being successful by a score of 23 holes to 5.

# Aquatic.

Coming Events.

Aug. 27—Indian Harbor Y. C., special regatta.
Sopt. 3—Seawanhaka-Corinthian Y. C., Fall race, for all
classes.
Sopt. 5—Nowalk Y. C., annual regatta.
Sopt. 10—Riverside Y. C., Fall race.
Sept. 17—American Y. C., Fall regatta, for all classes.

INTERNATIONAL YACHTING.

The First Race of the Half Raters' Series Won by the Americans, the Canadians Take the Others.

The first race of the series for the Seawanhaka-Coriuthian Yacht Club's international half rater

trophy, held by the Royal St. Lawrence Yacht Club, of Montreal, Can., was sailed Aug. 13, at Lake St. Louis, Dorval, Que., and was won on a foul by the American boat, Challenger, from the Canadian craft, Dominion, although the last mentioned boat finished six seconds ahead. Previous to the race the Yankee delegation filed a protest on the style of the Dominion build, claiming that she was in the catamaran class, and therefore not eligible, but the claim was overruled. As the boats were crossing the starting line the Challenger, the United States boat, was on the starboard tack, and there-States boat, was on the starboard tack, and therefore had the right of way. The Dominion was on the port tack and failed to come about in time to avoid a collision. The committeemen on the official boat saw the foul, and practically came to a decision regarding it before the race really had commenced. Mr. Crane's protest was formally received, and the race was given to the Challenger. The race was a splendid one from the start to the finish.

ceived, and the race was given to the Challenger. The race was a splendid one from the start to the finish.

On account of slight accident to Challenger, the start was delayed until after 2 o'clock, by which time a high wind had given place to a light but varying southwest breeze. On the first leg of the windward and leeward course Dominion ran away from her American rival, turning the first buoy two minutes ahead. On the reach with the wind, however, Challenger made up nearly a minute, showing herself superior in that respect. On the second beat to windward Dominion did little else than hold her own. The storm jibs were by this time replaced by larger ones, as the wind was falling and Dominion did not show to such good advantage. However, on the return leg, going with the wind, she gained slightly, but her lead was cut down gradually until she had the better of it only by six seconds. The buoys were two miles apart and the yachts rounded each three times, making twelve miles in all. Had they gone one hundred yards further Challenger undoubtedly would have won, as she gained rapidly on the last leg.

Those who knew of the foul at the time it was committed lost interest as far as the result was concerned, but every one watched closely the work of the two yachts. Both were handled carefully, and showed themselves to be as closely matched as possible. In mo particular did one show herself superior to the other, so the probable results of the remaining races are very much in doubt. Challenger was salled by Clinton H. Crane, and Dominion by Aemelius Jarvis, commodore of the Royal St. Lawrence Yacht Club, of Toronto. The official time is as follows:

FIRST ROUND—START 2.15. First Buoy. Second Buoy. Dominion. ......... 22. Sym. 22. 23. 54. 45.

THE CHIEF ATTRACTION at a swimming carnival held at the Black Rock Baths, near Dublin, Ireland, on Aug. 13, was an international team race between three swimmers each, representing respectively Eugland and Ireland. The English cracks (Jarvis, Derbyshire and Hellings) won easily, in 2m. 15%s. The race for the half mile championship of the Emerald Isle was won by George Dawso, in 15m. 8s., this being a new record for the land where the shamrock grows.

NEWFORT YACHISMEN kept the harbor waters lively last week, continuing the series of small-best races which is their annual joy. The winners, Aug. 18, Dorothy II first, Asahi second; 19, Vaquero III first, Dorothy II second; 20, Wa Wa, first, Carolina second; 22, Dorothy II first, Hera second.

The Huguenot Yacht Club Sailed its annual regatta off New Rochelle, N. Y., over the usual course on the Sound, Aug. 20. The wind was variable, fresh at the start and a calm prevailing at the finish. Summary:

| 36 FOOT SLOOPS.                                 | Length.  | time.              | Corrected time.   |
|---|----------|--------------------|-------------------|
| Boat and Owner.<br>Daisy, R. M. Hyde Jr         | PRET.    | H. M. S.           | H. M. S.          |
| Daisy, R. M. Hyde Jr.                           | 32.15    | Walkove            | r.                |
| Emyral A Tieset CAB                             | IN SLOOP | 8.                 |                   |
| Emyzol, A. Tissot                               | 25.00    | 3 35 58<br>2 32 08 | 2 35 58           |
| ZUFT OPE  | N SLOOP  | 2 32 08            | 2 31 38           |
| Canary, L. Iselin                               | 16.00    | 3 53 52            | 3 46 45           |
| Asthore, F. B. Jones                            | 90 00    | 1 52 10            | 1 52 10           |
| Acneu, M. Clark                                 | 20.00    | 1 40 41            | 1 40 41           |
| Rippie, G. W. Morr son                          | 17.80    | 4 09 00            |                   |
| Parine II . 15FT. OPI                           | IN SLOOP |                    | 1 1 1 1 1 1 1 1 1 |
| Edwina II, J. N. Gould<br>Fiddler, N. P. Vultee | 15.00    | 4 06 30            |                   |
| riddler, M. P. Vultee                           | 13.50    | 3 48 32            | 3 44 46           |
| Leal H. C. Preor HALF                           | KATEKS.  | 1 10 50            |                   |
| Ma Honey, F. S. Young                           | 12.00    | 1 12 03            |                   |
| DORV  | CI.ARR   | 1,12 00            | 1 12 00           |
| Ketch II. I. C. Kataham                         | 19 60    | 1 07 10            | 1 07 10           |
| Harry, T. B. Scoble<br>Fern, W. B. Gurley       | 13.00    | 1 50 30            |                   |
| Fern, W. B. Gurley                              | 13.00    | 1 17 38            | 1 17 38           |
|   |          | TS.                |                   |
| Dot, C. T Pierce                                | 30.03    | 1 35 38            |                   |
| Are, G. J. Dunne.                               | 29.19    | 1 42 26            | 1 42 26           |
| Wanda, F. Y. Bedford Jr                         | N CATBO  | 1 57 32            |                   |
| SET OPEN  | CATROLL  | TO 1 0/ 32         | 1 57 32           |
| Ripple, J. Morrison. Brant, J. Varian.          | 24 04    | 2 25 57            | 2 25 57           |
| Brant, J. Varian                                | 21.20    | 2 25 00            |                   |
| Alethea, E. L. Wemple                           | 21.0.)   | 2 41 03            |                   |
| 20PT OPEN                                       | CATROAS  | rs.                |                   |
| Sara, William Hoey Jr<br>Dorothy, J. E. Sanborn | 19.65    | 3 11 12            |                   |
| Dorothy, J. E. Sanborn                          | 19.50    | 3 25 57            | 3 25 37           |
| Coot W Diskans 18FT. OPEN                       | CATBOA   |                    |                   |
| Coot, W. Dickson                                | 14.50    | 3 14 00            | 3 12 49           |
| -   | OH-      | -                  |                   |

WILLIAM J. DUFFY, the veteran amateur athlete of the New York Athletic Club, now an employe of the Internal Revenue Service, under Collector Treat, this city, is stated to have, on Aug. 20, swam from Pier 8, East River, to Norton's Point, Coney Island, a stated distance of fifteen miles, in 4h. 6m.

THE American Canoe Association held its annual race meeting. Aug. 15-20, on the River St. Lawrence, near Clayton, N. Y.

Swimming Races took place at the foot of One Hundred and Pifty-fifth Street and North River, this city, on Saturday afternoon, Aug. 20, with this result: 100 yards, and 1, S. Willie third, Quarter mile-G. N. Ree first, in 6m. 20s.; E. J. Cavanagh second, O. S. Healey third.

JAMSS A. TEN EYOK defeated that other veteran of the

6m. 28s.; E. J. Cavanagh second, O. S. Healey Unito. JAMES A. TEN EVOK defeated that other veteran of the sculls, George Hosmer, in a three miles race at Nan-tasket Boach, Mass, on the afternoon of Aug. 18, winning by about two lengths, in rough water. The race consti-tuted the leading feature of an aquatic carnival.

Che Ring.

The Corbett Tragedy.

The corbett Tragedy.

The Corbett Tragedy.

The Corbett Tragedy. As briefly chronicled in last week's issue, Patrick J. Corbett, father of Ex-champion James J. Corbett, shot and killed his wife. Catherine, and then committed suicide at their residence in San Fran-

As Orienty, father of Ex-champion James J. Corbett, shot and killed his wife, Catherine, and then committied suicide at their residence in San Francisco, Cal., early on the morning of Aug. 16. A dispatch from that city gives the following particulars of the tragic affair:

Last night Mr. Corbett sat conversing with the members of his family until quite a late hour. During the bers of his family until quite a late hour. During the bers of his family until quite a late hour. During the bers of his family until quite a late hour. During the bers of his family until quite a late hour. During the coming election, and the fact that Mr. Corbett was coming election, and the fact that Mr. Corbett was coming election, and the fact that Mr. Corbett was coming election, and the fact that Mr. Corbett with a built have considered the subject of the coming of mind that would lead to the slightest auspicion that the tragedy of a few hours later was contemplated. Nothing unusual occurred about the house until five o'clock this morning, when three shots were heard in rapid succession. Eather Corbett, one of the daughters, rushed into the room of her parents and found Mr. Corbett with a builter hole also through his head. He lay across the bed, with a builter hole also through his head. He lay across the bed, with a built hole in the read and Mr. Corbett with a builter hole also through his head. He lay across the bed, with a built hole shot rough his head. He lay across the bed, with a built hole shot rough his head. He lay across the bed, with a built hole shot rough his head. He lay across the bed, with a built hole shot rough his head. He lay across the bed, with a built hole shot rough his head. He lay across the bed, with a built hole shot rough his head. He lay across the bed, with a built hole in the same house with her any longer. He went out, but must have returned in the early morning, for he was partly dressed when his son in law, Charles King, and his daughters, Esther and Kate, unresult of the would not read by fran placed in a vault to swalt his arrival. According to the started for San Francisco early the following morning, accompanied by his wife and brother Tom. Before leaving Corbett was the recipient of numerous telegrams from friends in various parts of the country, expressing condolence, among them being John L. Sullivan and "Kid" McCoy, the latter of whom has agreed to a reasonable postponement of the match between him and Jim. The Hawthorne athletic Club, of Buffalo, N. Y., wired George Considine, the representative of Corbett, that the club would wait until Sept. 24, and pull off the fight upon that date. Considine replied that Corbett would not be able to box before Oct. I, but that they wanted the match to go on, and would be prepared to fulfill the agreement after Jim's return from Frisco. Box Fitzsimmenns, Tom Sharkey and Tom Ryan all offered to take Corbett's place before McCoy on the original date, in case the latter objected to a postponement, and claimed forfeit of the \$2,000 in Al. Smith's hands, but their offers were declined or ignored.

Al. Smith's hands, but their oners were declined or ignored.

JACK BONNER AND CHARLEY GOFF met at the arena of the Greater New York Athletic Club, at Coney Island, night of Arg. 15, and started to fight twenty-five rounds on the percentage basis. They were both willing, and tolerably clever, and a very good contest was enjoyed by something like three thousand persons, the end coming in the eighteenth round. Bonner, who had the advantage of weight, landed a crusher on the jaw, and as Goff, who was much tatigued in consequence of the rapid milling, fell against the ropes, and Jack was following him up determinedly, the referee stopped the fight, giving the verdict to Bonner. The winner was attended by Johnny Gorman, Billy Rosche, "Mysterious Billy" Smith and Bob Dillon, while Goff sequires were Billy Madden, Gus Ruhlin, Jack McAuliffe and Jimmy Curran. In the preliminary twelve round bout, at 1286, Engene Rowan obtained the verdict over Jack Burge.

Otto SEILOFF, of Chicago, Ill., and Tom Broderick, Jo Yonkers, N. Y., engaged in a glove contest at the Lenox Athletic Club, in this city, on Friday evening, Aug. 12. The card not being a strong one, the attendance was considerably lighter than usual. Broderick was the favorite in what little betting was done, the odds offered being 2 to 1. He was seconded by Sammy Kelly, Walter De Baum and Billy White, while the Westerner was handled by George Kerwin, "Chip" Morrison and Billy Mayer. The agreement was to be xiwenty rounds, at 1856, but thirteen rounds of severe fighting, with Broderick having the best of it at all times, proved sufficient to at 1879. The city of the property of the strength of the winner.

The USUAL TWENTY ROUNDS BOUT at the Pelican Athletic Club, of Brooplyn, N. Y., on Saturday evening.

sufficient to satisfy Seiloff, and Tom was declared the winner.

THE USUAL TWENTY ROUNDS BOUT at the Pelican Athletic Club. of Brooplyn, N. Y., on Saturday evening, Aug. 20, was between Tim Callahan, of the Quaker City, and Terry McGovern, of Brooklyn, the weight being libb, and the pair fighting adraw. Dan Duane beat Jim Barnett in a ten rounds bout, at 1225, and a draw of ten rounds was fought between Billy Maynard and Billy Downey, at 1148.

WOSCAR GARDNER AND JOE HOPKINS met before the Olympic Athletic Club, of Buffalo, N. Y., on Monday evening, Aug. 22, and fought twenty rounds, the referee at the close awarding the fight to Gardner, who had fairly earned it by the superior ability he displayed, at hough the was unable to put his opponent Apra as combat.

A Draw Between McBride and Downey. Danny McBride, of New York, and Jack Downey, the Brooklyn Boy, furnished sport for the patrons of the Greater New York Athletic Club, at the Coney the Brooklyn Boy, furnished sport for the patrons of the Greater New York Athletic Club, at the Coney Island arens, on Monday evening, Aug. 22, they having been matched to fight twenty-five rounds at 130lb. The reduction in the price of admission to fitty cents, and one dollar for good seats, sufficed to increase the usual attendance over six thousand, and certainly put money in the purses of those financially interested in the organization. Downey was the favorite when the fight began, good odds being offered by his admirers. During the first dozen rounds McBride figured to the best advantage, but after that Downey made a better showing than he had previously done, although he was outpointed throughout, and when the referee, Alex. Brown, decided the affair a draw, at the close of the stipulated number of rounds, the sounds of disapproval of the verdict made quite a tumult, the majority considering that McBride was fully entitled to the award. McBride's attendants were Jack Everhardt, Jimmy Quinn, Joe Fisher and Benny Murphy, while Downey was handled by Tommy West. Andy Walsh, Hugh Winters and Denny Downey. The preliminary bout, of ten rounds, was between Billy Moore and Tom Cleary, at 130b, and was won by the former, who landed a knockout blow in the seventh round.

Death of John Duffy.

Prof. John Duffy, who became widely known through his connection with the big glove fights that took place in New Orleans during the existence of the Olympic Club, he officiating as referee in nearly all the encounters between the leading boxers in the country in that city, including Sullivan and Corbett, Fitzsimmons and Hall, died at his residence there on Aug. 18. He had been ill for months with an incurable disease, and his many friends had tendered him at testimonial in the form of a sporting entertainment, which was to have taken place at the Tulane Arenne Athletic Club. Sept. I. Deceased, who gravitated from a newspaper office into the boxing arens, was thirty-four years of age. He was instructor of the Southern Athletic Club for a number of years, and gave a number of exhibitions and scientific contests, but never fought a prize fight. Selected as referee of the Olympic Club, he distinguished himself by his fairness, as well as my har Duffy held a position as inspector in the United States Custom House.

Zeigler Defeated by McPartland. "Kid" McPartland and his quendam opponent, Owen Zeigler, were the chief performers at the arena of the Lenox Athletic Club, in this city, on Friday evening. Lenox Athletic Club, in this city, on Friday evening. Aug. 19, but that the attraction offered was not considered by ring supporters as particularly brilliant was evidenced by the alim attendance, compared with some of the previous boxing shows held there. The men were matched to box a score of rounds, as is the latter day fashion, and this they did, Eoth making a creditable display, and both being in good trim for a continuance when the limit had expired, but this was not in the bill, and Referee White, at the termination of the twentieth round, proclaimed Morartland the victor, basing his award on the superior ability shown by the "Kid," and the fact that he was credited with doing most of the aggressive work. The preliminary "go" was between Billy Smith, of Philadelphia, Pa. and Frank Zimpher, of Buffalo, N. Y., ten rounds, at 18th, a lively bout ending in favor of the former, who punished his adversary considerably.

Che Curt.

Racing at St. Louis.

In Sulkeys at Buffalo. In Sulkeys at Buffalo.

The Grand Circuit steppers were put off at Buffalo, N. Y., last week, where they raced Aug. 16-20 at the Fort Eric track of the Buffalo Driving Club. Summary: 2:24 class. trotting, \$1,500—Spinalong first, Cuprum (won first heat) second, Wilkie Collins third, Anglina fourth. Time, 2:19%, 2:19%, 2:18%,

MATTHEW DAWSON, the veteran trainer, died at his residence in Newmarket, Eng., on Aug. 17. He trained five Derby winners, including Ladas, which captured that event in 1894.

JOE PATCHER attempted to beat his record, 2:01%, on the closing day of the harness meeting at Ingalis Fark, Joliet, Ill., on Saturday afternoon, Aug. 20, but he failed to pace in faster time than 2:03.

# Lawn Cennis.

Lawn Tennis Schedule.

Lawn Tennis Schedule.

Aug. 29.—Women's championship or the West, at Chicago, III.

Sept. 1.—Open tournament of the South Orange Field Club, Orange, N. J.

Sept. 6-9.—Championships of Western Pennsylvania, Pittsburg, Pa.

Sept. 7.—Facific Coast championships for men's doubles and women's singles, at Del Monte, Monterey, Cal.

Sept. 7.—Hudson River championship, at Providence, R.

Sept. 15.—Rhode Island championship, at Providence, R.

Oct. 5.—Intercollegiate championships at New Haven, Ct.

Oct. 8.—Rutgers College vs. Swarthmore College, at Swarthmore, Pa.

Oct. 12.—Harvard University vs. Amherst University, at Cambridge, Mass.

Oct. 12.—Harvard University vs. Swarthmore College, at Carlisle, Pa.

at Cambridge, Mass.

Oct. 12—Dickinson College vs. Swarthmore College, at Carlisle, Pa.

THE LAWN TENNIS TOURNAMENT for the championship of Maine was concluded at Sorrento on Aug.

3. Winners: Singles, final championship round—

H. H. Hackett beat E. T. Gross, 6—3, 7—5, 6—4,
Doubles, championship, final round—J. P. Paret and J. C. Davidson beat A. L. Williston and E. R. Marvin, 9—7, 8—6, 9—7. Singles, challenge round—Hackett beat Paret, 6—1, 2—6, 6—1, 6—3. Consolation singles, final round—Marvin beat A. A. Capelle, 6—4, 6—1.

THE FINALS in the Magnolia tennis tournament were played Aug. 13, at Magnolia, Mass., with the result here given: Singles—C. R. Buddong beat Dwight Davis, 4—6, 6—3, 6—2. Doubles—W. S. Bond and G. K. Belden beat Holcombe Warde and Dwight Davis, 6—3, 4—6, 6—3, 6—4.

THE ANNUAL Longwood Mass., tennis tournament was brought to a close on Aug. 2. Result: Singles, final round—3. D. Whitman beat Leo Ware, 8—6, 6—5, 9—6, 6—5, 9—6, 6—5, 9—6, 6—5, 9—6, 6—5, 9—6, 6—5, 9—6, 6—5, 9—6, 6—5, 9—6, 6—5, 9—6, 6—6, 9—6, 9—7, Whitman won the singles championship by default from W. A. Larned, who is now with the Rough Riders in Uncle Sam's service, as is also Bob Wrenn.

The Croquet Championship.

championship of the National Croquet Association took place during the past week, at Norwich, Ct., closing on Aug. 20. The final round in the first division was played by W. H. Wahly, of Washingclosing on Aug. 20. The final round in the first division was played by W. H. Wahly, of Washington, the former having won his last regular game by defeating Bishop by 15 points, thus tiefing Strong for first place, and it was agreed that they play one game to decide the championship. The game was one of the best ever contested since the organization of the association. Strong secured the balls at the outset and gained a lead of ten wickets before Wahly got a chance to play. When the Washington man commenced to knock the balls around he played in good earnest, securing the balls on a carom and holding them practically throughout the remainder of the game, making one ball a rover before Strong had reached the turning stake with his first ball. After losing the balls for a moment he regained them on a miss by Strong and ran the game out, completing the contest in 1h. 45m. Strong was awarded second prize, and Duryea, the champion of last year, got third. In the second class there was a the between Bryant and Rogers, both of whom land succeeded in beating Dudley and shutting him out of the lead. The the was played off and Bryant won, so another prize this year goes to Washington. There is still a triple the in the third division between Bard, Crosby and H. Wahry, but it will not be played off this year. The remaining games in the contest for the Vanwickle badge were played by Strong and Duryea, and the latter took four games out of seven, and won the handsome trophy. Summary:

\*\*FIRST DIVISION.\*\*

\*\*Wors.\*\*\*

seven, and won the handsome trophy.

Name and Town.
W. H. Wahly, Washington.
W. H. Wahly, Washington.
George C. Strong, New London, Ct.
S. C. Duryes, Washington.
Frank Sisson, New London, Ct.
S. C. Duryes, Washington.
Frank Sisson, New London
Charles Jacobus, Springfield, Mass.
W. Holt Apgar, Trenton, N. J.
E. C. Butler, Middletown, Ct.
N. L. Bishop, Norwich.
SEGOND DIVISION.
Charles M. Bryant, Washington.
N. E. Rogers, Meriden, Ct.
Samuel Dudley, New London
G. H. Cooper, Washington
Charles H. Edmonds, Philadelphia
J. N. Davenport, Northampton, Mass.
W. E. Dwight, Asbury tirove, Mass.
W. E. Dwight, Asbury tirove, Mass.
Charles T. Bird. Norwich. Charles T. Bird. Norwich Consults T. Bird. C

THE ELBERON HANDICAP was decided at the Elkwood traps, Long Branch, N. J., on Aug. 13, E. G. Murphy winning by killing afteen birds successively, from the thirty yards mark. Phil Daly Jr., also at thirty yards, second, with fourteen transact

grassed.

ROLLO C. HRIKES, of Dayton, O., defeated Fred
Gilbert, of Spirit Lake, Ia., in a clay pigeon match,
one hundred and fifty birds each, shot at Chicago,
Ill., Aug. 13; score, 140 to 137.

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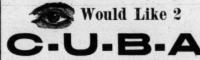
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16; THE MERRY AMERICAN WALDEN M'CH, H. O. Wheeler, orch., 15; band,
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The season for shooting deer in New York State opened on Monday, Aug. 15, and will remain open until Nov. 15, inclusive. Section 40 of Article III of the New York Fisheries, Game and Forest Law of 1898 reads as follows:

Wild deer shall not be caught, shot at, bunted or killed except from the 15th day of August to the 15th day of November, both inclusivs. No person shall kill or take alive more than two deer in any season. In the counties of Ulster, Greene and Delaware no wild deer shall be caught, shot at, hunted or killed at any time within dive years from the passage of this act. Deer may be taken alive in any part of the State at any season of the year under the direction of the Fish, Game and Forest Commission; such deer to be placed in the parks belonging to the State for the purpose of breeding. The provisions of this section as to the closs season shall not apply to Long island. This section shall not be so construed as to prevent any person from resistanting a six of the construction of the section as to the closs season shall not apply to Long island. This section shall not be so construed as to prevent any person from resistanting a line of the construction of the section as to the closs season shall not apply to Long island. This section shall not be so construed as to prevent any person from resistanting a line of the law. The head, feet and skin of a deer may be shipped without the owner accompanying them, but the carcass of a deer must travel on the same train with the owner.

THIRTY ASSOCIATIONS of reteran firemen participated in the annual muster of the New England Veteran Firemen's League, held at Province, Me. 1988. The control of the Contro

AN AMENDMENT

To the Bill introduced by Senator Hoar, for the "AMERICAN FLAG," BY WILTON LACKAYE.

Our soldier-boys and sailor-lads before the troops of Spain

Find courage in the vengeance cry, "Remember,

Boys, The Maine!"

Then eyes flash lire and lips compress; relentless
they as fate;

From man to man that shibboleth will crystalize
their hate!

But since our statesmen have agreed Old Glory to ct, as huckster now the flag to odium

may subject.

We want a law enacted with specifical intent

To trepsin a sense of shame into the advertising "gent."

III.

I pick up the evening paper, "poster" type assaults the view.

In rhetorical inquiry asks me what did Dewey do?

(Or 1think that its rhetorical) but a further reading shocks
When I find he recommended Siogal Slopsky's
Seamless Socks!

IV.
On the corner of the street a barker with a strident On the corner of the street a balance voice
voice
Cries to hurrying crowds the honor of the hero
Hobson's choice.
But the glory of the Merrimac he doesn't much
enhance,
When he tells us Hobson's choice was always
Dunkin's Dollar Pants.
V.

V.
The next one shouts. "We've got 'em corked," the fancy makes me smile (Yankee simile expressive of our humor and our He's not boasting of ill fortune that o'erbrims Cervera's cup!
For it's Bunyon's Bilious Bolus that he speaks of bottling up!

VI.
A crowd at length arrests me, full a thousand men or more, Reading "Bulletins from Cuba" at a big department store.

And the bulletth informs me, "Victory now at last in view;"

Not a soldier lost in battle who wore Shunk's Standard Shunk's Standard Shunk's Standard Shunk's Standard Shunk's Standard Shunk's Standard Shunk's Shunk's

Stay-at homes who love your country, here is something you can do;
Wrest the battle cry of heroes from the bargain counter crew;
Show with folks of sense or decency they try, but try in vain,
To dispose of bad suspenders by reminding of "The Maine."

# PROFESSIONALS' BUREAU.

DRAMATIC.

People are wanted for Heywood's U. T. Co. "Glilhooley's Reception" can be booked.

Members of the "O'Holligan's Wedding" Co. are called for rehearsal.

People can be placed with the Lillian Tucker Co. Charles F. Taylor wants a full dramatic company. "Before Santiago" can be booked.

Dramatic people are wanted by Wm. Kibble, J. S. Angeli, Harry Bubb, C. C. Lewis, Tuttle Brothers, C. L. Maitland, W. F. Herbert, J. C. Rockwell, J. T. Lester, Matt Lewis, Nat. Reiss, Halford and Allen, L. W. Washburn, J. G. Glasgow, J. B. Maxwell, J. B. Rotnour, O. Labadle, Kitty Aryman, R. J. Erwood, J. A. Sawtelle, Rashland and Knox, International Play Burcau.

At Liberty: W. A. Morlarty, Pauline Edwards, Mitchell, S. A. Mitchell, Hal Chalmers, Blanche Morgan, Isabel Rollas, A. C. Noyee, Oddie Butler, Nat. N. Dews.

MUSICAL.

M. Witmark & Sons offer their supply of new publications to the profession. Songs by many well known authors are on their list, and are being sung by prominent singers. They are sent free to per-

ormers.

"No Eyes Bright as Hers" can be ordered from the Queen City Music Co.
Sig. Sautelle wants a band and orchestra.

"The Pride of Coontown Cake Walk" can be ordered from Kurt P. Hirsekorn.

"The Cuban Captive" is issued by J. W. Jenkins.
Will Rossiter advertises several new songs, among them, "When Teddy Comes Marching Home" and "You'll Be a Lonesofie Nigger When Your Baby's Gone."

The Groene Music Pub. Co. have issued a new march song, by Kelso and J. D. Murdock, called "Gabriella Brown is Back in Town".—Hanson and Drew, Dunbar Sisters, Revere Sisters and many others are making a big hit with it.

Three distinct offers are made in our advertising columns by the Brokaw Music Publishing Co., St. Joseph, Mo. One is for singers, one for orchestra and band leaders, and one for professional planists. This enterprising publishing house is rapidly forgeing to the front with their "hits that will." Musicians are wanted by Sun Bros., Welsh Bros., H. Friedman, F. K. Gardner, Beech Parrett, Dr. Cooper, P. O. Box 14, Reno and Curtis.

At Liberty: James Dougherty. McLean's Family Band, Bijou Orchestra, J. DeVer, Fred C. Drummer, Frank Rose, Kirchner's Maedchen Kapelle, Walter Hamlin, Jessie Gifford, Chicago Ladies' Orchestra, Geo. W. Bailey, Lew C. Smith, Emogene L. Maxweil, Alan Lawrence, J. A. Phair, Clarence Arrasmith, Chas. V. Dunlap, J. R. Pietzsch.

VARIETY AND MINSTRELS.

VARIETY AND MINSTRELS. Kilroy and Britton can be engaged for next sea

son.

Colby and Way claim to be the originators of the ventriloquist and dancing doll act.

Williamson and Stone are playing another week at Koster & Bial's.

Specialties can secure time at the Galety Theatre,

Specialties can secure time at the Gaiety Theatre, South Boston.

A good Dutch comedian can be placed by Hurtig & Seamon. Siegrist and Piquo, eccentrics and pantomimists,

can be engaged.
Stoessel & Boom want people for the Brooklyn
Music Hall and other places.
Rice & Barton issue their call for their three com-

Herbert Lloyd, juggler and comedian, can be en

Heroers Lioyd, Juggier and comedian, can be engaged.

Forrester and Floyd are at liberty.

The Lorbeys can be secured for the season.

High class performers are wanted at all times for the B. F. Keith circuit, which includes houses at New York, Philadelphia, Boston and Providence.

S. K. Hodgdon will consider all applications.

Gus Hill issues a call for the members of his attractions.

tractions.

Matthews and Harris are doing their new act, with the Broadway Burlesquers.

Minnie Bell wants a lady partner.

James Madison will supply his budget of parodies for one dollar.

Chas. Swain and his troupe of performing geese, also Corinne's goat and baboon can be engaged.

W. F. Gallagher wants a first tenor and other parformers.

w. r. Ganagner wants a first tenor and other performers.

The Neuville Company, including Mr. and Mrs. Augustin Neuville and Mile. Neuville, are producing a new act. They have open time in October.

Emma Krause and Margaret Rosa have joined hands, and are producing a new act.

Edward Marvelle is doing a new contortion act, which is highly endorsed. He can be secured for the season.

the season.

Fred Irwin will open his season with the Venetian
Burlesquers on time. People can be booked
through Tucker & Mackle's Theatrical Exchange.
Morris' Trained Ponies can be engaged.

Ministrel people are wanted for the Barlow
Brothers

Sheehan and Kennedy are engaged with the "Sporty Widows" for the season.

The Manufacturers Outlet Company make an offer to all performers playing Providence this season.

season.

Reid and Gilbert can be engaged.

The Electric Clark Sisters are re-engaged with Gus Hill's "Gay Masqueraders."

Morris and Morey are still at liberty.

Mable and Maud Guyer will be known as the Guyer Sisters and can be engaged.

Zeno, Karl and Zeno are producing a novel bar act, and made a hit at Montreal. They are playing the fairs and can be secured for the Fall and Winter.

Winter.

The Bowery Burlesquers, under the management of Hurtig and Seamon, opened their season at Miner's Bowery Theatre, New York, Aug. 20, and scored an immediate success.

Specialties are wanted for Dr. Gray, Bessey and Davey, W. D. Westlake, J. F. Hatch, J. J. Hughes, Nature's Remedy Co., Frank Liebig, Mons. La Place, Dr. Greese, Lou Hall, Geo. P. Wood, Thomas Rankine, A. H. Delberto.

At Liberty: Standly and Glass, Green and Jennings, the Morrises, Luke Pulley, J. H. Aitken, the Youngs.

nings, the mortises, little volumes.

The Bioscope is shown successfully with Washburn's Minstrels by C. Smith.

Marshall, the Mystic, can be seen at Tony Pastor's Theatre, New York, this week.

Specialties and curios are wanted for the Bijou, Baltimore.

CIRCUS.

Barnum & Bailey, in view of the tremendous success with which their present tour in England has been rewarded, are about to make extensive preparations for next season, to eclipse, if it is possible to do so, their present immense organization. With this end in view, they offer special inducements to all desirable ring, sideshow and concert features, as well as aerial, aquatic and other attractions, for a European engagement. All those having anything new to offer should communicate at once with the London office.

J. L. Europer wants people for the Great New Or-London office.

J. L. Fusner wants people tor the Great New Orleans Show.

Col. J. T. Johnson offers Winter quarters to show-

Oscar Lowande can be seen in his riding act with the Wallace Shows.

MISCELLANEOUS.

MISCELLANEOUS.

Attractions are wanted for the New Theatre, Jackson, Mich.; Somerset Co. Fair, McDonaid, Pa.; New Coliseum, Monongah, W. Va.; Opera House, Saranac Lake, N. Y., Opera House, Hatteawan, N. Y.; Delaware County Fair, Chester, Pa.; Folsom Opera House, Laconia, N. H.; Opera House, Waynesburg, Pa.

War ilms can be ordered from W. B. Moore.
The Music Hall, Pawtucket, R. I., can be leased.
Donaldson paper is recommended for all purposes.

Donaldson paper is recommended for all purposes.

For Sale: cineograph, by P. O. Box 918; snakes, by J. Hope and Estee; circus outfit, by La Place; war views, by Kleine; uniforms, by B. B. Abrahams; wardrobe, by A. B. Cohen; curiosities, by W. Nelson.

Harry Ward wants a car.

At Liberty: W. H. Hoskins, agent; Harry T. Donaghy, business manager.

S. Lubin offers films of the late New York naval parade, also war films.

A book on magic, etc., is advertised by C. L. Burlingame & Co.

Capt. Hugh Murphy, Irish giant, can be engaged. Geo. Liman wants freaks, etc.

GRAPHOPHONE, 2dz. RECORDS, 4 HEAR-NG TUBES, 2 HORNS, RECORDER and REPRODUCER, 25. GRAPH, care of CLIPPER.

AT LIBERTY, TRIXIE DE CASTA, Juveniles, Characters and Dialect Parts (Irish. French and German); make specialty of my wardrobe, which is large and of the best. Responsible managers only write to 335 E. WASHINGTON ST. Indianapolis, Ind.

WANTED, POSITION AS VIOLIN OR VIOLA PLAYER; 15 years experience in opera house.
J. R. PIETZSCH, 2344 2d Ave., New York. CLOC Shoes that wear well. The kind Ed. James made. Price only \$2.50.
C. S. LAWRENCE, 88 Centre St., N. Y.

WANTED, for THE GRIFFITHS, tall, good looking Leading Man, Heavy Man, Pianist; one that can play small parts preferred; Specialty Women that can do Buck and Wing Dancing and play small parts. 3 NIGHT STANDS, S. M. GRIFFITH, Manager, Rock Rapids, Ia.

WANTED-A FIRST CLASS SINGER FOR Concert Saloon. Address LOUIS SMITH, Albien, N. Y. SAMPLE Copy of 'The Self-Instructing Step

FOR SALE, EDISON PROJECTOSCOPE, \$50. 21 Films, 34 each. Must be sold. R. J. ERWOOD, Blake Mills, Ohio. FOR SALE, 15x40 Tent, fast black 8oz. duck, 7ft. walk, Centre Banner and side poles, stakes and ropes and Banner, 5x15, only up four times; made to exhibit moving pictures. Just right for fair grounds. \$37 taket it. F. Frikk, Norwich, Con. Gorman. write.

WANTED, Dramatic People, also experienced man with electric and calcium light machine. Latest wan lims; 39 minutes show; six month season; expense; paid. State particulars in detail, age, lowest salary. FRANK CLEMENTS, Arlington Hoch, Memphia, Tean. SKETCHES, BURLESQUES, ETC., TO order. N. B.—High grade work only.

JOS. KERSHAW, 829 Buttonwood, Philadelphia.

WANTED, Quick, Partner for Comedy, Trapez and Acrobatic Act. Must be good Acrobat and Panto mimist. Write or call PANTOMIME, 647 Morgan Ave. Brooklyn, N. Y.

PLAYS. Printed Plays, Frenche's & Dewitt's, List for the Asking. C. S. LAWRENCE, 88 Centre St., N. Y. G. S. LAWRENCE, 88 Centre St., N. Y.

FAIR GROUND Curlosity For Sale.—The latest, best, strongest, greatest drawing card on earth, getting all the money this season. Nothing can touch it. It is a gold mine; it's a whole show itself for platform or any kind of show. Two people can run it; it don't eat, never kicks, no car fare and can be shown every minute, day or night. The Big Cuban Sea Devil. 25%, and 8xi0 Paieting, Wolf's make, \$45; one third with order. Goes in box size of big trunk, weight about 145bs. Two Head Glant, 8tf., and Painting, \$35. Jackshoka Devil Man, \$20. Klondyke Dragon, 8it., \$20. Two Head Mernadid, \$10. Lots of other curios. If in a hurry telegraph money to National Express here to buy for you. WM. NELSON, Manufacturer Show Goods.

13 Van Norden Street, North Cambridge, Mass.

75 styles Electric Belts, 6%c. and up. One-third cash re quired. ELEC. APPLIANCE CO., Burlington, Kan FOR SALE—Spirit Cabinet, Mystic Bolt, 2 Illusions \$35 takes them. SANNEMAN, 13 Middagh St., Brooklyn WANTED, Performers, all kinds; white, co'ored quickly; string, brass. TALBOT, 15 Park Ave., Brant ford, Ont

# **FREAKS**

**Curio Hall Attractions** 

Send your open time quick. Can offer good engagements here and in all parts of Europe.

If you are with circus, let me know your first open time. Send photos if pos-sible. GEO. LIMAN, 104 E. Fourteenth Street, N. Y.

No Eyes Bright As Hers."

THE HIT at the 74th Regt. Band Concerts. Prof. Copies and Orchestrations out this week.

QUEEN CITY MUSIC PUB. CO., Buffalo, N.Y. DISENGAGED

Stock and Repertoire People
Are Invited to File Their Addresses With the INTERNATIONAL PLAY AND AMUSEMENT BUREAU,
Room 34, 1368 Broadway, New York.

WANTED.

FOR
First Class Repertoire Co.
An Emotional Leading Woman, Juvenile Leading Man, Character Old Man, Comedian with Specialities. Lady Planist. No fares advanced to anyone. Must be able to join on receipt of wire. RASHLAND & KNOX, Randelph, N. Y. JACK and MADGE, wire.

WANTED. FOR COLE'S BIG SHOW,
Musicians that can act; Tuba and Bass, Aito, Bariton
Trombone and Clarionet. Must be able to handle stand
ard music. Also want Character Woman, Soubrette and
Child that is Good Singer. Will advance iare to people
we know. Show opens Oct. 15. Address
OARD & JUMP, New Rockford, North Dakota.

Electric Belts, 81/c, to \$1.25 Innoles, 8/c, pair; Inhalers, 6.; Soap, 32 gross; Belts to the required. ELECTRIC APPLIANCE CO., Burlington, Kan

COMEDIAN WANTED, THAT FAKES INSTRUMENTS AND INTRODUCES MEDICINE. DR J. M. CONDEN, Panama Medicine Co., Springfield, II. MAGIC.—Just Out, New 80 Page Catalogue o FINE MAGICAL APPARATUS: ALSO NEW LIS BARGAINS. SENT UPON RECEIPT OF 6 CENTS. A. ROTERBERG, 145 Illinois Street. Chicago.

AT LIBERTY—Nat. N. Dews, Leads, Heavies OR CHARACTERS, SINGING AND TALKING SPECIAL TIES. KATHLEEN DEWS, Leads or Juveniles. Write or wire care of CLIPPER.

AGENT AL AT LIBERTY—POUR YEARS' EXPERI-ENCE. Sober reliable. A. L. FABEL, 157 Waverly Place, N. Y. City. VAN FLEET. JOB PRINTER

UNDER NEW MANAGEMENT, BUSINESS IS BOOMING.

NOW IS THE TIME TO BOOK

Folsom Opera House, POPULAR PRICES.

WM. R. LOWE, Mgr., Laconia, N. H. WANTED,

Pircus Performers of All Kinds, Dogs, Ponies, Monkeys and Any Novelty Acts for Ring; also Concert People, Band of 8 Pieces, for the Week of Sept. 19.

All letters answered. Address
J. J. DEVAUX. 223 Main Street, Toledo, O.

WANTED, QUICK, FOR SEASON OF 1898-99,

Leading Juveuile Man, Comedian and Pianist. Must be ready to join on receipt of wire. Address, with full par-ticulars; wire or write J. AL. SAWTELLE, Manager Saw-telle's Dramatic Co., 66 Delevan St. Rochester, N. Y. AT LIBERTY, the Minstrel Kings, Chris—GREEN and JENNINGS—steve

Musical Comedians, Vocalists and Dancers, in a novel comedy BLACK FACE MUSICAL ACT. Address 68 EAST 13th ST., or N. Y. Agents. WANTED

FOR "JOSHUA SIMPKINS" CO., Orchestra Leader to Double Strong Street Alto, Trombone for Band and Orchestra. Address RENO & CURTIS, Mgra, Rockville, Conn., Aug. 25, Middletown 26, Williamantic 27. WE WANT OUICK, ALL 'ROUND COMEDIAN.

Stuff for Two Weeks; Must Have Acts; We can Feature Magic, Juggling, or the like. Work the Year 'Round. Good Salary. Will Pay Fare to Right Party. Must Fake DR. GRAY WONDER WORKERS,

HARRY DE LACOUR, Mgr., Prairie Du Sac, Wis. **B. ROTNOUR** 

Wants to hear from sober, reliable Repertoire People, quick. ROCKFORD, Illinois.

WANTED, For Repertoire, Lady and Gentlemen for Leads, Comedian and Soubrette with Specialties, Lady Violinist to lead Orchestra, also Lady Cellist.

No fares advanced.

OLIVER LABADIE,
General Delivery, Rochester, N. Y.

WANTED, AT AKRON, N. Y., ATTRACTIONS FOR SEPTEMBER AND OCTOBER. Population 2,000
Good show town. Address C. F. BERGHORN,
Manager Opera House.

Wanted, Freaks, Talkers, Orators, DANCING GIRLS. Address KITTANNING, PA. J. A. JONES' FAIR GROUND SHOW.

FOR SALE, L. E. KNOTT X-RAY complete, \$125 cost \$325; Nickel Plated Phonograph, Elegant Cabinet, Records, etc., \$75; three Regina Music Boxes, \$20 each. Lawrence News Co., Lawrence, Mass. OPERA HOUSE, NORWOOD, N. Y.-WANTED, September or October, First Class Repertoire Co. Good Minstrel Show. Open Dates for Season 1898 Managers write. AUSTIN & BAILEY, Managers.

LAST WEEK FERRIS WHEEL. Clint THE ROBBINS Bessie

THIS WEEK, OLYMPIC, CHICAGO.
REMEMBER THE KNOCKABOUTS. WILLIAMS and WHITNEY INVITE OFFERS. Wanted, Immediately, Man for Comedy,

JUVENILES and HEAVIES; MUST SING. Answer quick. R. J. ERWOOD, New Philadelphia, Ohio. **Burrows and Travis.** SKETCH ARTISTS, WAROGRAPH AND STEREOPT CON COMBINED. Care CLIPPER.

Wanted, Engagement by Young Colored Girl To play Topsy or other characters in dramatic company, Age 18. Can sing and dance. Managers address ODDIE BUTLER, Glenwood Ave., Govanstown, Baltimore, Md.

**BALLOON** and CHUTE FOR SALE OR LEASE. Address B. R. DE YOE, Wellington, Kar WAS JUST ABOUT TO SIGN A CONTRACT for \$300 when the "bell boy" called me for breakfast.

KOPPE.
Lakeview Park, Middletown, Ct. (Isn't it ridical) WANTED, HAND ORGAN FOR FAIR GROUND SHOW. J. H. VAN VRANKEN Holyoke, Mass., care of Street Railway

Wanted, Irish Comedian, Good Street Fakir. Big graft. Call at Bethoven Hall Fifth Street and Bowery, New York.

HARRY GIBBON. AUTHOR WISHES TO DISPOSE OF NOVEL PLAY.

Address KEWANIE. CARE OF CLIPPER. Wanted at Once, for Lee's Pavillon Shows, WANTED.

Illustrated Singer, with slides and outfit, that can act (juveniles preferred). Other useful stock or repertoire people write quick. Only those with good wardrobes and references. JOE G. GLASGOW, Mgr. Myrkle & Harder, Clarksburg, W. Va.

Want to buy Serpentine and Fire Dress and Advertising Nevelty for fair dates.

TO MANAGERS.

I opened Aug. 19 with DEMING'S MINSTRELS to such enormous business that I feel qualified in guaranteeing Two Hundred Dollars to A1 Co's for Sep.

Prop. DIBBLE OPERA HOUSE, Matteawan, N. WANTED.

FOR STANSILLE'S SPECIALTY SENSATION,

A Troupe of Japanese Performers, Who are first class. Season 30 weeks, opening Sept. 18, State your very lowest salary in your first letter.

FRANK STANSELLE, Hotel Charplot, Denver, Col.

WANTED, FOR CEBORNE, the Hypnotizer, Manager, Agent who can route and book, Treasurer, Young Lady Assistants, Genuine Hypnotic Subjects, Picture Machine, Passion Play and War Films Illustrated Song Outfit, Talented People in all lines. Season starts Sept. 5. Apply

HEYWOOD BUREAU,

1267 Broadway, New York.

WANTED, People in all branches of the circus business. All people must do two or more turns and go in entry and parade. Preference given to those who can also do a turn in the concert. Musicians who double in orchestra. CULLINS BROS.'SHOW, De Witt, Neb.

WANTED, **A MINSTREL COMPANY** OR ANY GOOD SHOW

WITH BAND FOR THE WEEK OF AUG. 29, FOR THE EMPIRE THEATRE, ASBURY PARK, N. J. M. QUINN, Manager. Only one set of scenery. Exterior.

NAKES

FOR SALE. 7 feet, \$8; 8 feet, \$10; 9 feet, \$12; 10 feet, \$15; Pine Snakes, \$2 each. Bound to under sell any dealer in the world. I have 1,000 Snakes on hand. DONALD BURNS, 168 South Street, New York.

AT LIBERTY, A. C. NOYES,

Strong Character and Dialect Parts and Comedy Old Men; Stock, Repertoire or Farce Comedy. Extensive PUTNAM HOUSE, 26th St. and 4th Av., New York. TRAY BURTON,

Originator of his extensively attempted Fancy Rifle Shooting, Combination Juggling and Balancing Feats on Wire. Much the biggest and most versatile act ever performed on a swinging wire. THREE GREAT ACTS IN ONE. Permanent address, HACKETTSTOWN, N. J. HACKETTSTOWN, N. J. Stature at the leading Expositions and Fairs for six consecutive weeks from Aug. 15.

STAR THEATRE, BROADWAY AND 13TH ST. EVENINGS AT 8.15. MATS. WED. AND SAT. AT 2.15. BLANEY'S FARCE COMEDY,

HIRED CIRL WANTED, Piano Player, One that can furnish Al References. Plano work must be equal to the best vaudeville players. State lowest salary for a ten months' engagement. Full particulars in first letter. P. O. BOX 14, WILKESBARRE, PA.

**Illustrated** Song and War Slides, arc, calcium or acetylene light, \$25.00. Medical slides, lims, animated picture machine attachment. Songs posed to order. L. HETZ, 229 E. 24th Street, New York.

Wanted, Actors, Musicians, Violin, Pianist, Cornet, Traps. Repertory. Actors must do specialties.
Drinking, mashing, kicking not tolerated. Way low
salaries. Long season. MO FARES. Rehearsals Aug.
31. Say all first letter. MGR KITTY ARYMAN.
10 Collins' Block, Syracuse, N. Y.

HOTEL HURLEY. I shall be pleased to see all old patrons at 205 FRANK-IN ST., PHILA., PA. MRS. T. M. HERLIHY. Rates, \$5.00 and \$6.00. Lunch after the show.

SHOW PAINTINGS 8x8, \$8; 8x10, \$10; 10x10, \$12.50; 10x12, \$15; 10x20, \$25. OHARLES WOLF & CO., 133 Conover St., Brooklyn, N. Y. WANTED, A SET OF SECOND HAND SLEIGH RELLS, CONCERT PITCH, IN GOOD ORDER. GEO. J. REGOR, Musical Artist, Hotel Em Roy, East Taun-on, Mass.

Wanted, Cornet Who Can Double Stage. 

ALL MEMBERS OF THE FOLLOWING ATTRACTIONS ARE HEREBY NOTIFIED TO REPORT FOR REHEARSAL AT

OPERA HOUSE, 67th St. and 8d Ave., New York.

W. WILLIAMS, Mgr.,

Monday, Sept. 5, at 10 A. M. EMPERORS OF MUSIC, HOWARD, RUSSELL, EDWARDS, WHITING. HOWARD. RUSSELL, EDWARDS, WHITING.
CARLIN and CLARK,
CHAPPELLE SISTERS,
SILVERN and EMERIE,
MILLE. FLORA.
C. W. WILLIAMS,
LA-BELL PARSONS,
HILDA HAWTHORNE,
JESSIE HAINES,
IDA NICOLAI,
GEO. E. COLLINS,
GRACE HILL,
FRANCIS FLORINE,
IDA WALLING,
NANA BANCOM,
H. C. EGERTON,
J. JAY SHAW,
MAY RAYMOND,
LOUISE MARCHALL,
FANNIE GOODRICH,
MARIE ELLISON.
Kindly seknowledge this call

CUS HILL, Mgr., Tuesday, Sept. 6, at 10 A. M. Tuesday, Sept. 6, at 10 A. M.

FIVE NOSSES,

FERD., FRANK, MAY, BERTHA, LOTTIE.

JOE. J. SULLIVAN,

CARRIE WEBBER,

ESTELLE WELLINGTON,

SADIE CONNOLLY,

HARRY CRANDALL,

SPECK BROTHERS,

CHAS. A. MORGAN,

W. A. ROBINSON,

CHARLEY SAUNDERS,

IDA MORELAND,

MAUDE MACDONALD,

PHYLLIS F. BERTE,

IVAN L. DAVIS,

KITTY GORDON,

CHAS. E. WHITE,

KITTY LAMPP,

CHAS. I. NEWTON NEWTON, N TOM THUMB, C. ROBEY, WATSON. J. HUBER, Mgr.,

Tuesday, Sept. 6, at 10 A. M. Tuesday, Sept. 6, at 10 A. M.
CHAMPION FEMALE
BICYCLISTS.
GREAT SPARROW,
MORRISSEY and RICH.
TOPACK and STEEL,
RUTH WARD,
DARLING SISTERS,
PAULINE MAYHEW,
GRACE MILBURN,
MARGIE TEMEAU,
MARGIE TEMEAU,
MARGIE STONE,
JENNIE LEIGH,
ETHEL LE VAN,
CLARA WILLIAMS,
BESSIE STANTON,
MAY VERNON, MAY VERNON,
MARIE PROCTOR,
LORA ELSON,
FRED J. HUBER,
SAM M. DAWSON,
WALTER F. WEBB,
ADOLPH KNOLL.

Monday, Sept. 12, at 10 A. M.

by mail to managers of above attractions care of CUS HILL, 105 E. 14th St., New York City. IN ACTIVE PREPARATION, THE FOLLOWING POWERFUL PRODUCTIONS:

Kindly acknowledge this call by mail to managers of above attractions care of

THROUGH THE BREAKERS, SENSATIONAL MELODRAMA.

DEVIL'S BRIDE,

ABNER WHITE FROM BELFAST, WHAT YOU EXPECT IS SURE TO COME TRUE.

Opened Miner's Bowery Theatre Saturday, Aug. 20, 1898. Turned Hundreds Away Before 8 o'clock.
Pronounced a Grand Success by Managers, Actors and General Public. BY OUR MERITS LET YE JUDGE US.

Too Strong for Rivalry. Too Creat for Imitation. OUR RECORD SHALL BE MAINTAINED. THE HEAD AND FRONT OF THEM ALL.

Under Direction of HURTIG & SEAMON.

Headed by the handsomest woman, possessing the best voice and most perfect figure on the vaudeville stage. TRULY SHATTUCK.

THE WORLD'S TRIO—Perry Ryan, Lulu Ryan and Emma Woods, Loney Haskell, Andy Lewis and Maude Elliott, Gladys Van, Dan Gracey and Ada Burnette, Vinie Henshaw, Nelson Sisters, Marie and Mattle, Tom Carter, Louise Auber, Pauline Foran, Harry Ward, Vetina Brinkley, Violet Van Dell, Maude Hamilton, Minnie Fayette, Sadie Johnson, Lottie Warren, and the season's latest importation, the Indian Princess, YUTAKMEE, creating a sensation wherever she appears. This is the most expensive company ever organized. New startling features, gorgeously dazzling costumes and

B. A. MYERS, Manager.

JOS. HURTIG, Business Manager.

PASTOR'S THEATRE THIS WEEK.

# and BRITTON

Can be Engaged for Good Combination or Dates. TO WHOM IT MAY CONCERN: I have played KILROY AND BRITTON, and their act gave satisfaction; so much so that I have re-engaged them. TONY PASTOR. Address All Agents.

THE WONDERFUL

re at Proctor's Pleasure Palace this week, Proctor's 93d St. Theatre Aug. 29 anagers, Agents and the Profession in General are Cordially Invited.

P. S.—Regards to the man with the green gloves.

Managers Wishing to Play a Necromantic Novelty Act of Intrinsic Merit Should Not Fail to See

AT TONY PASTOR'S THIS WEEK. open time in September. Address leading agents.

Managers of Opera Houses. Who Wants to Book a Sterling Attraction THE NEW YORK, VAUDEVILLE AND AMERICAN

LADY ORCHESTRA COMBINATION. We give a First Class Show of 2 Hours, to be followed by a dance, music by the American Lady Orch. Managers in Mich., Ind., Ill., Iowa, Wis. and No. and So. D., let me hear from you. We open Oct. 1 Write or wire F. A. McHENRY, SOLE MGR., 131 Baldwin Ave., Detroit, Mich.

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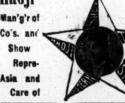
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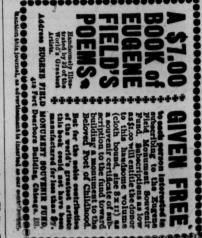
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